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# Geronimo Stilton



PAPERCUTZ



# Geronimo Stilton





# Geronimo Stilton

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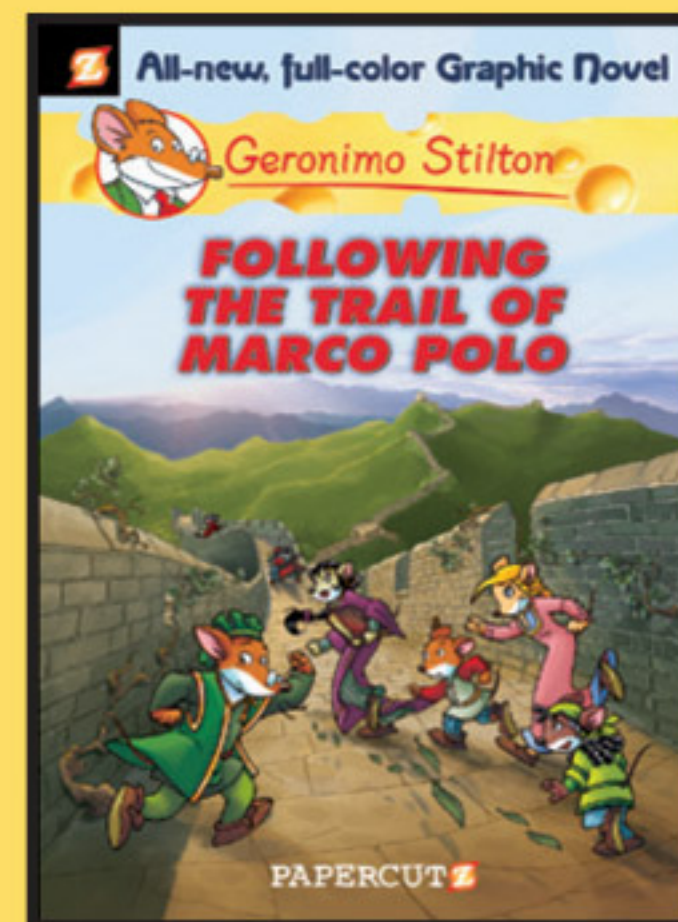
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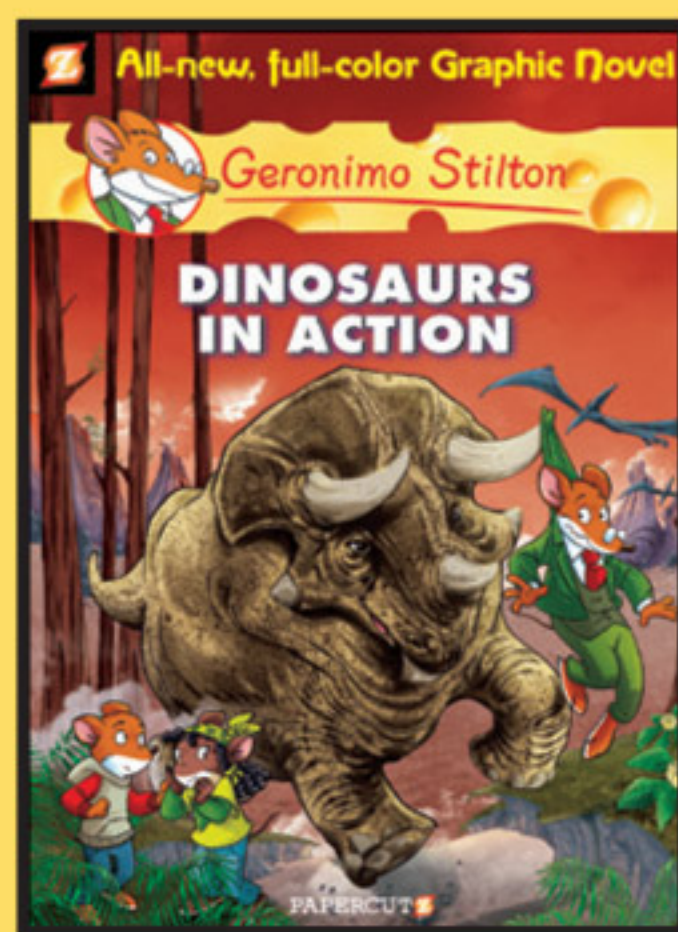
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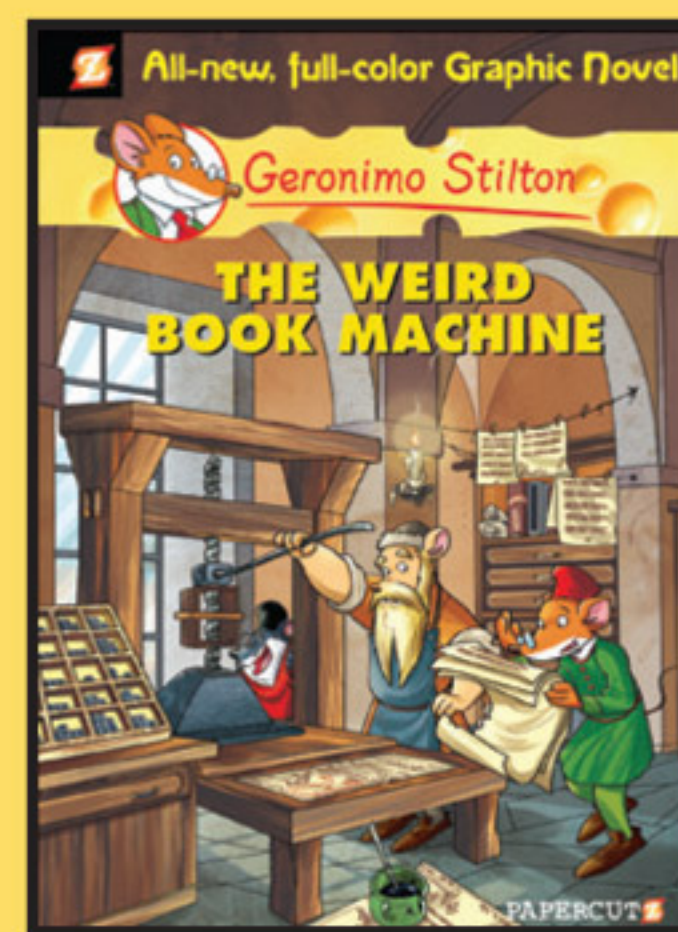
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"Who Stole The Mona Lisa?"



#7  
"Dinosaurs in Action"



#8  
"Play It Again, Mozart!"



#9  
"The Weird Book Machine"



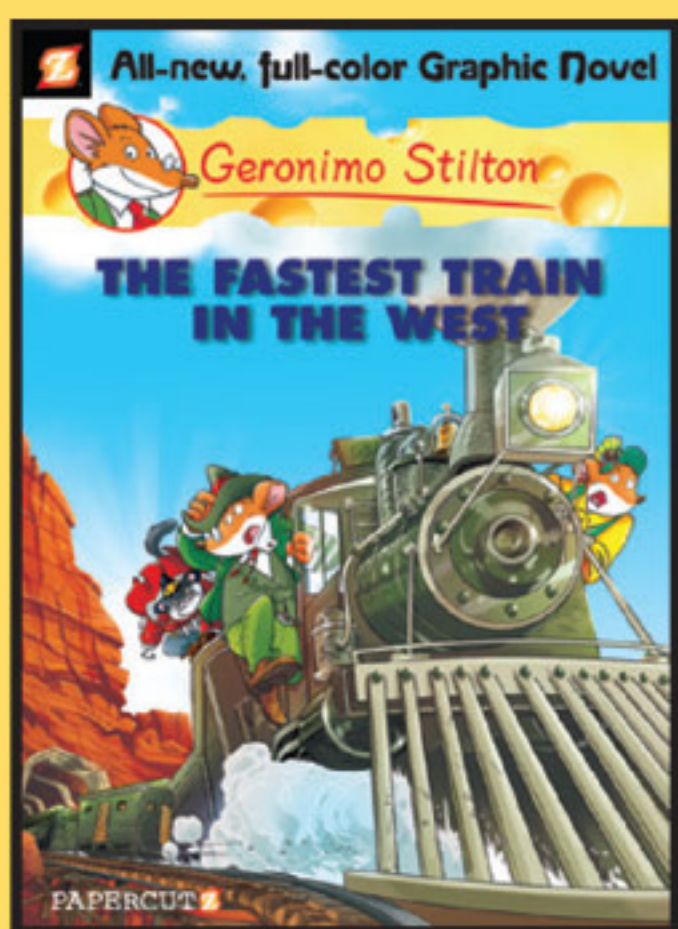
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#11  
"We'll Always Have Paris"



#12  
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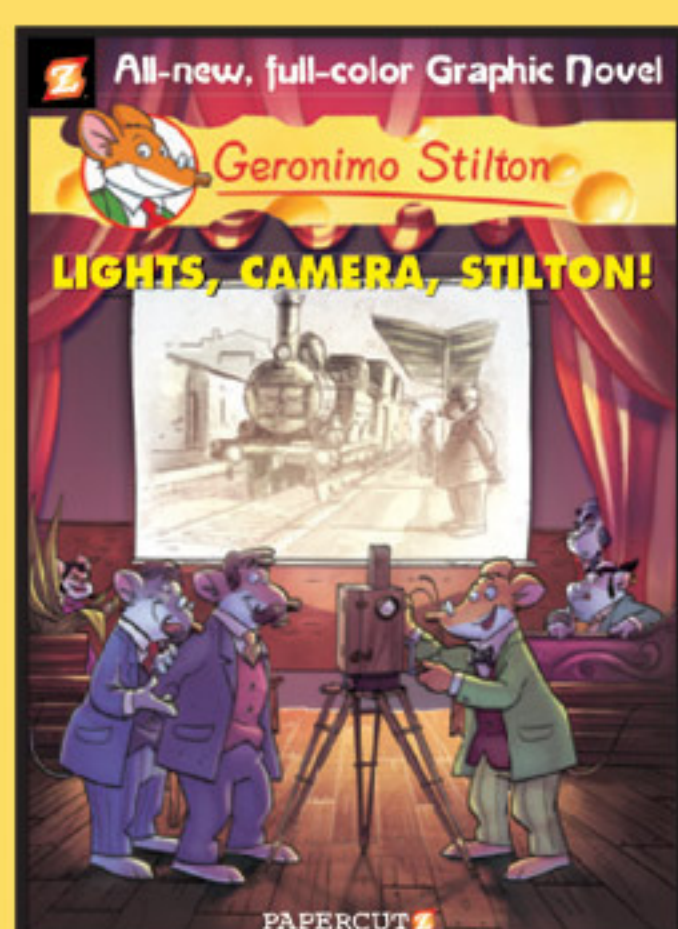
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"The Fastest Train in the West"



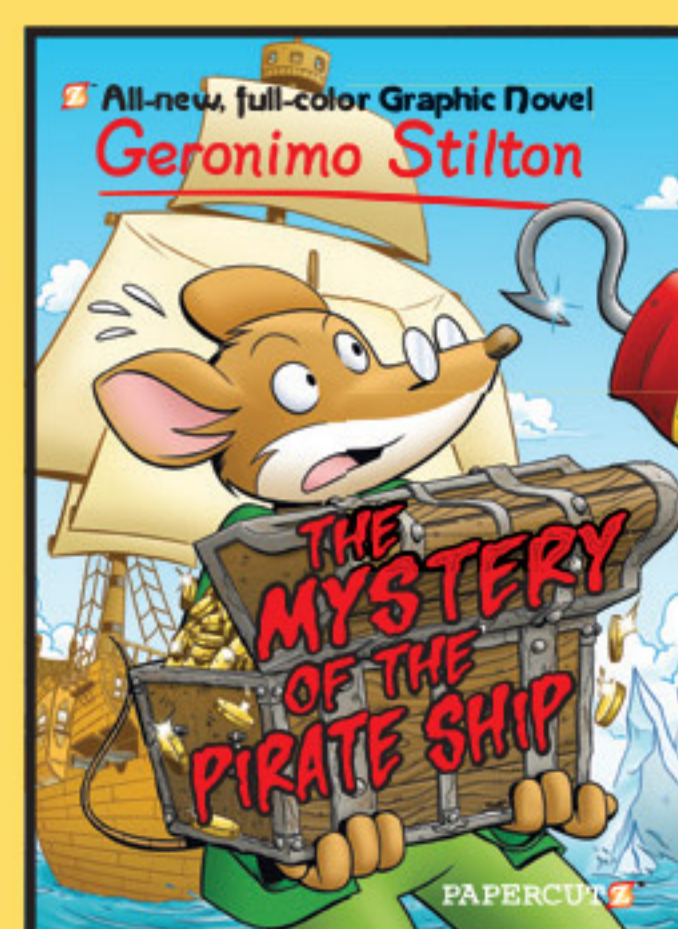
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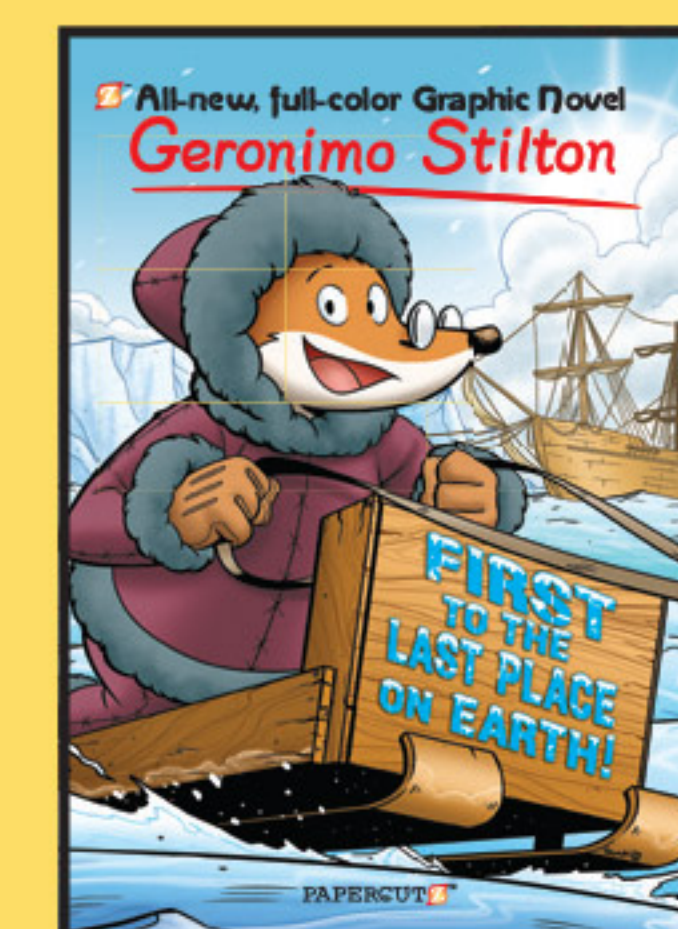
#15  
"All for Stilton, Stilton for All!"



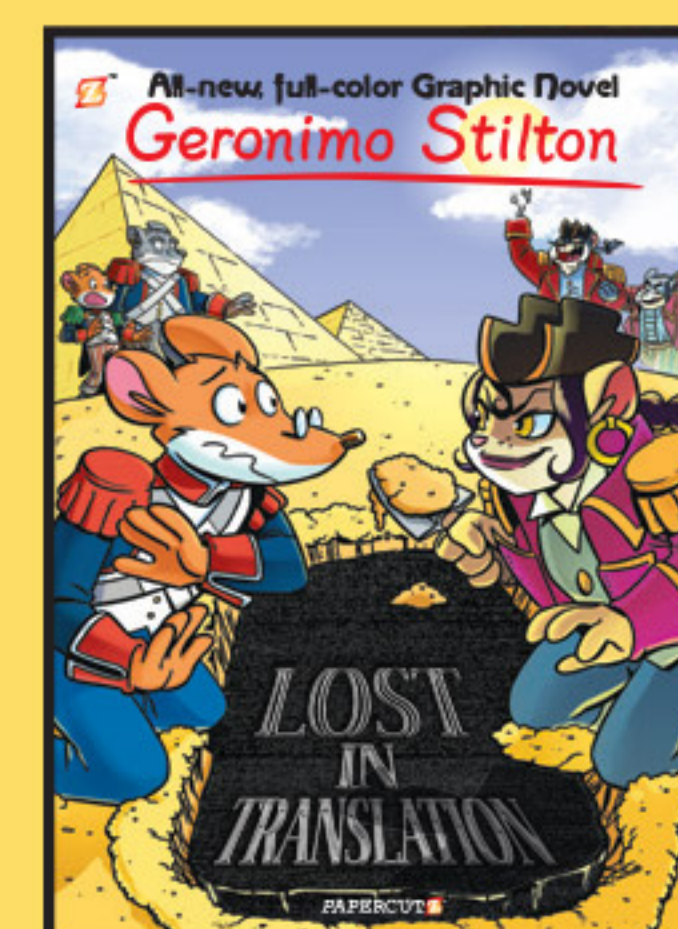
#16  
"Lights, Camera, Stilton!"



#17  
"The Mystery of the Pirate Ship"



#18  
"First to the Last Place on Earth"



#19  
"Lost in Translation"



#20  
"Saving Liberty"

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# Geronimo Stilton

## **LOST IN TRANSLATION**

By Geronimo Stilton



**PAPERCUT**  <sup>TM</sup>  
NEW YORK



GERONIMO STILTON #19

LOST IN TRANSLATION

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Based on an original idea by Elisabetta Dami

[www.geronimostilton.com](http://www.geronimostilton.com)

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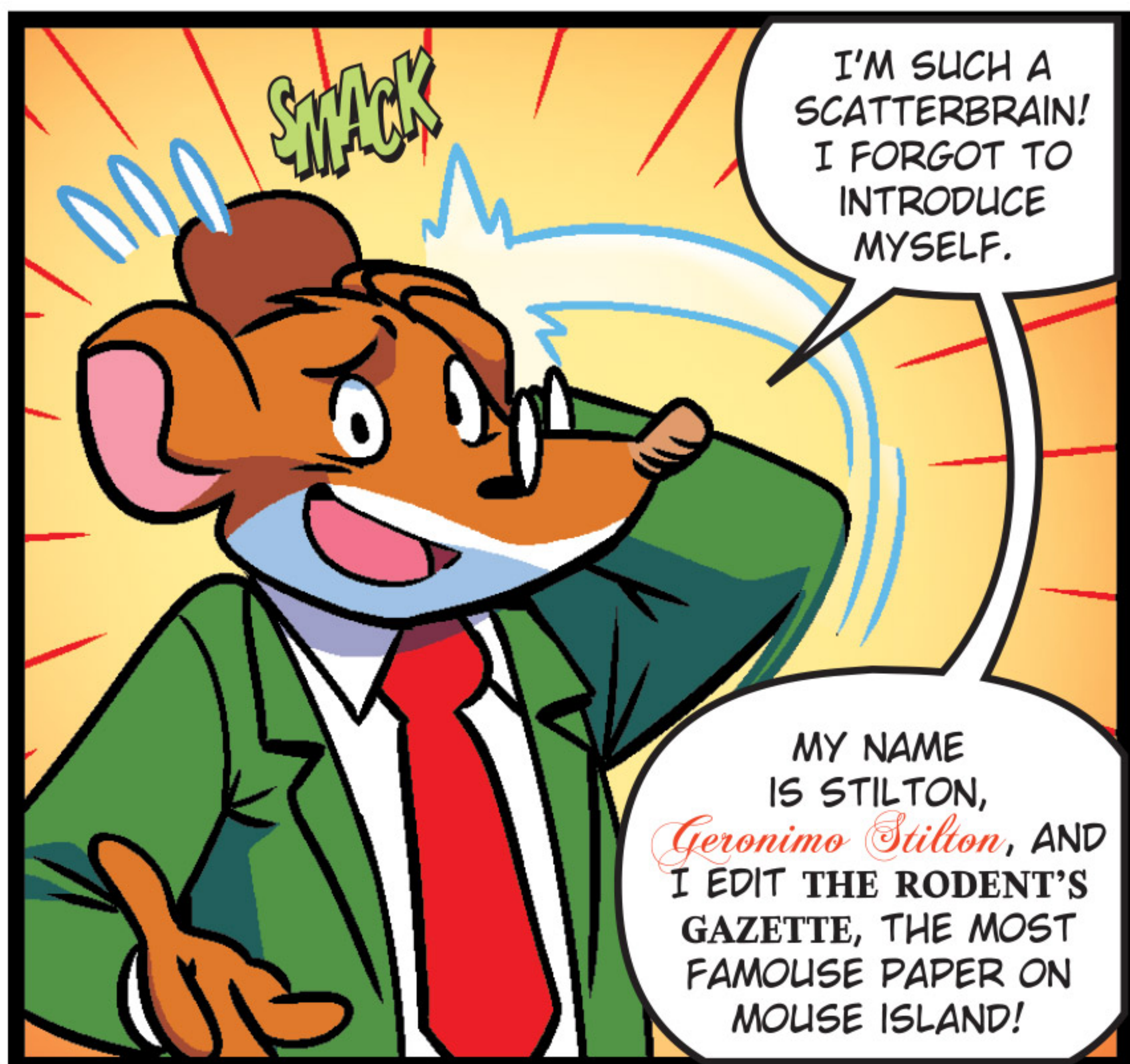
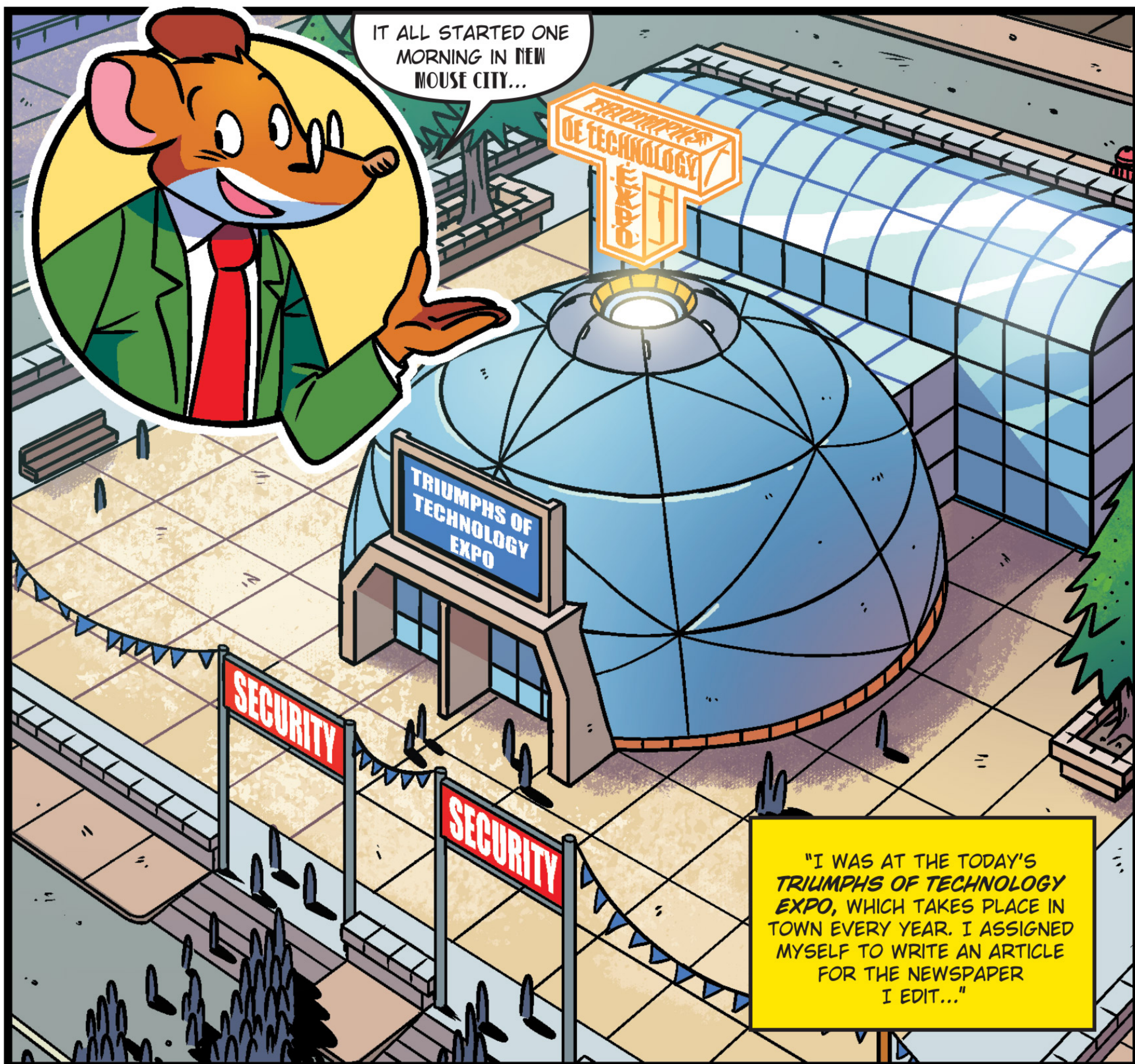
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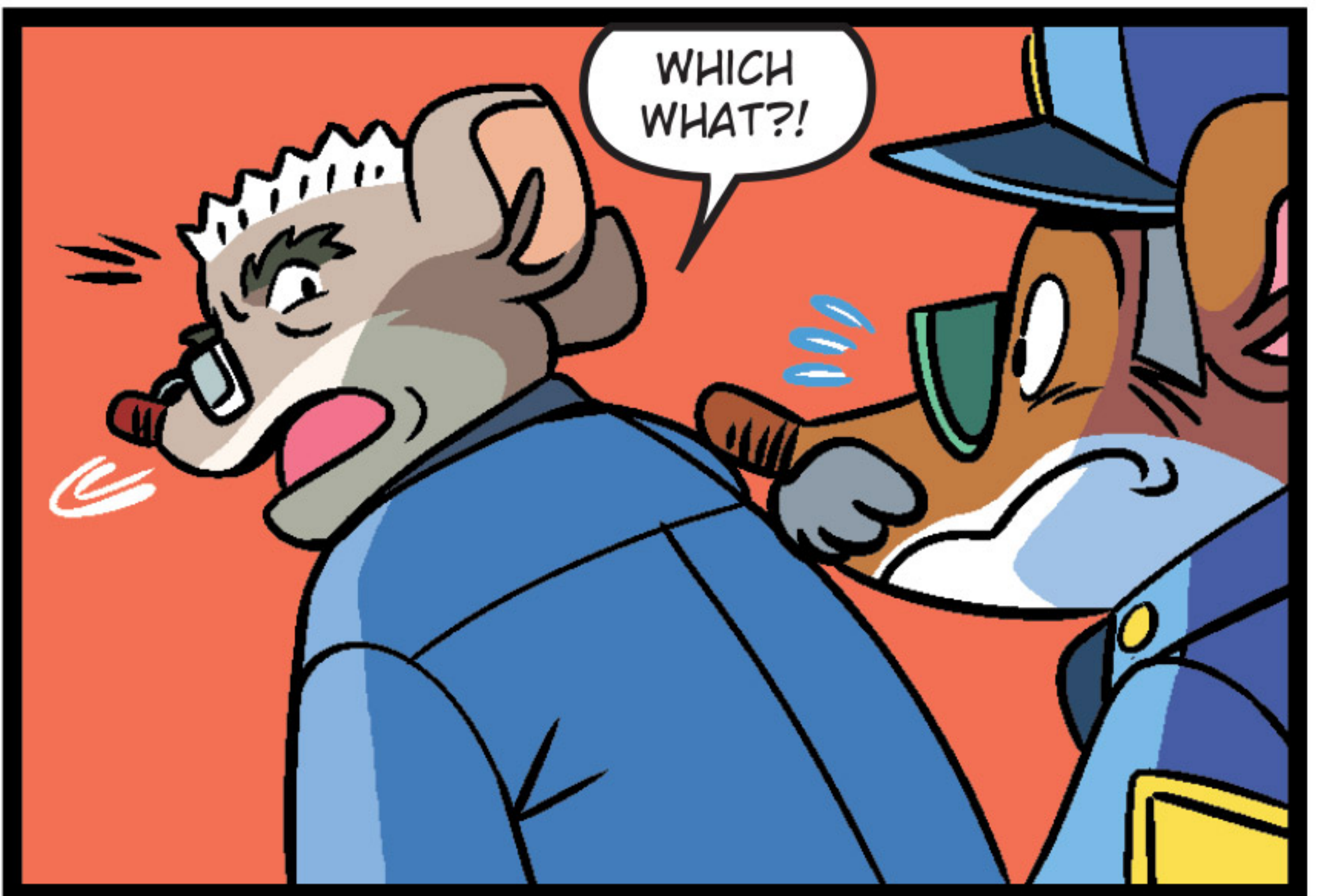
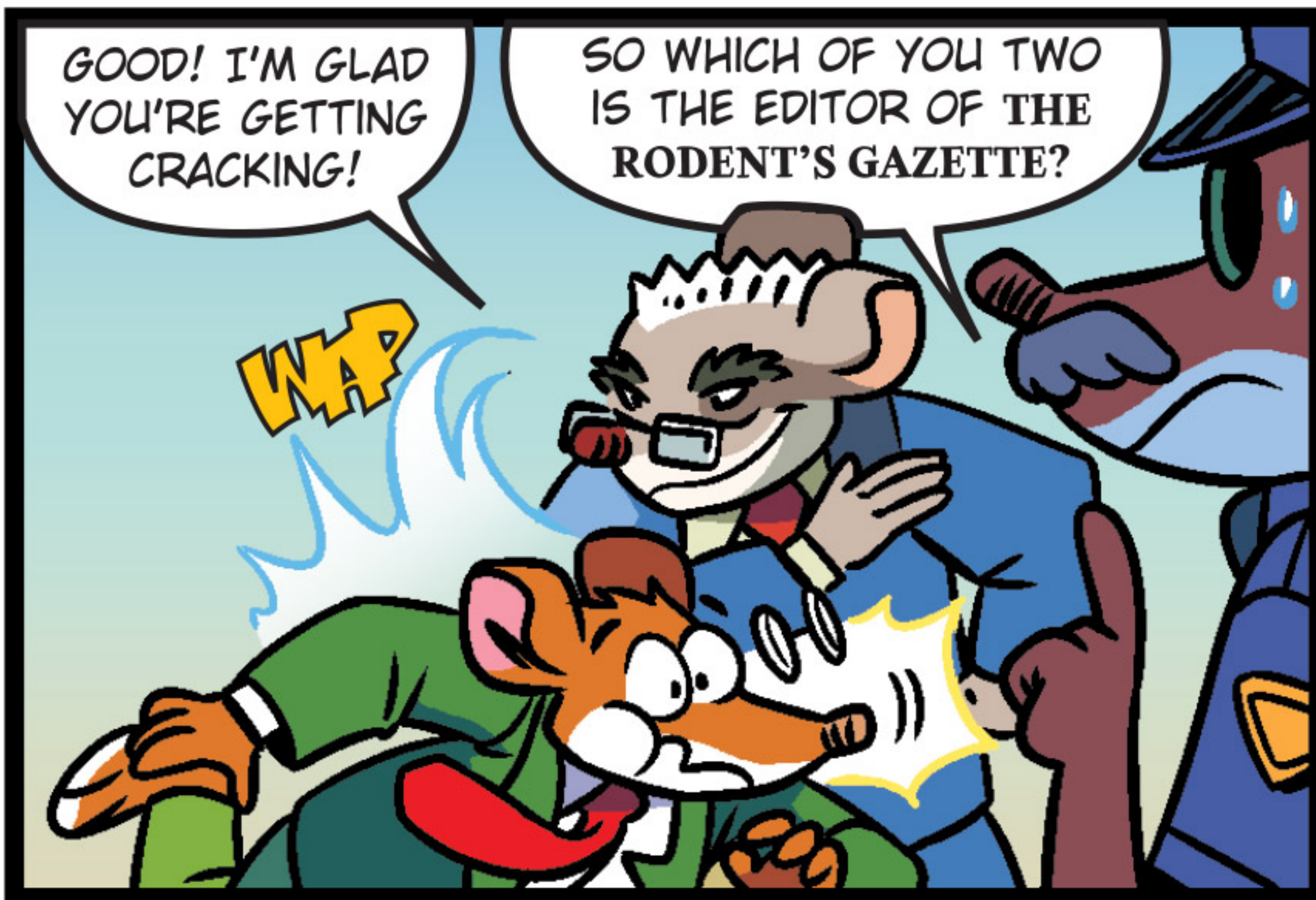
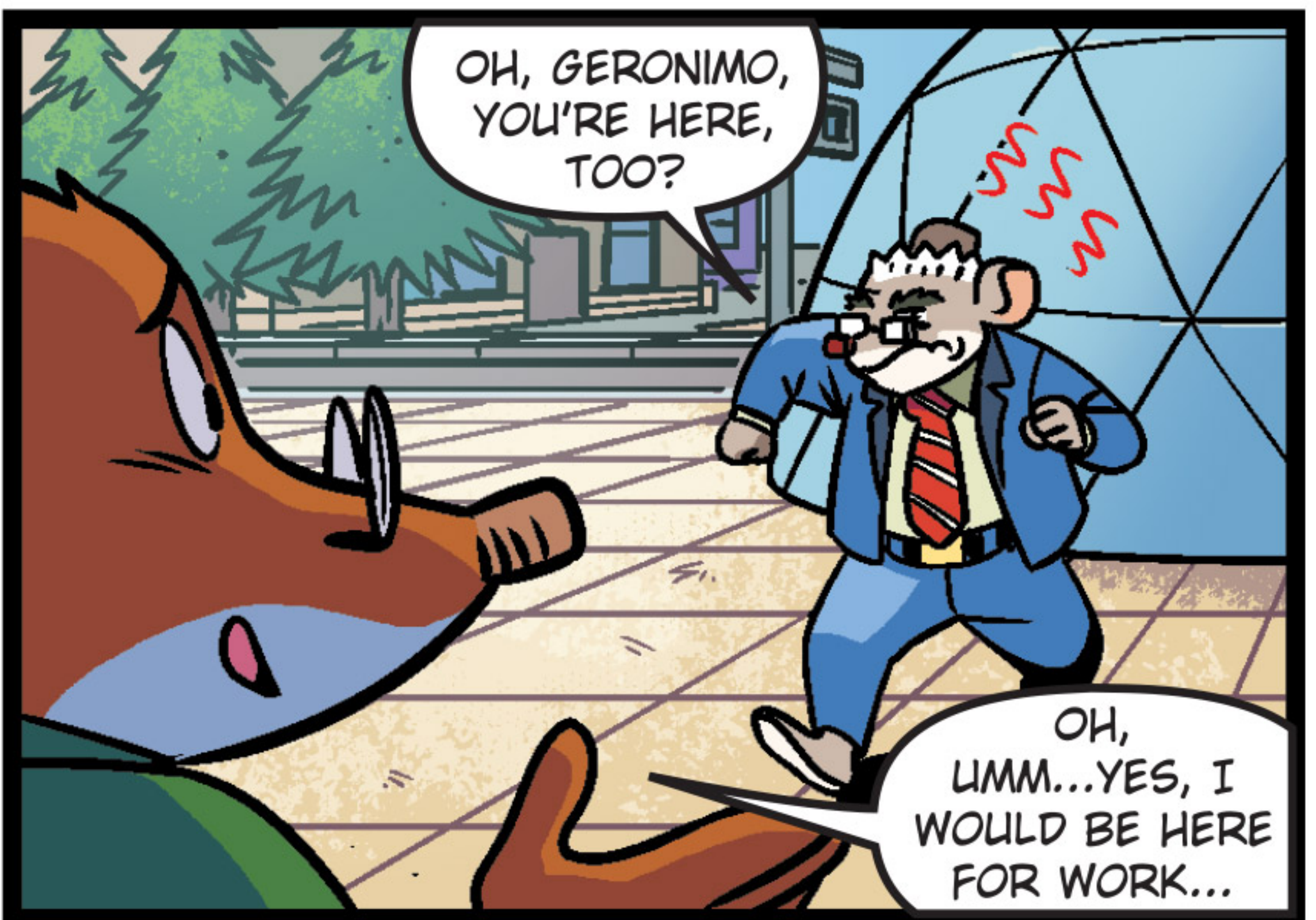
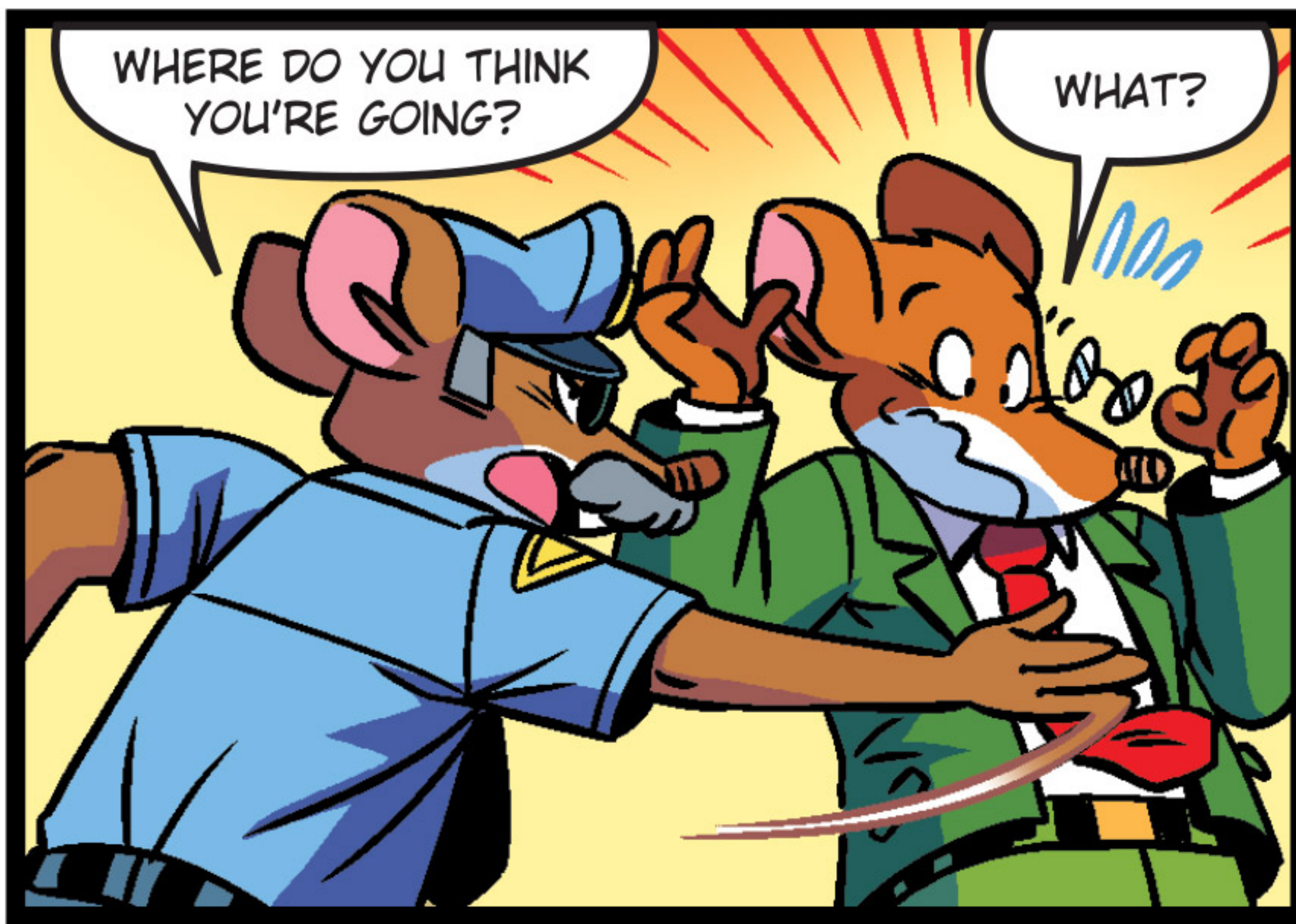
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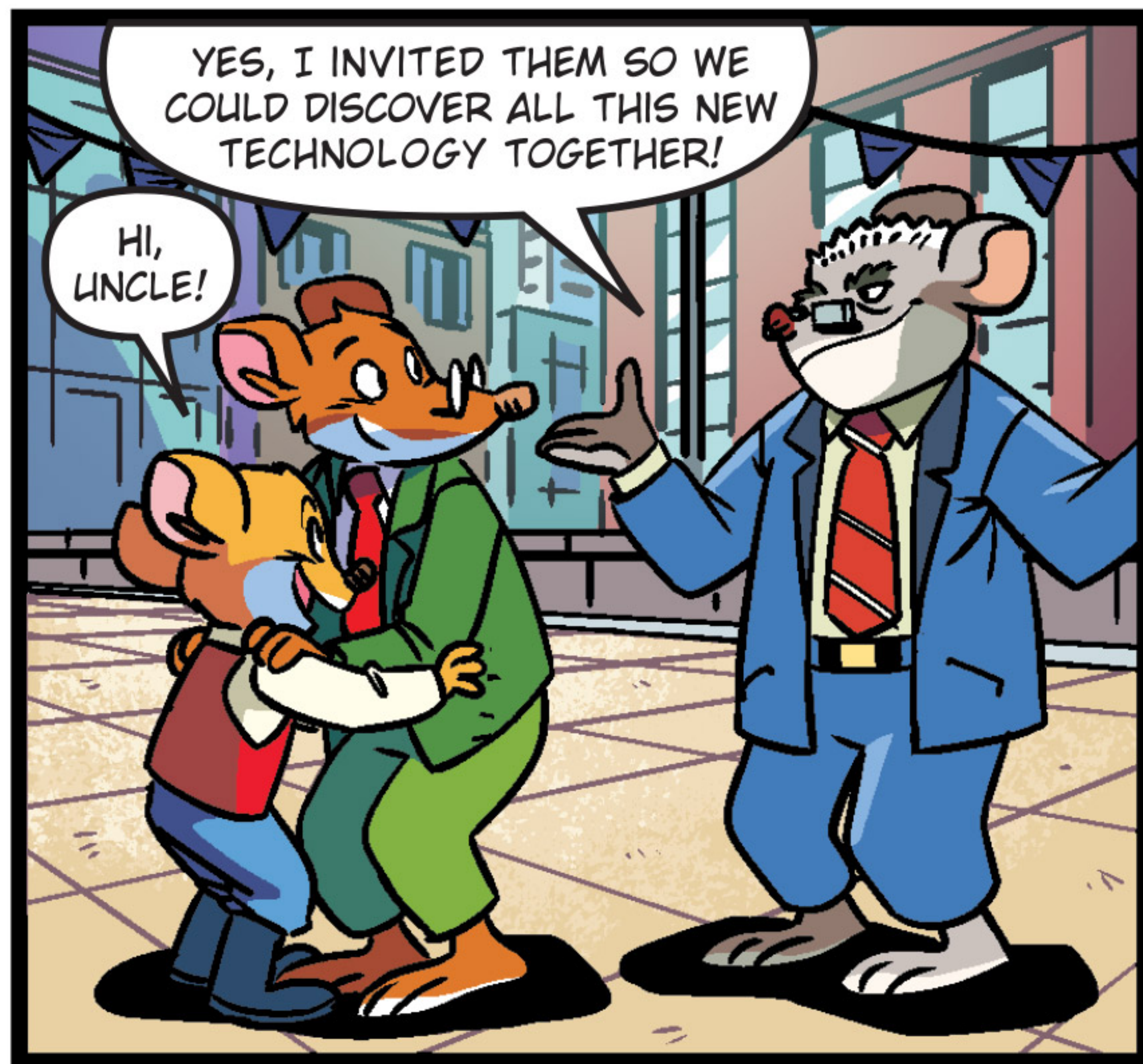
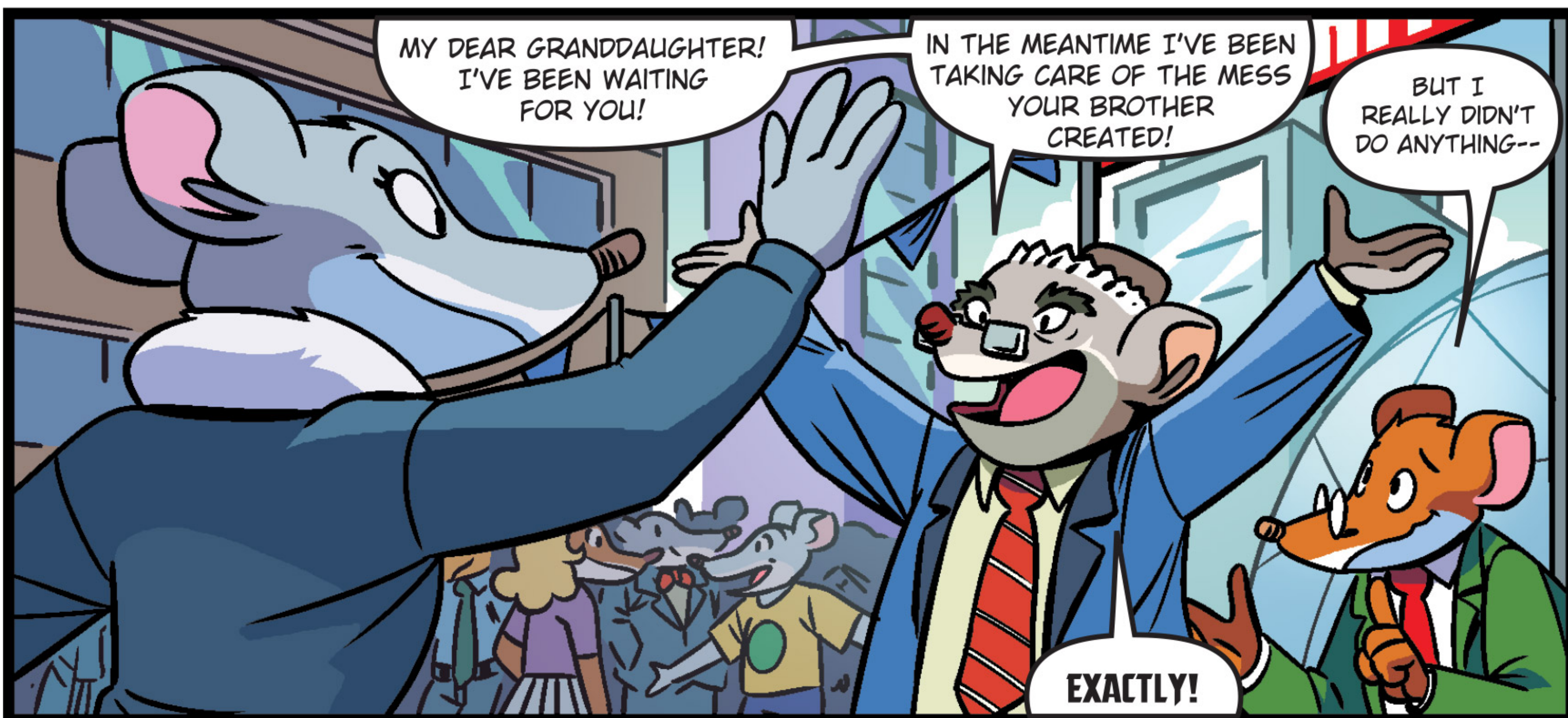
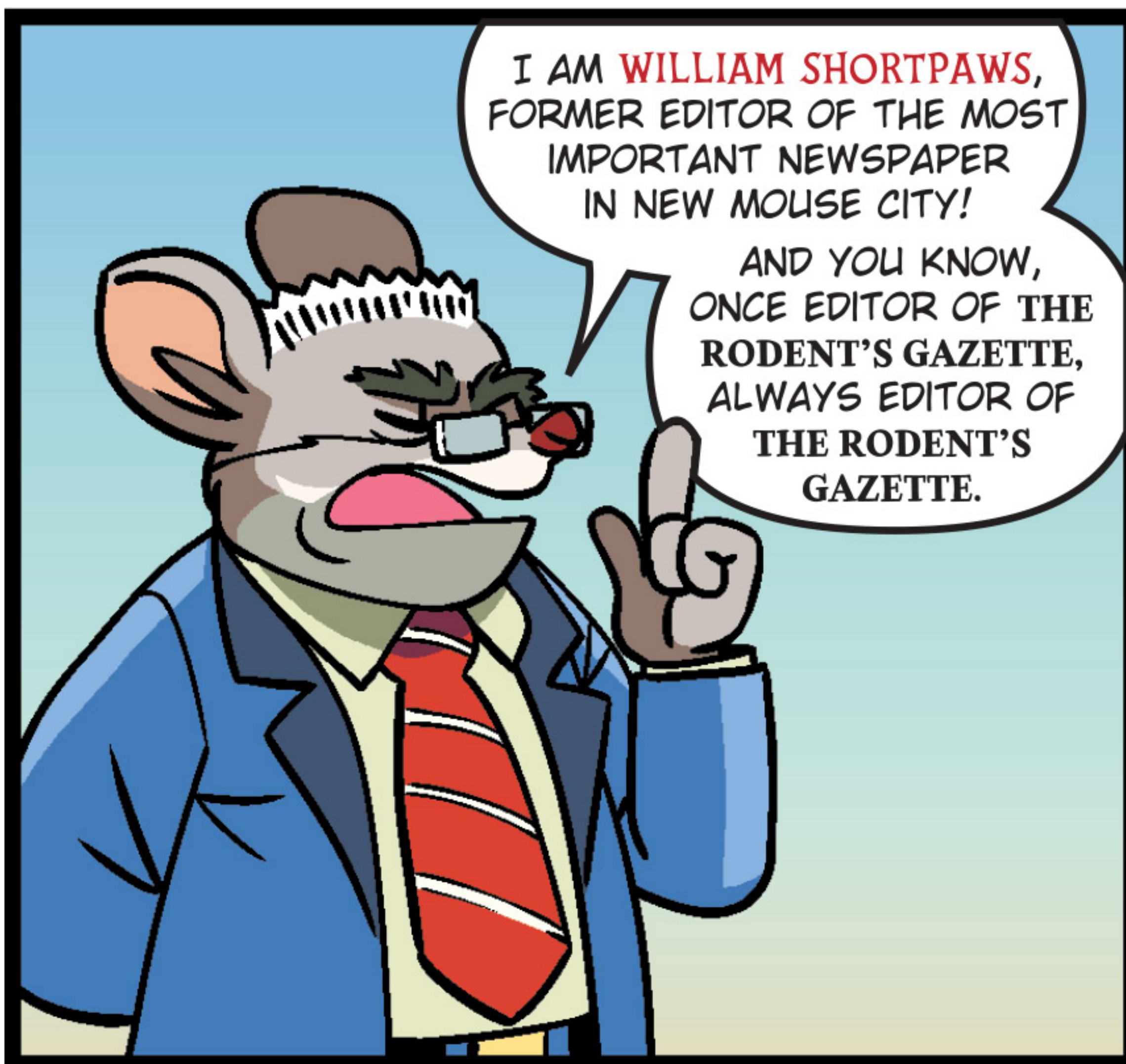








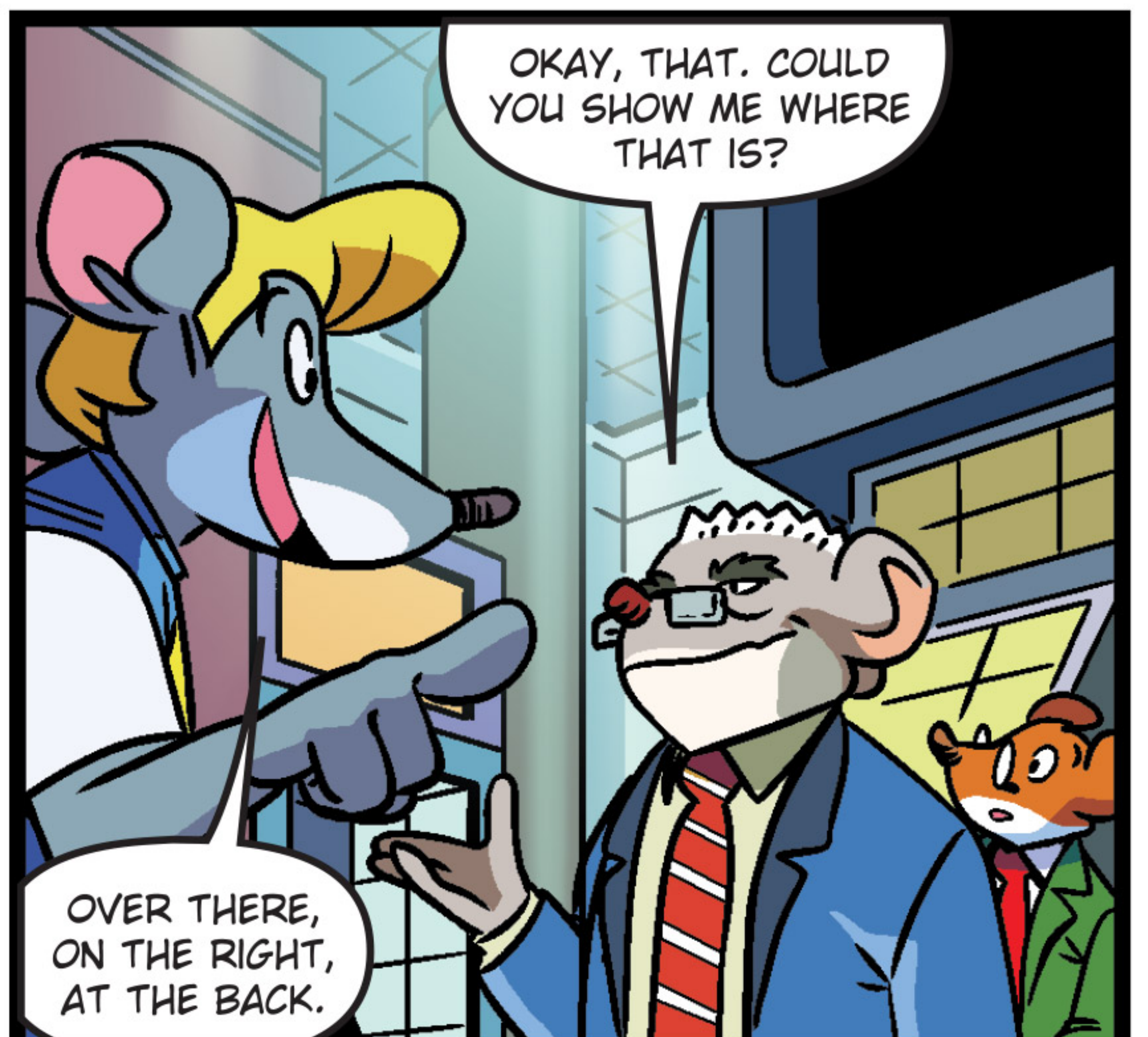
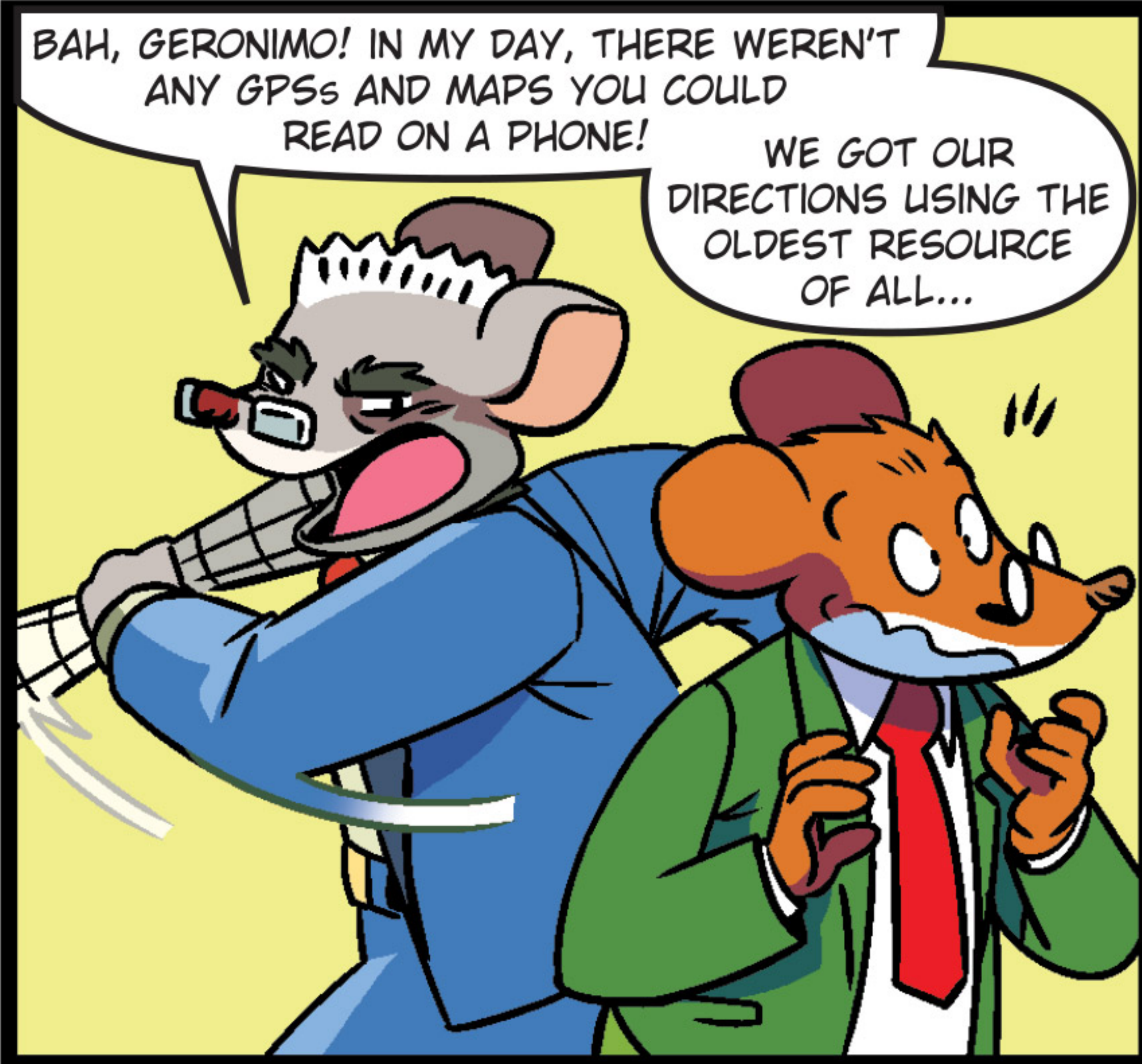
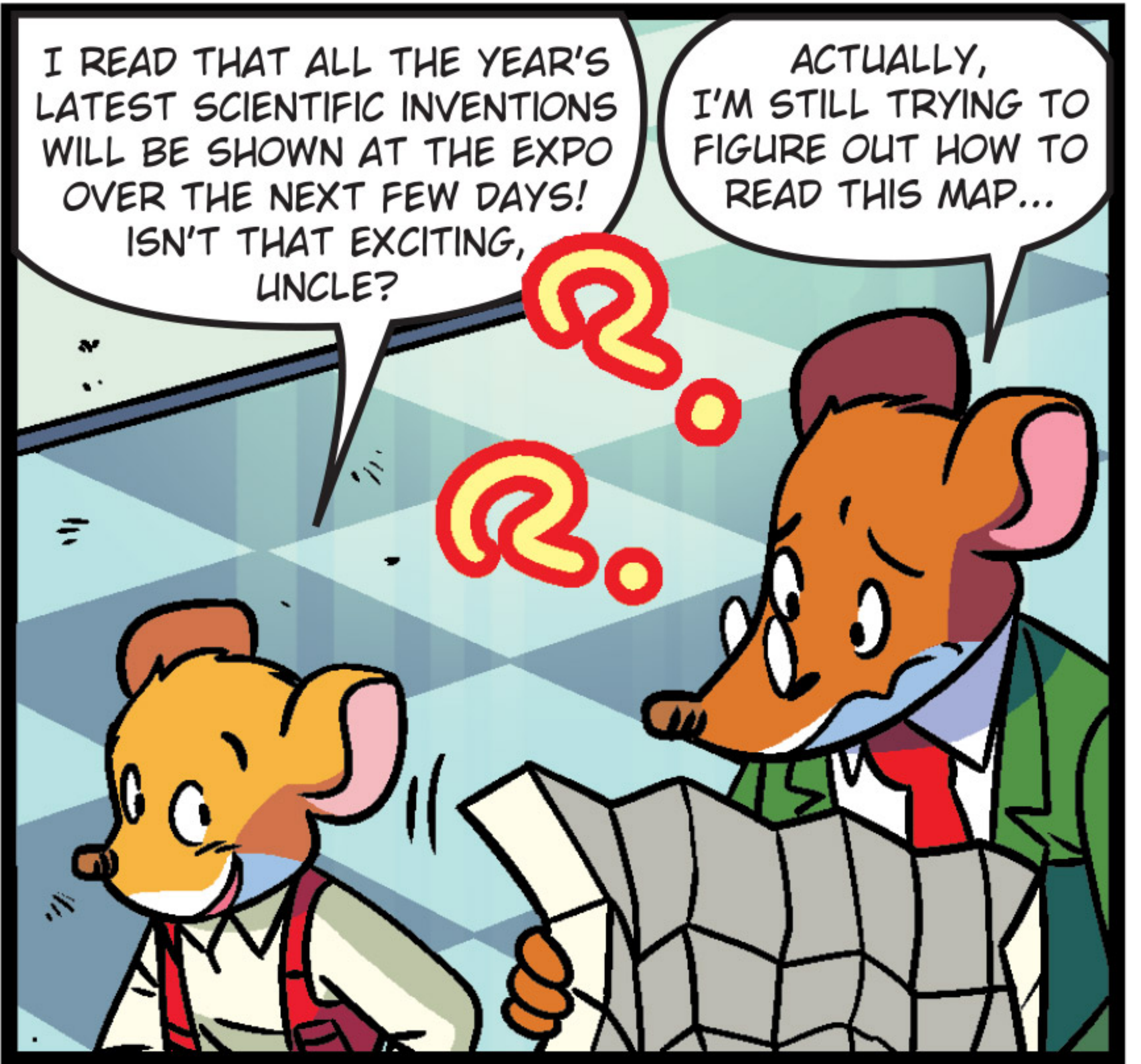




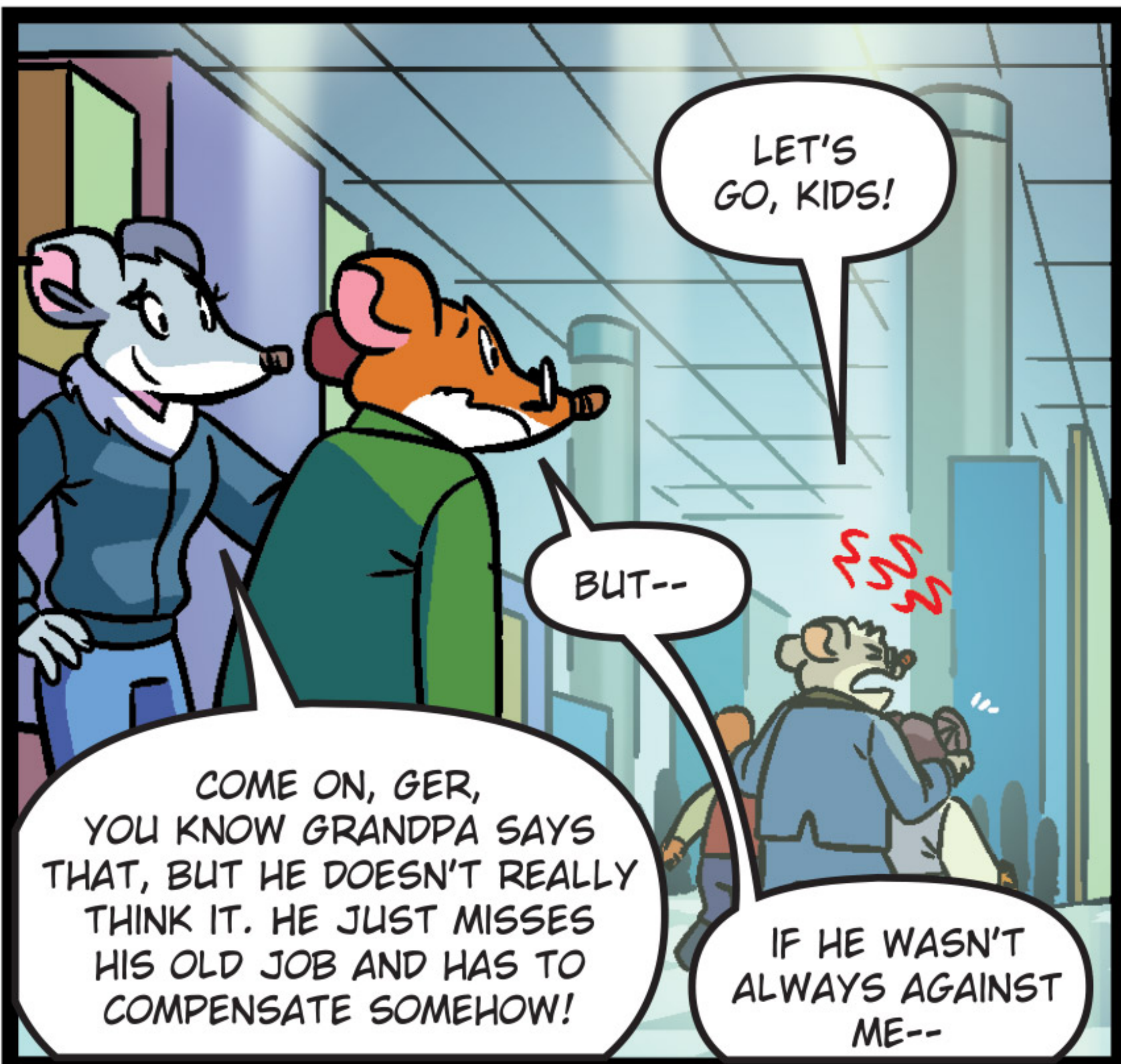
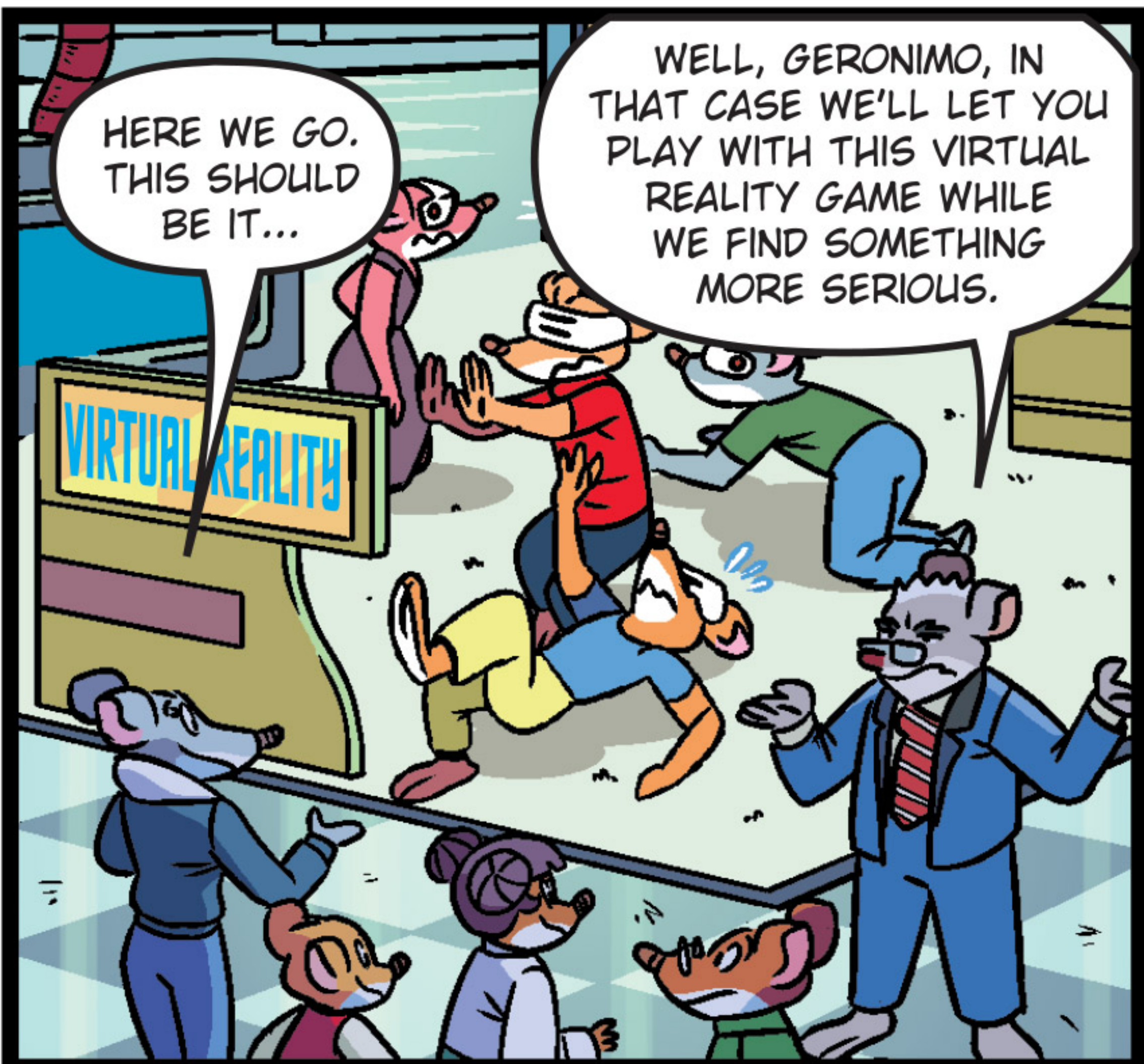
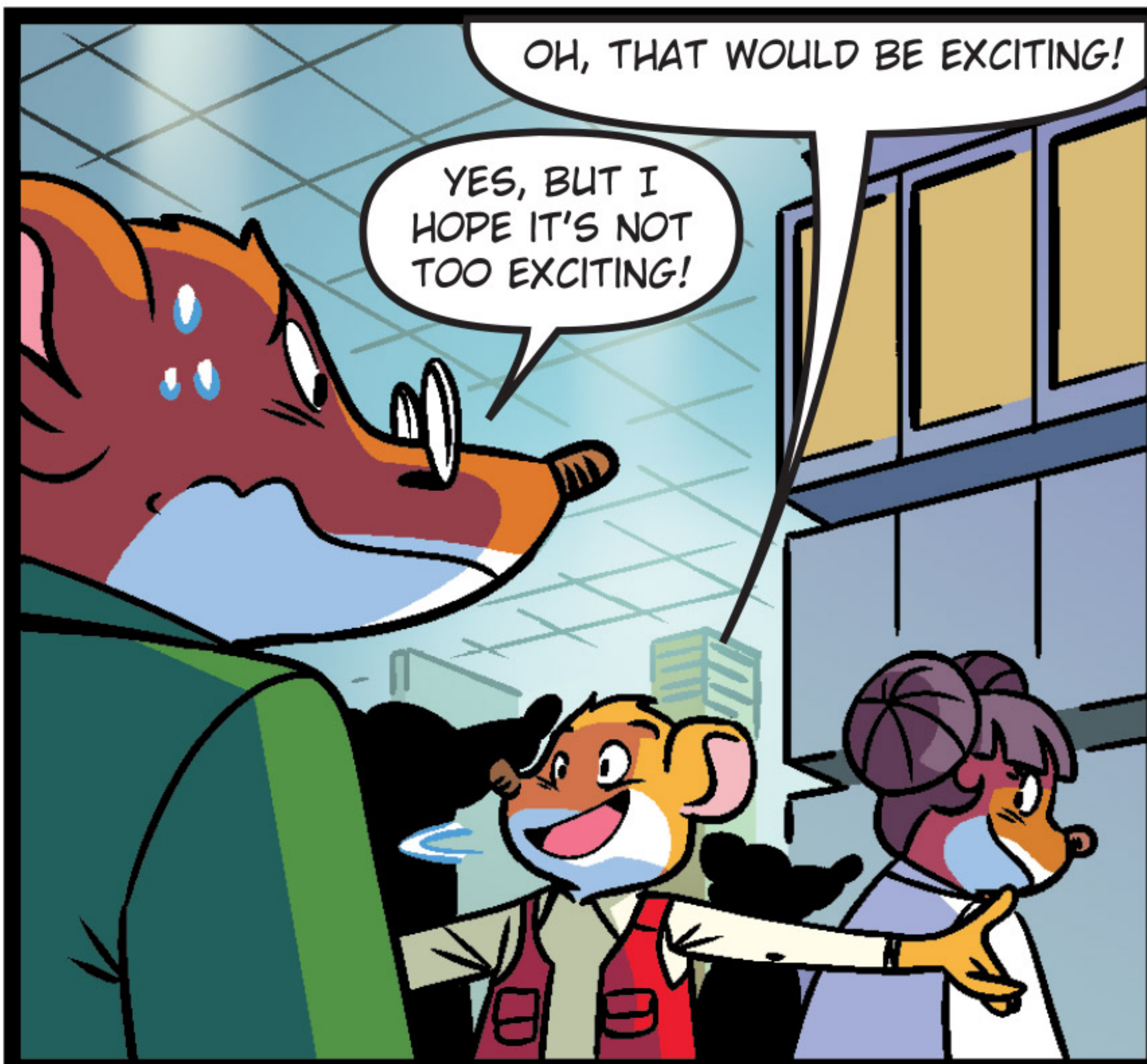
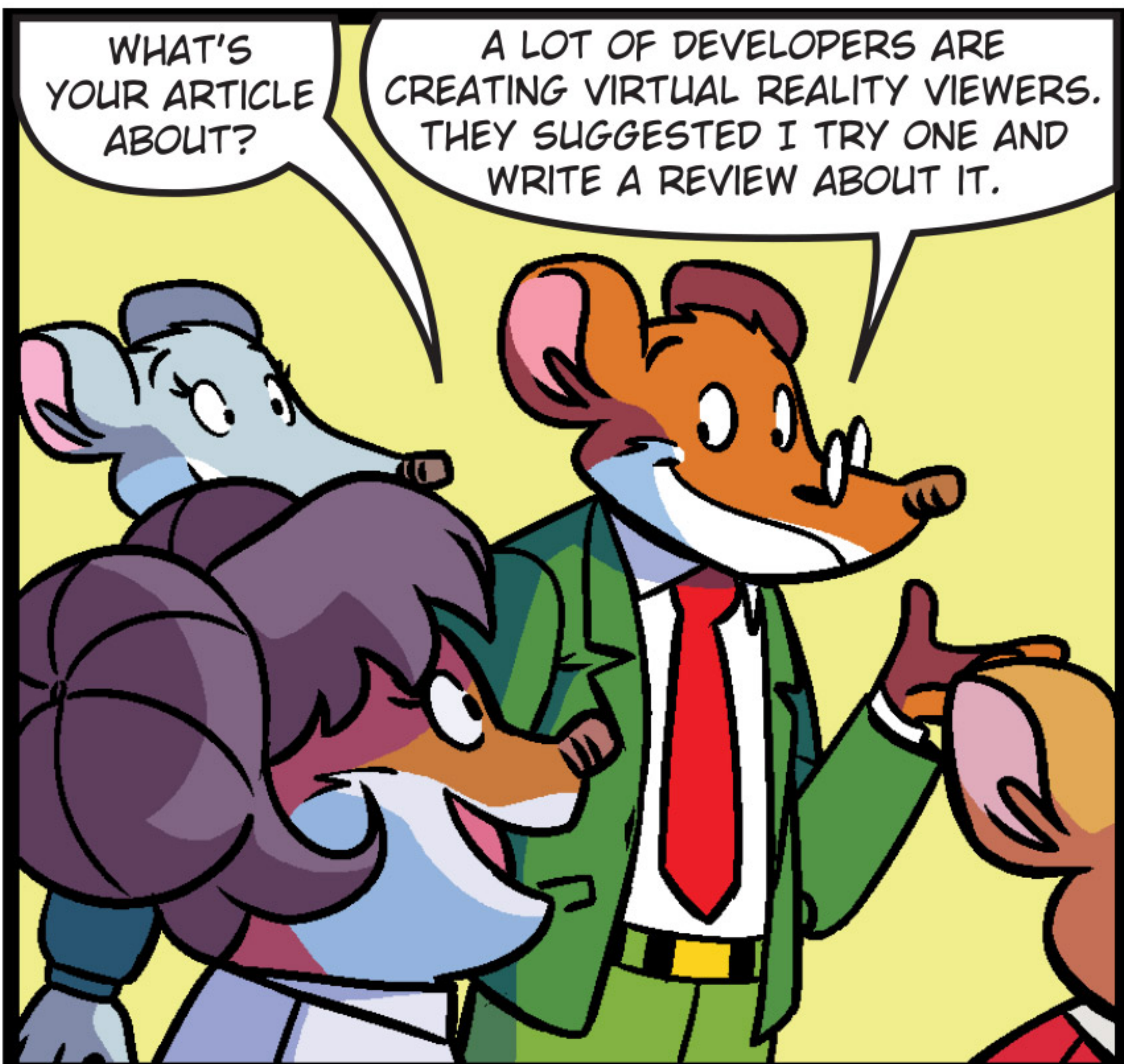
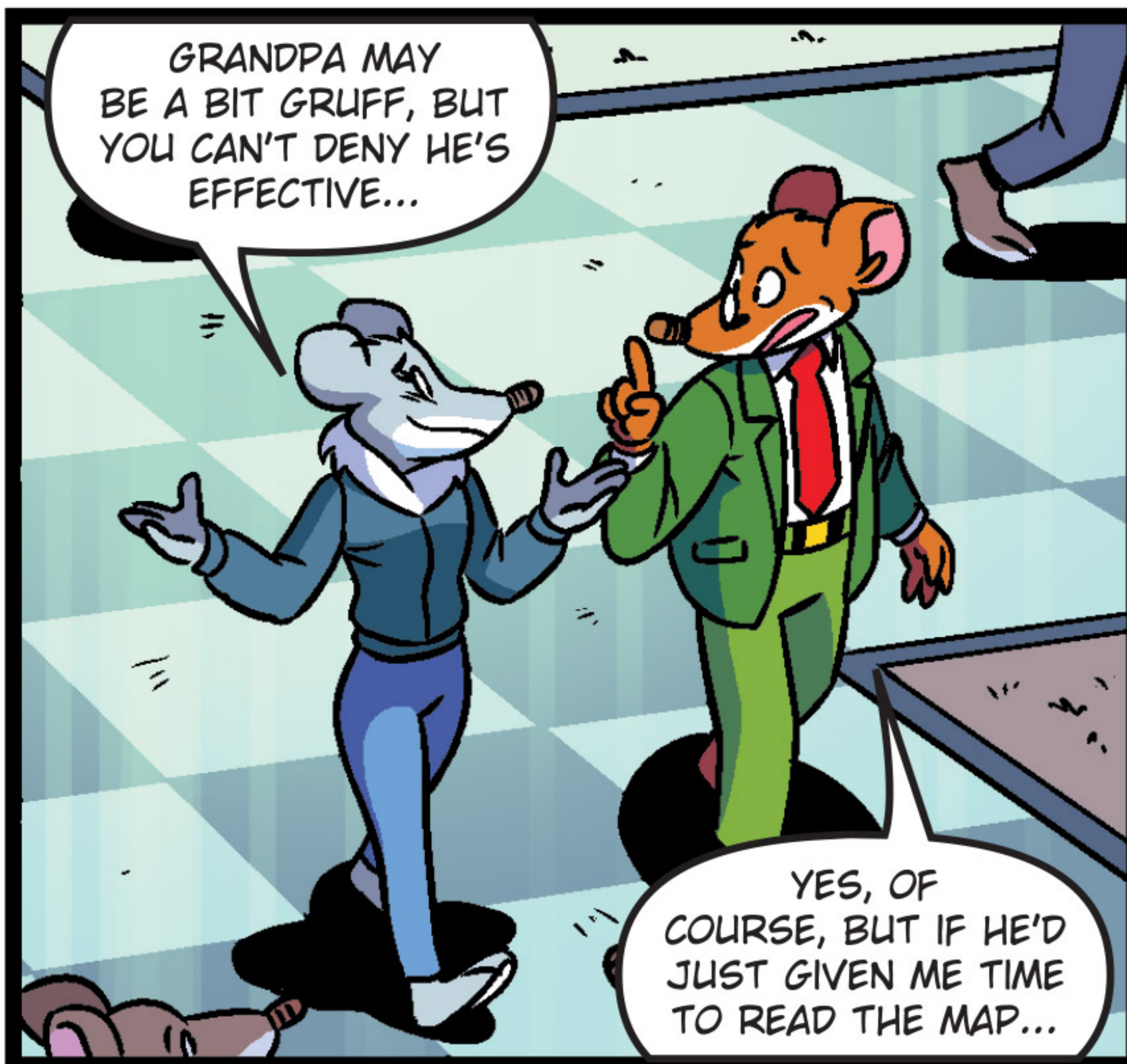














A LITTLE LATER...

YOU JUST PUT  
ON THIS HELMET AND  
START THE DEMO.  
SIGN HERE.

BUT  
WHAT IF I GET  
NAUSEOUS?

THE LATEST MODELS DON'T  
SHOW ANY SIDE EFFECTS,  
BUT IN ANY CASE DON'T  
TAKE OFF THE HELMET.

GET ONE OF  
OUR TECHNICIANS TO  
REMOVE IT. SIGN  
HERE, TOO.

WHY?

IT'S THE VERY LATEST  
TECHNOLOGY SO IT'S VERY  
EXPENSIVE. YOU'RE BETTER  
OFF NOT DROPPING IT SINCE  
IT'LL COST A WHOLE  
LOT OF MONEY.

AND THE FORM YOU  
SIGNED SAYS YOU TAKE  
FULL RESPONSIBILITY!

≡GULP!≡

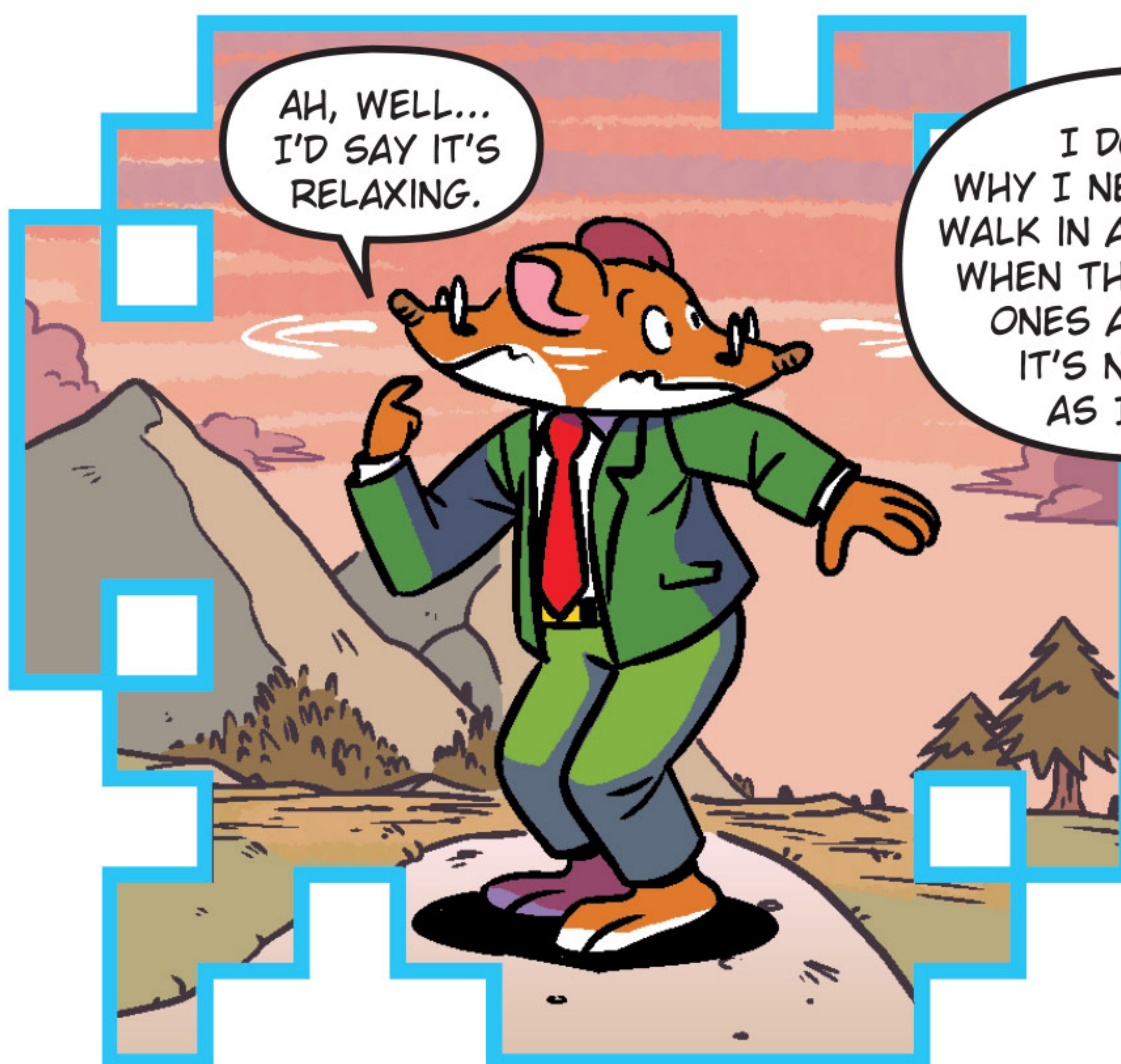
OKAY,  
START THE DEMO!  
**HAVE FUN!**

LET'S  
HOPE --

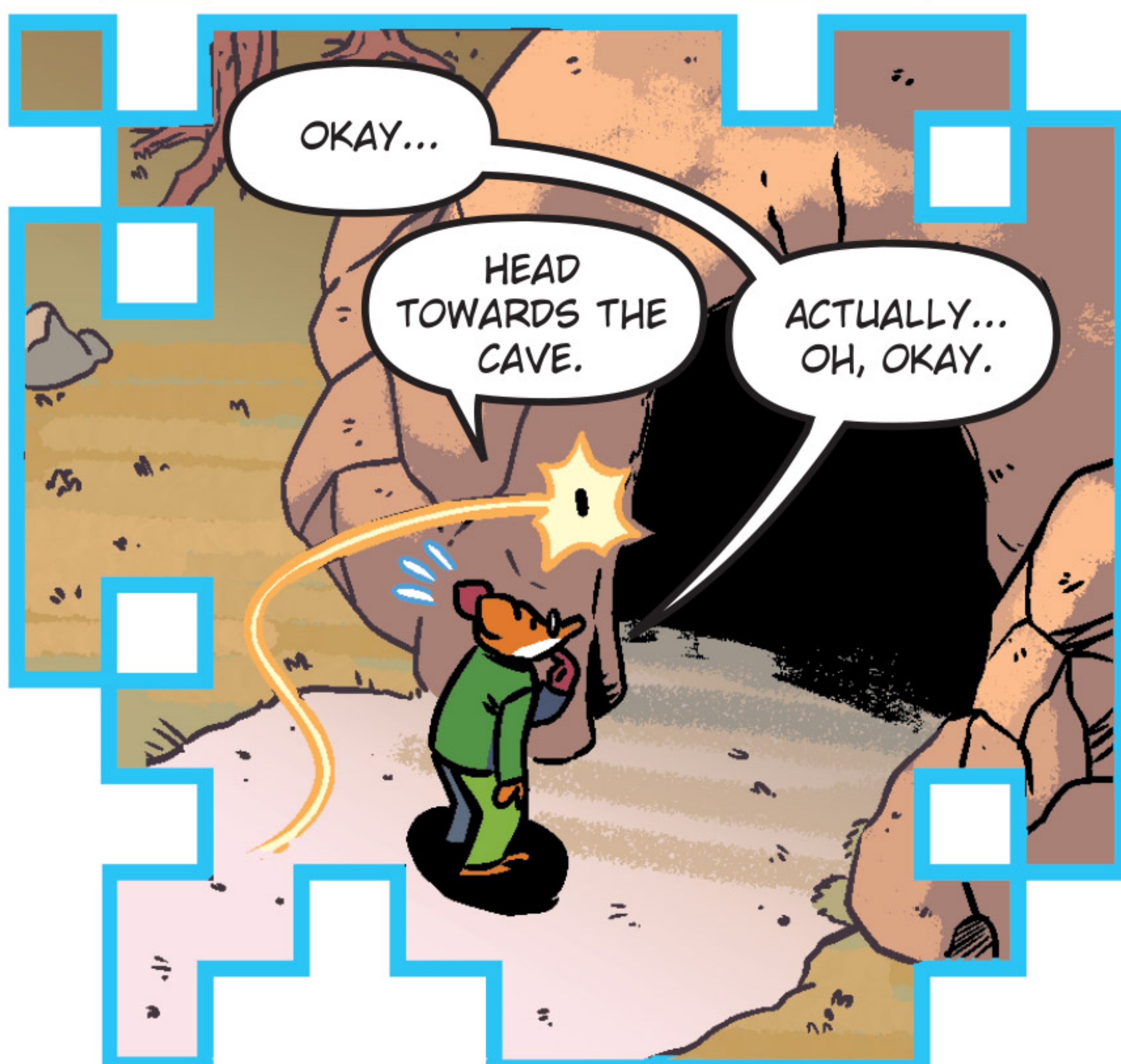
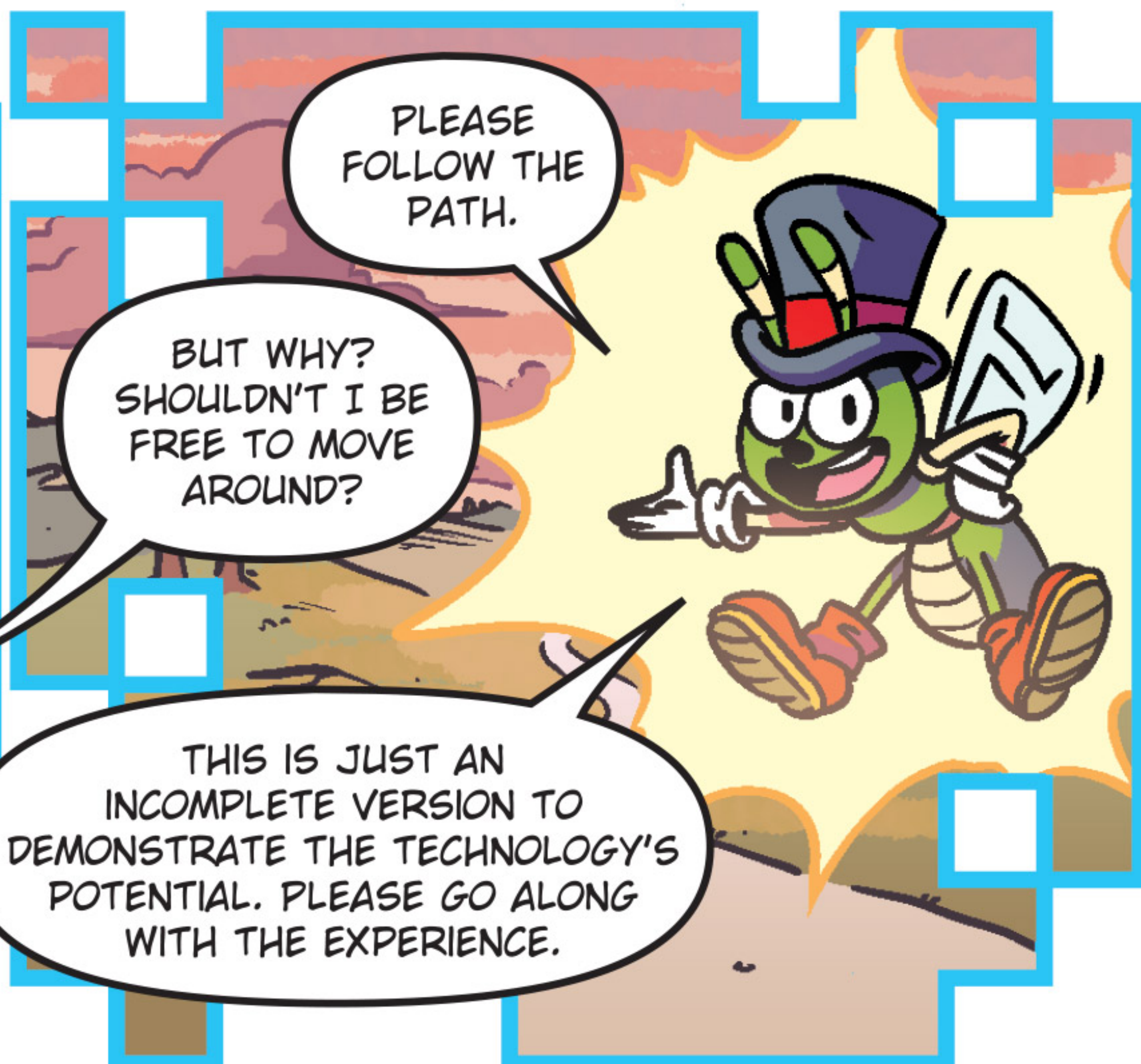
3...2...  
1...

"?!"

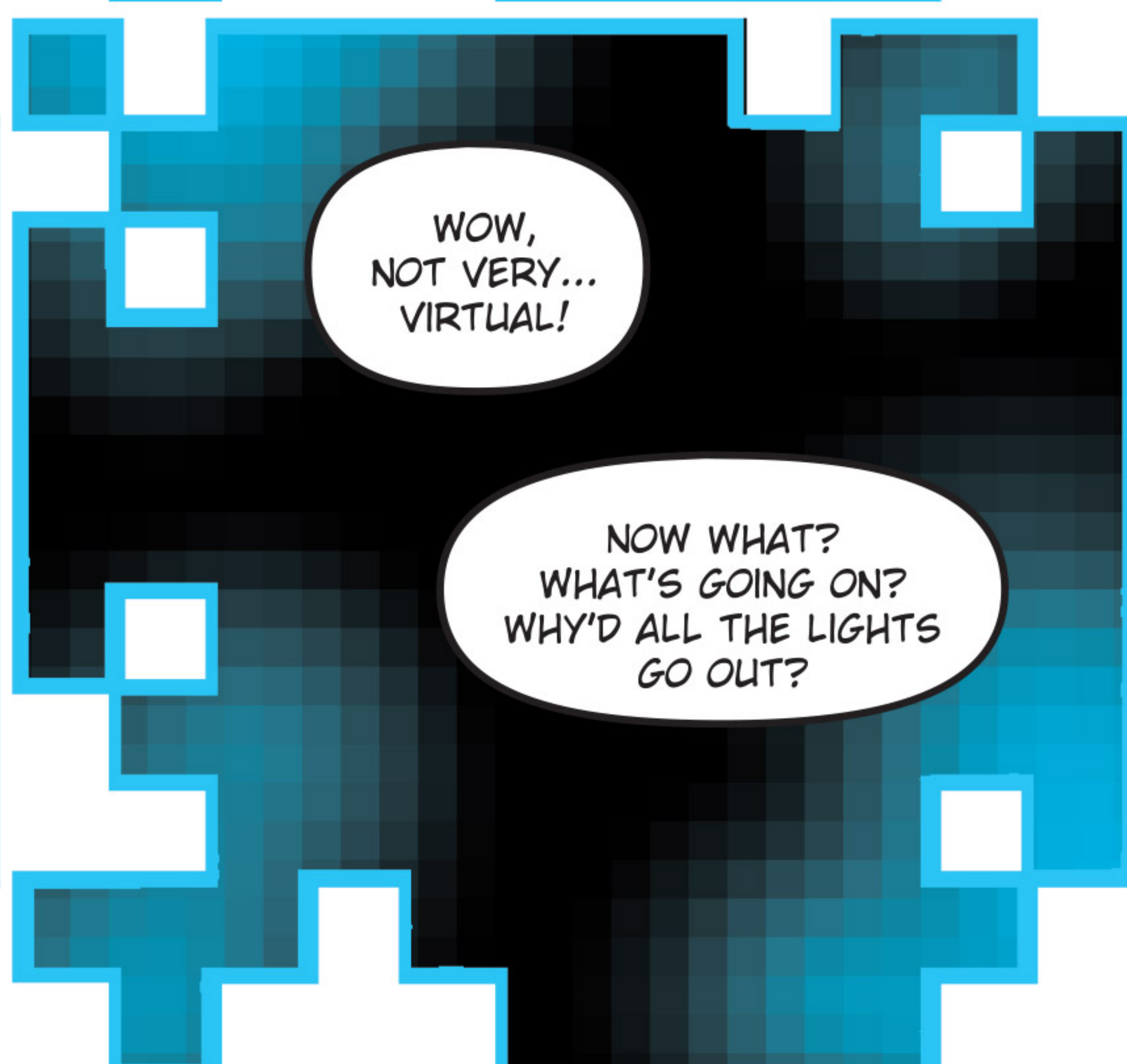
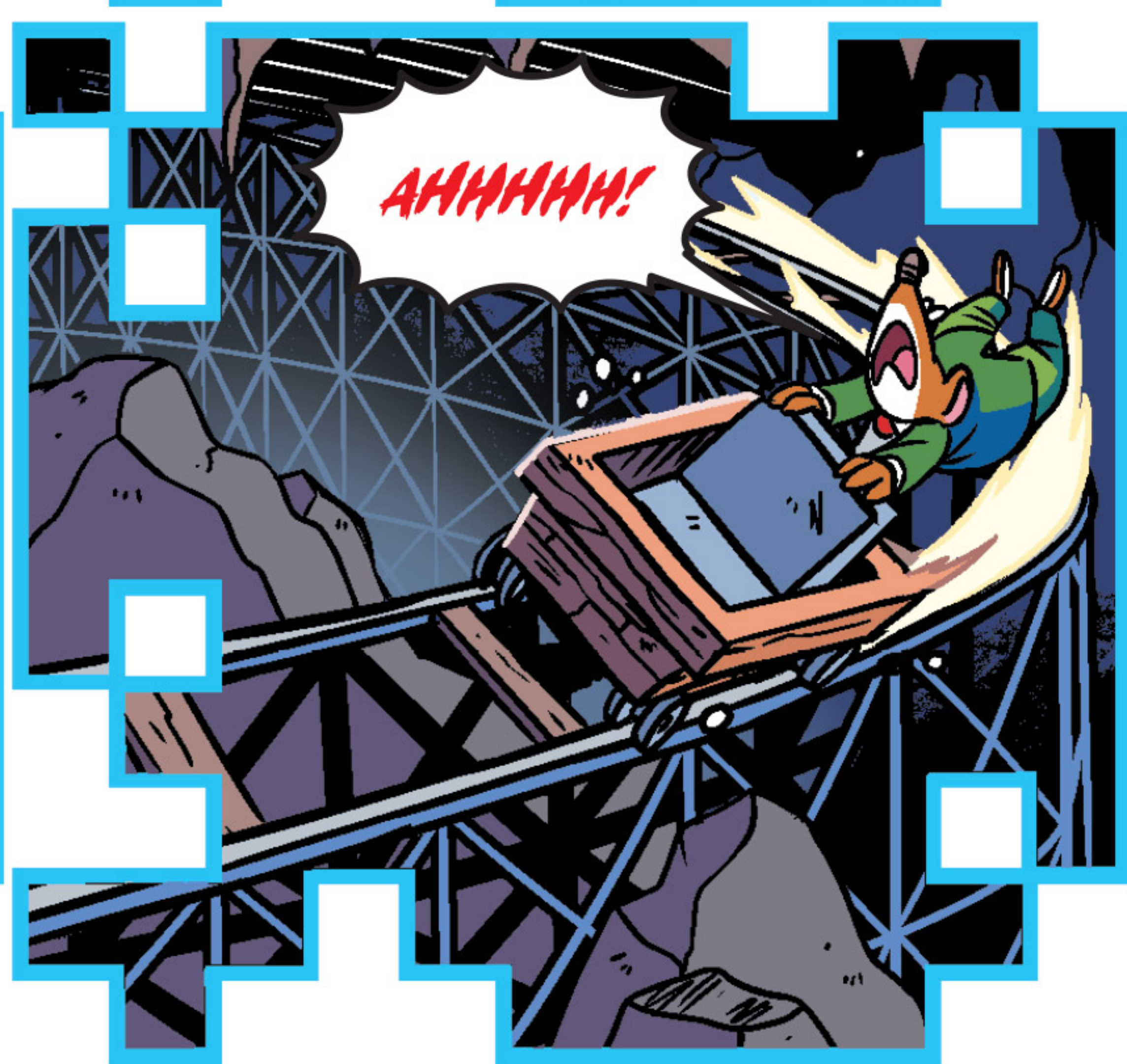
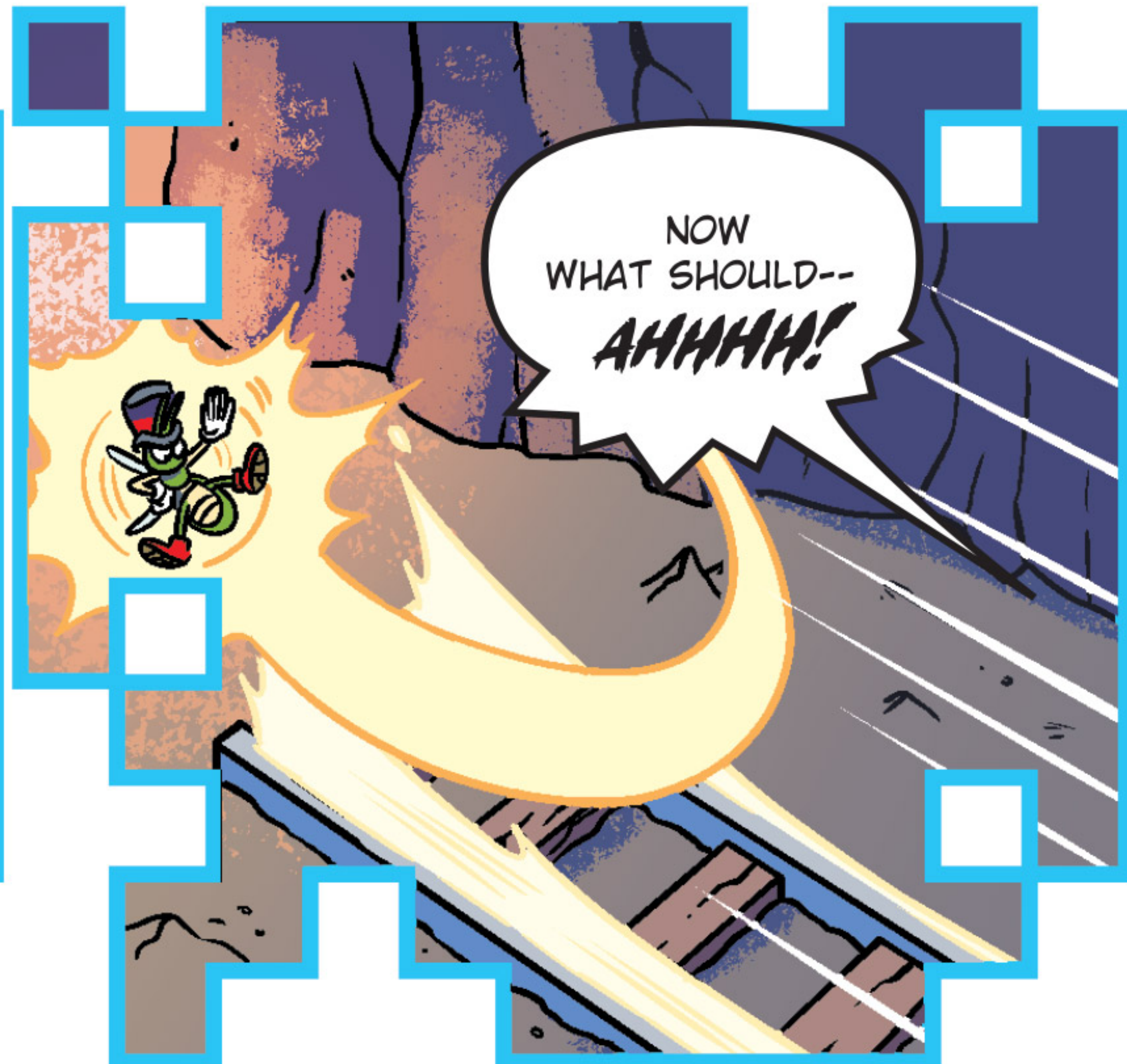




I DON'T SEE WHY I NEED TO TAKE A WALK IN A VIRTUAL FIELD WHEN THERE ARE REAL ONES AROUND, BUT IT'S NOT AS BAD AS I FEARED.









GERONIMO?

YES?

IT'S *PROFESSOR*  
*VON VOLT*. CAN  
YOU HEAR ME?

OF COURSE.  
WHY IS IT ALL  
DARK?

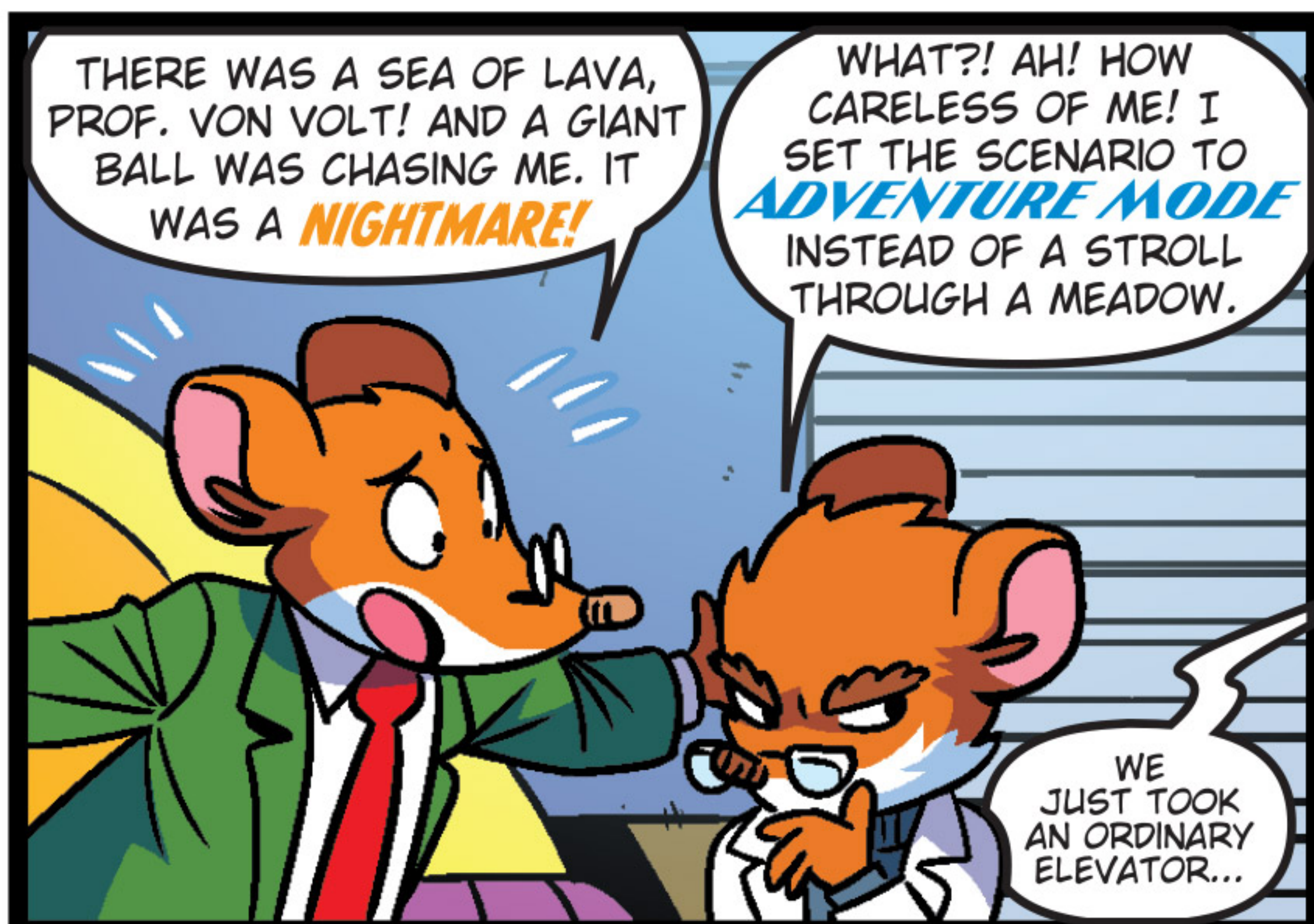
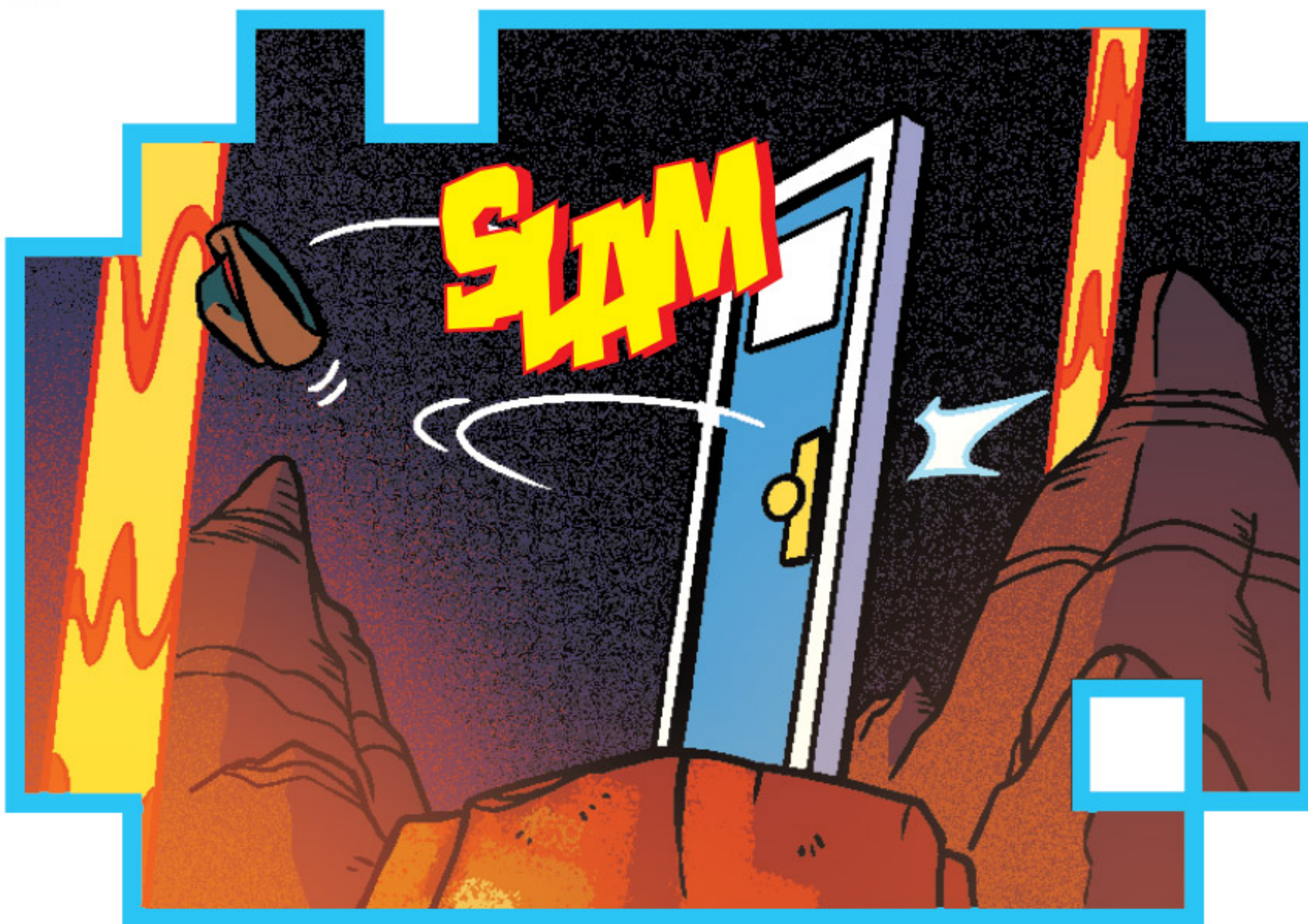
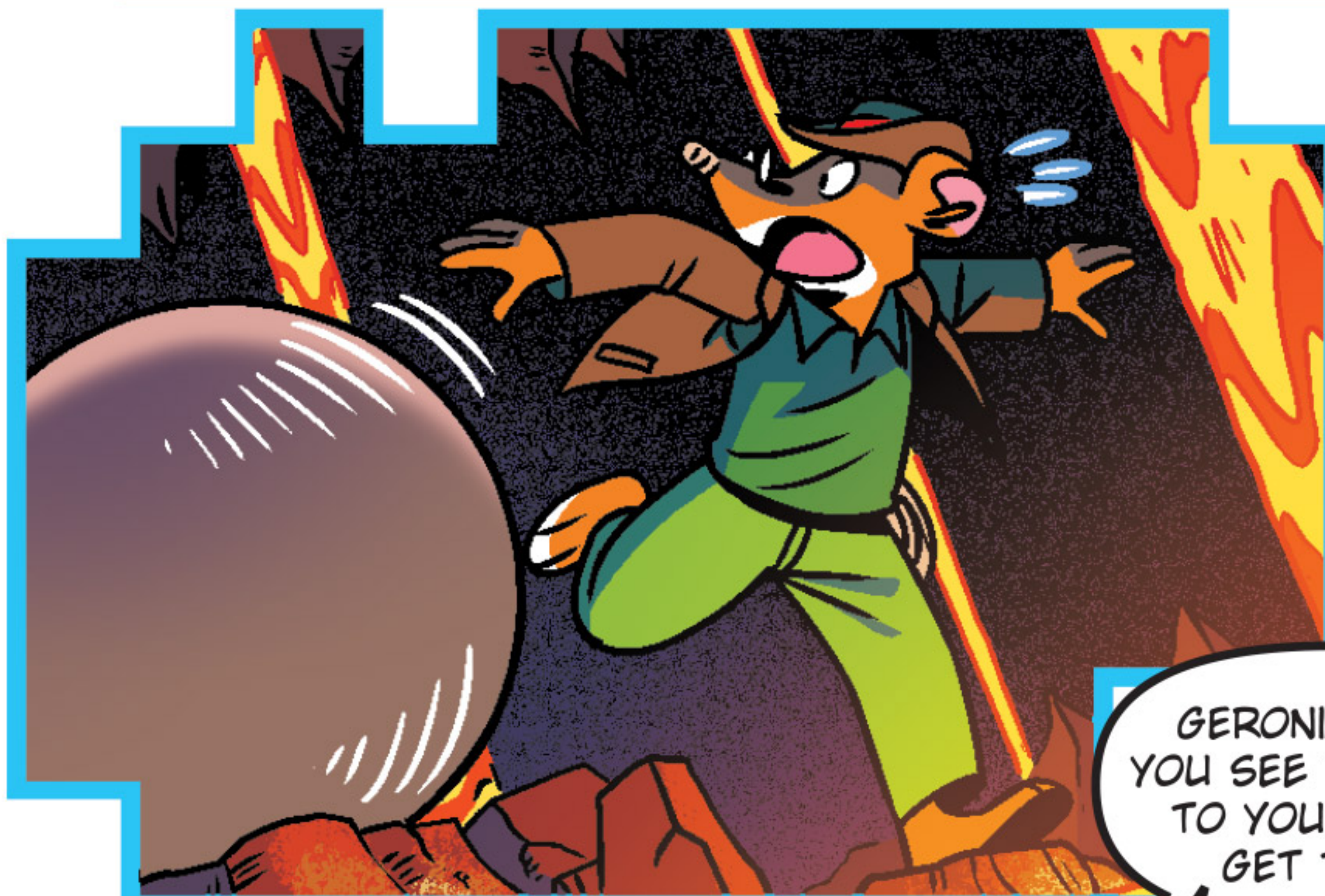
JUST A MOMENT.  
I'M SETTING UP THE  
SCENARIO.

≡GULP!≡  
PROFESSOR,  
WHAT'S ALL  
THIS FOR?

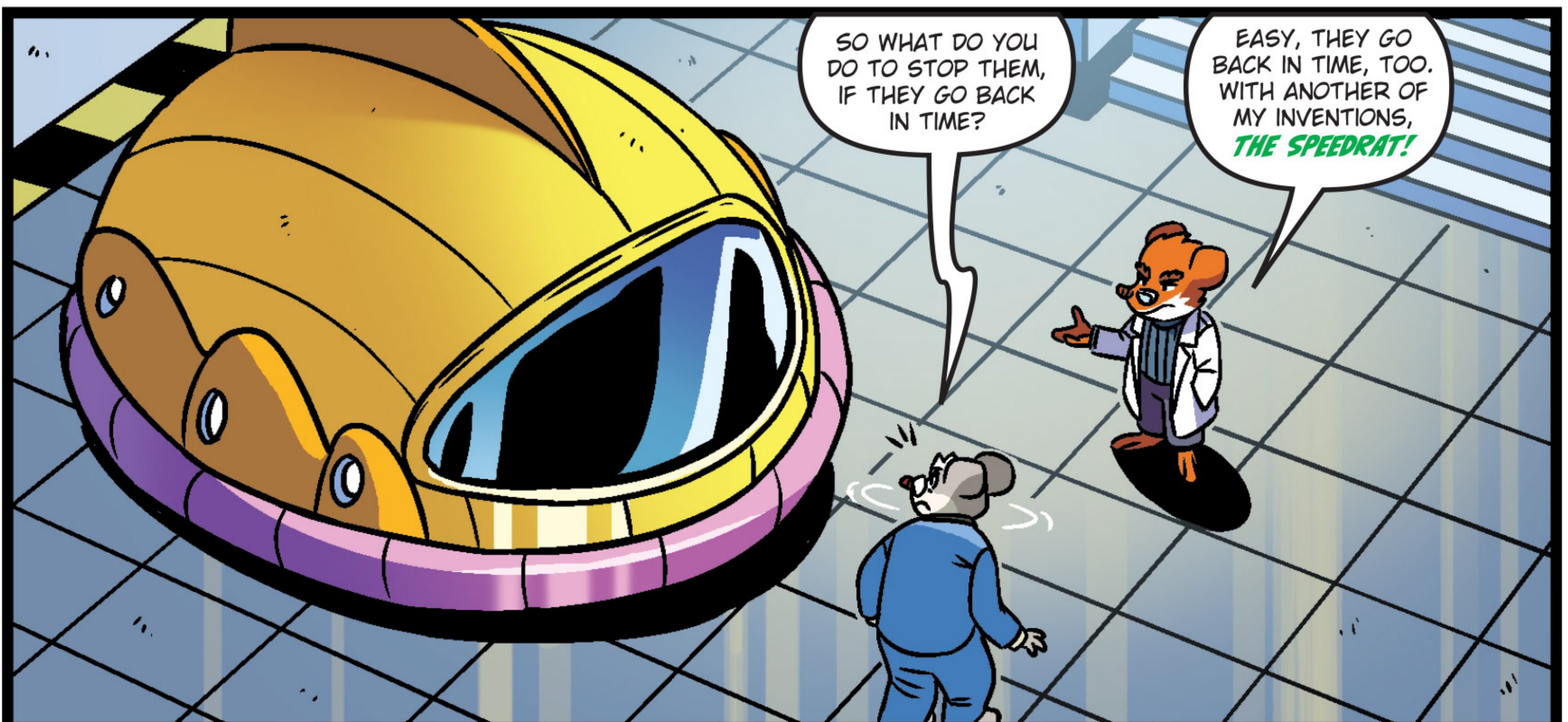
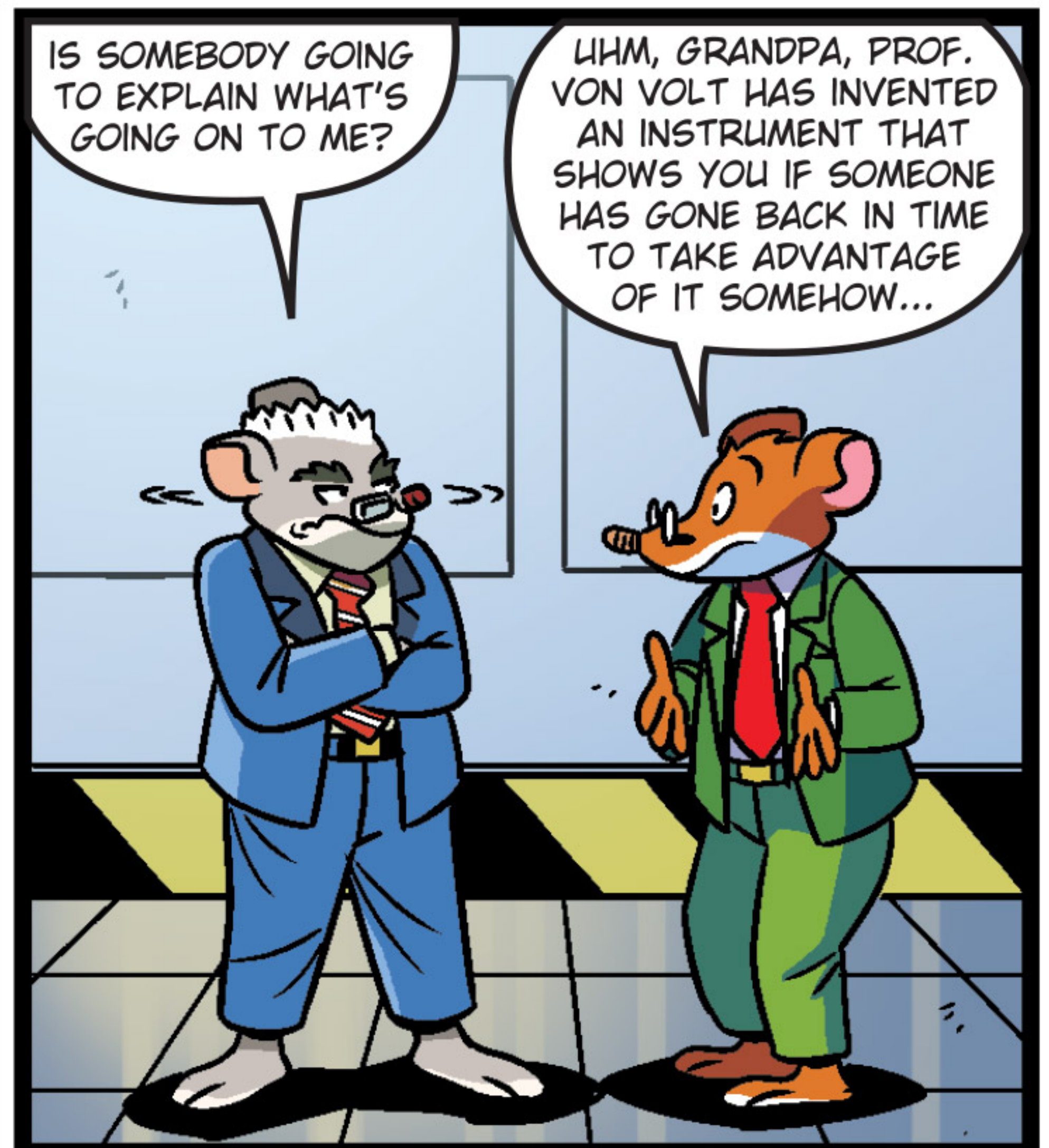
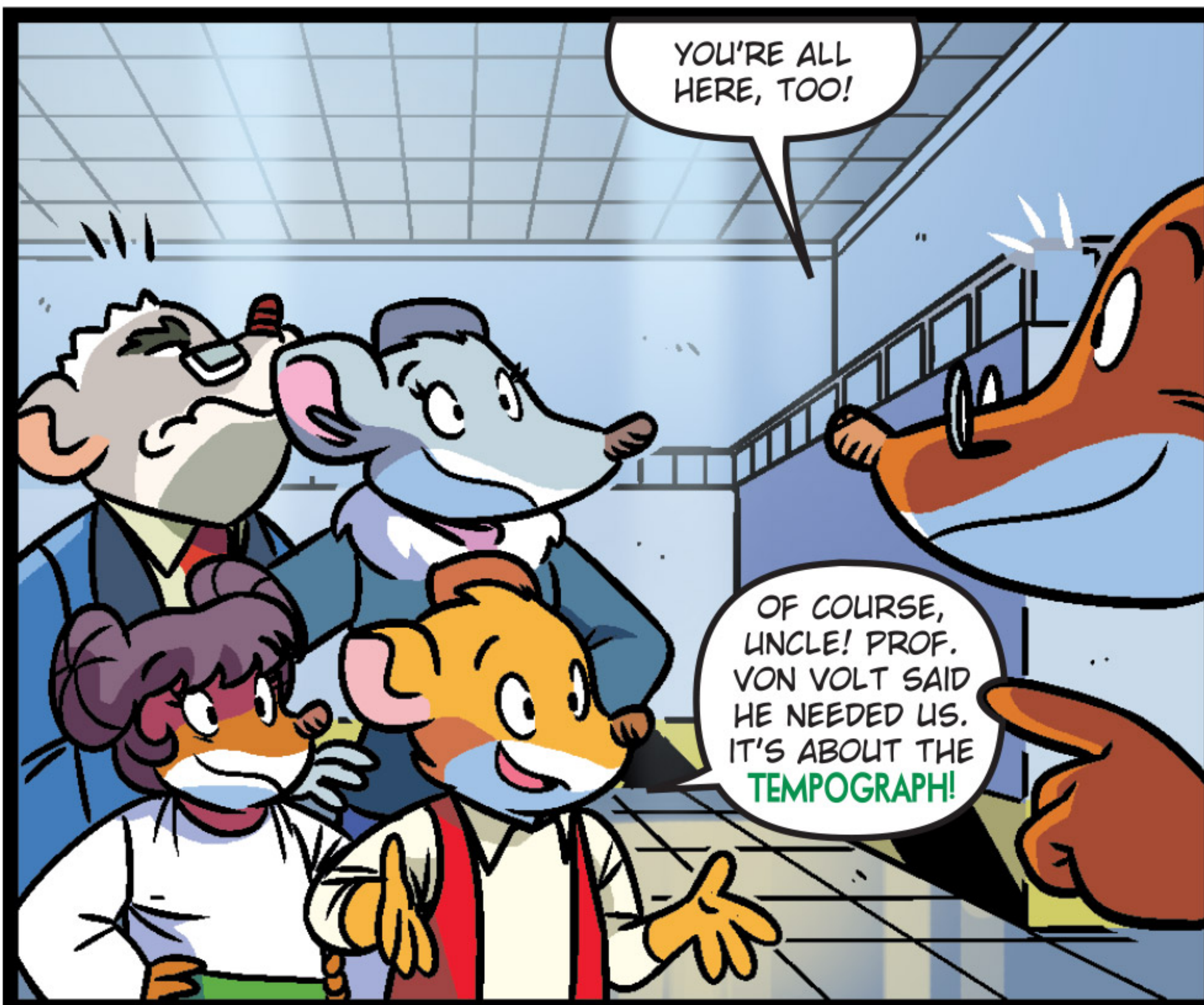
THERE'S NO  
TIME TO TALK. FOLLOW  
THE PATH I'VE MARKED  
FOR YOU. IT'S AN  
EMERGENCY!

**AHH!**

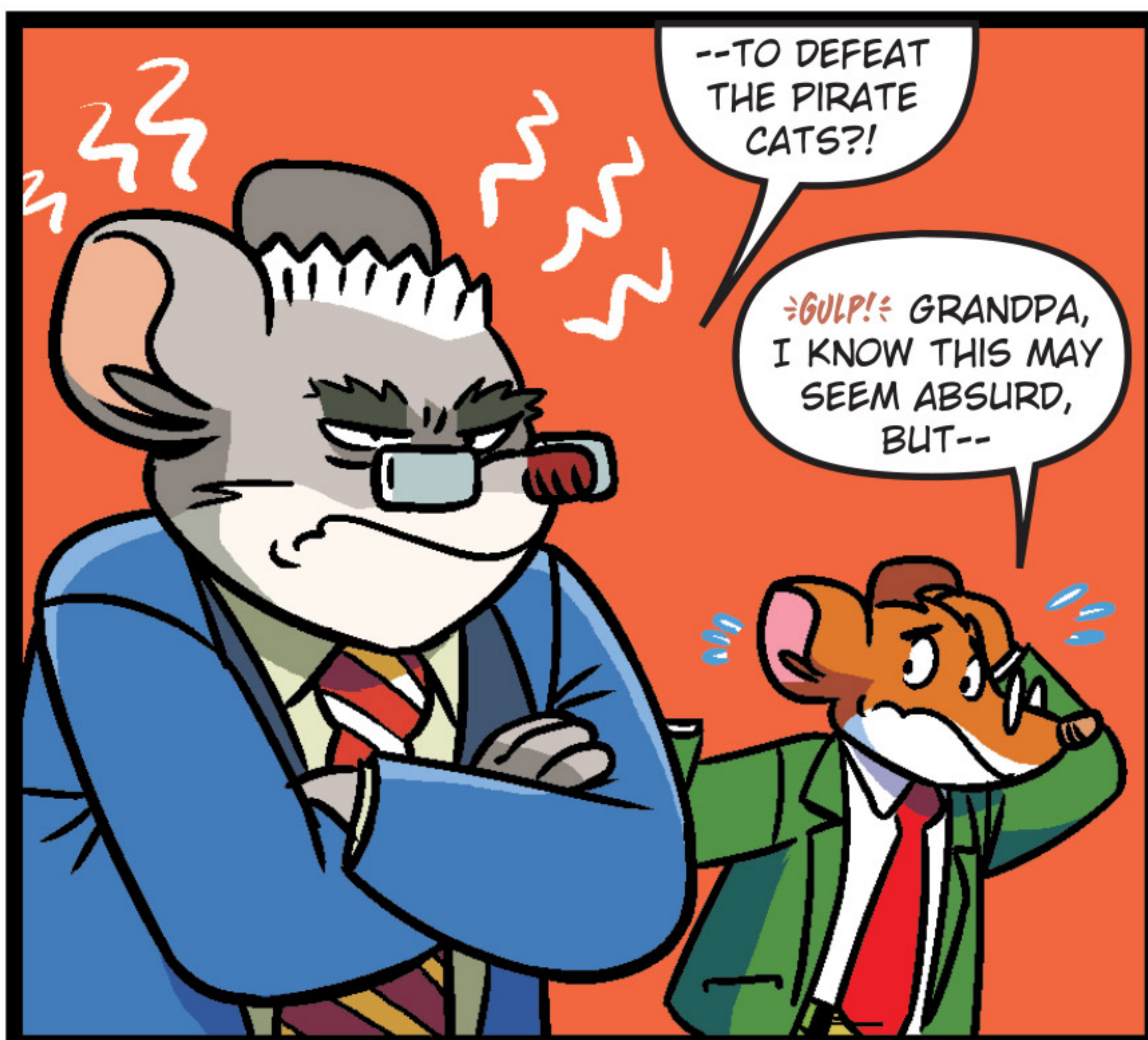
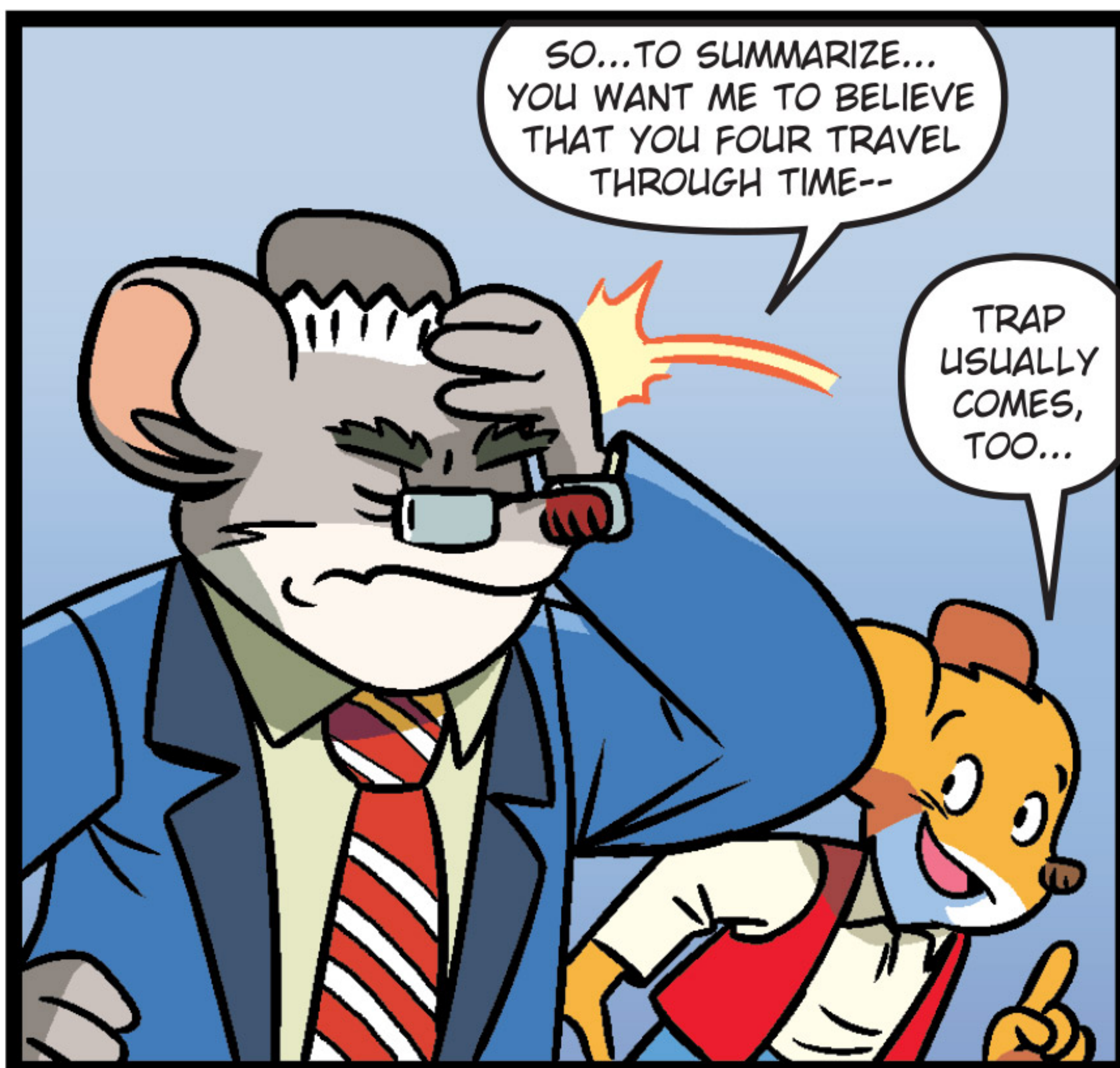




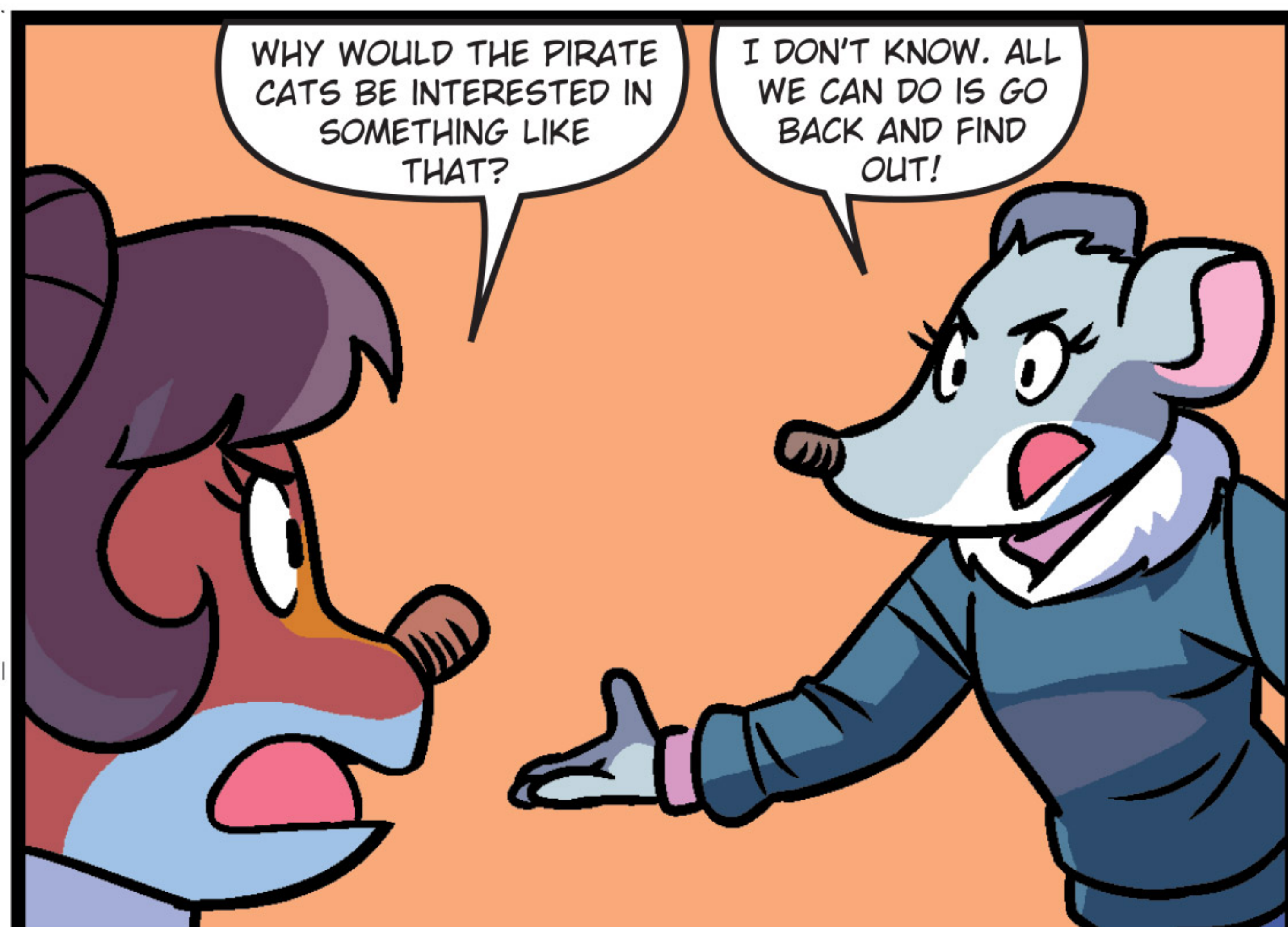
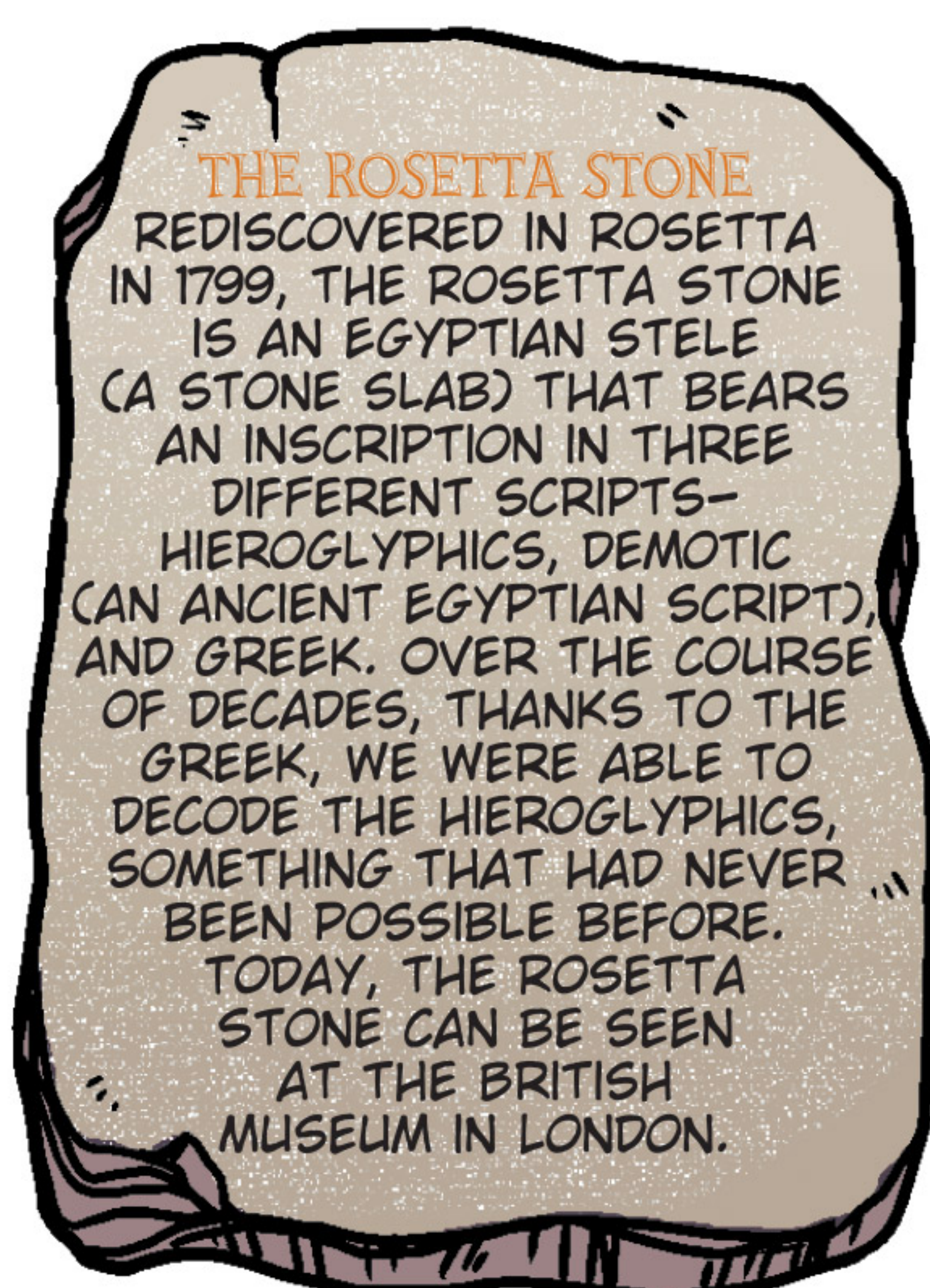
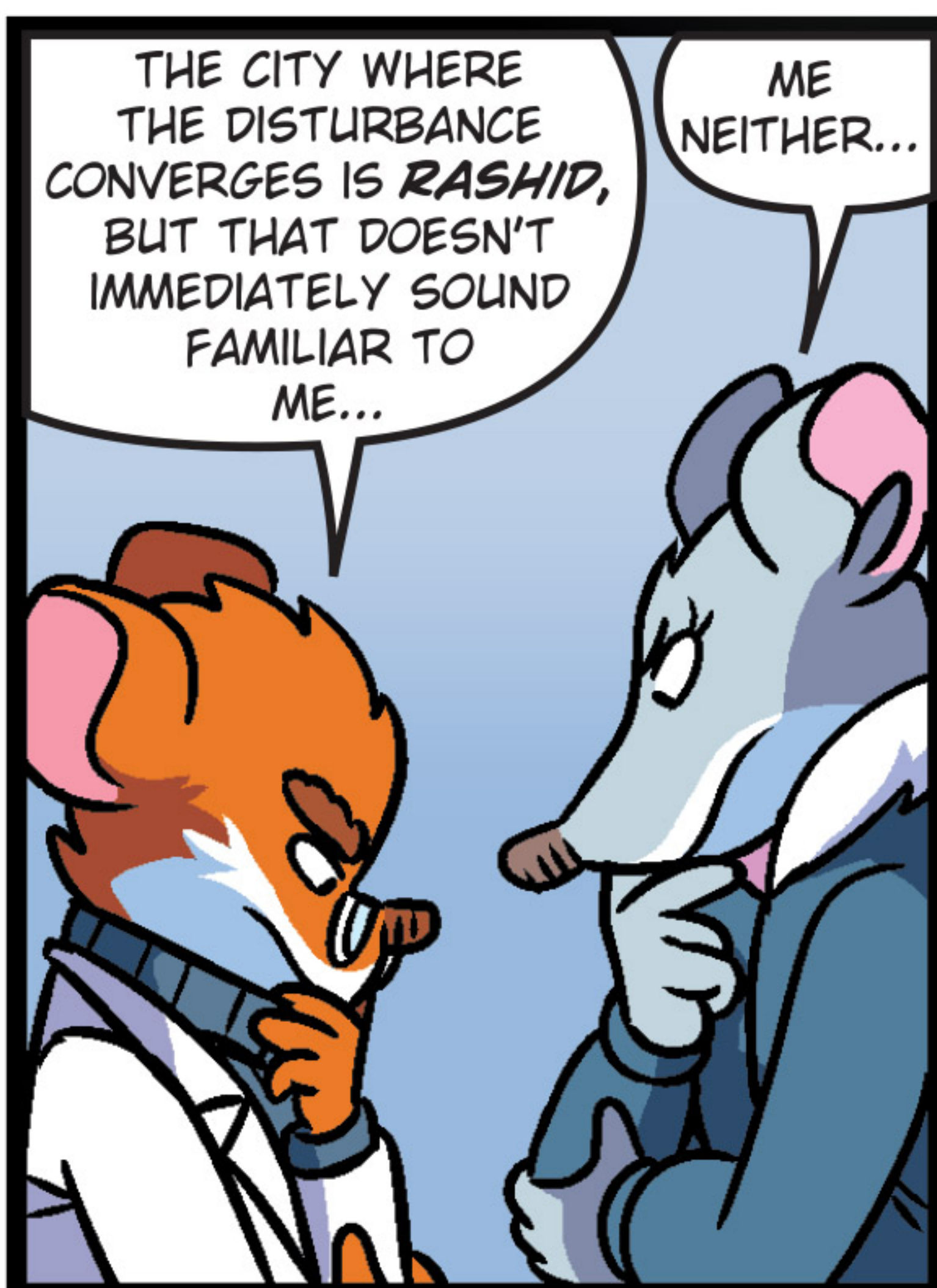
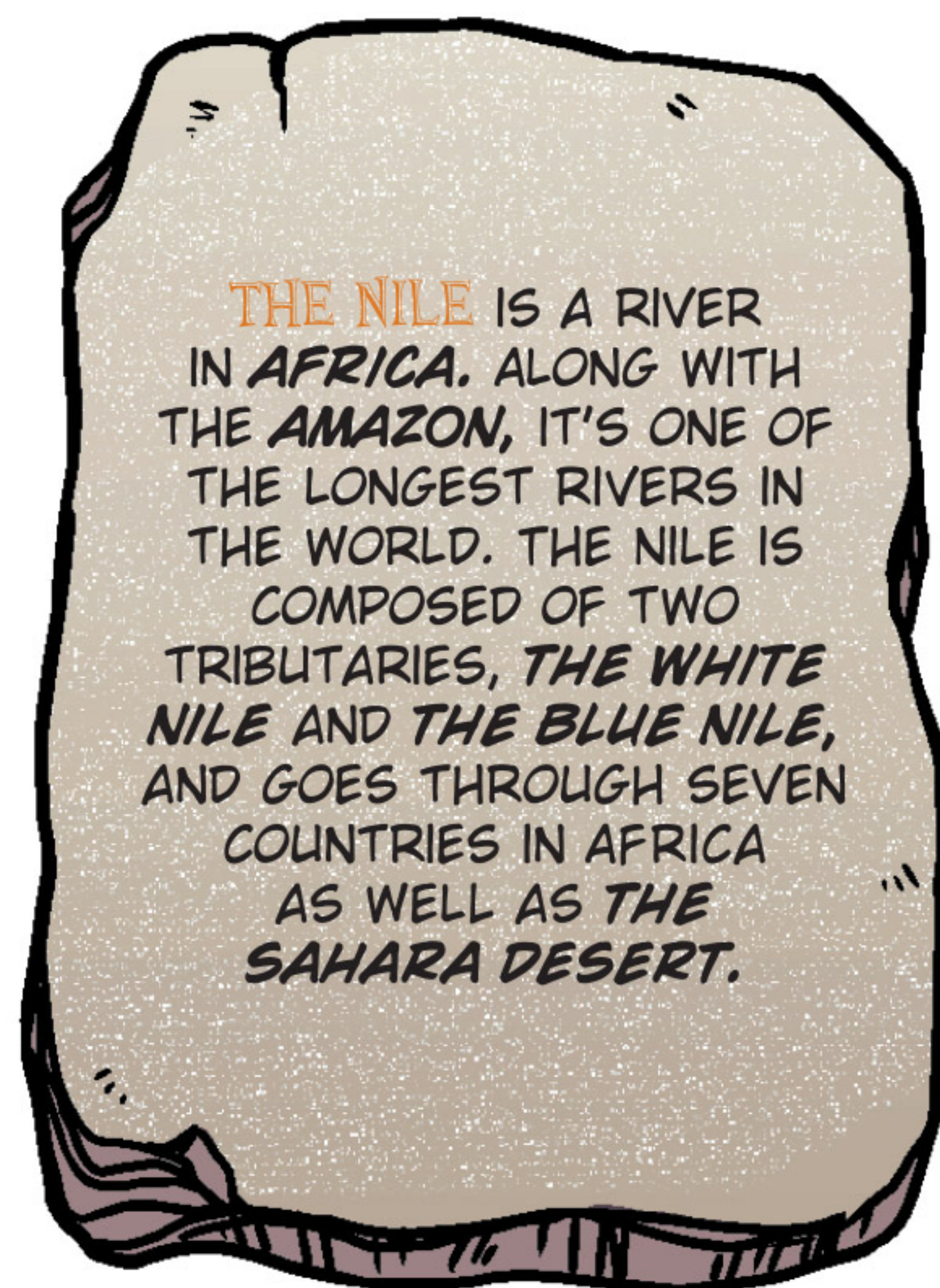
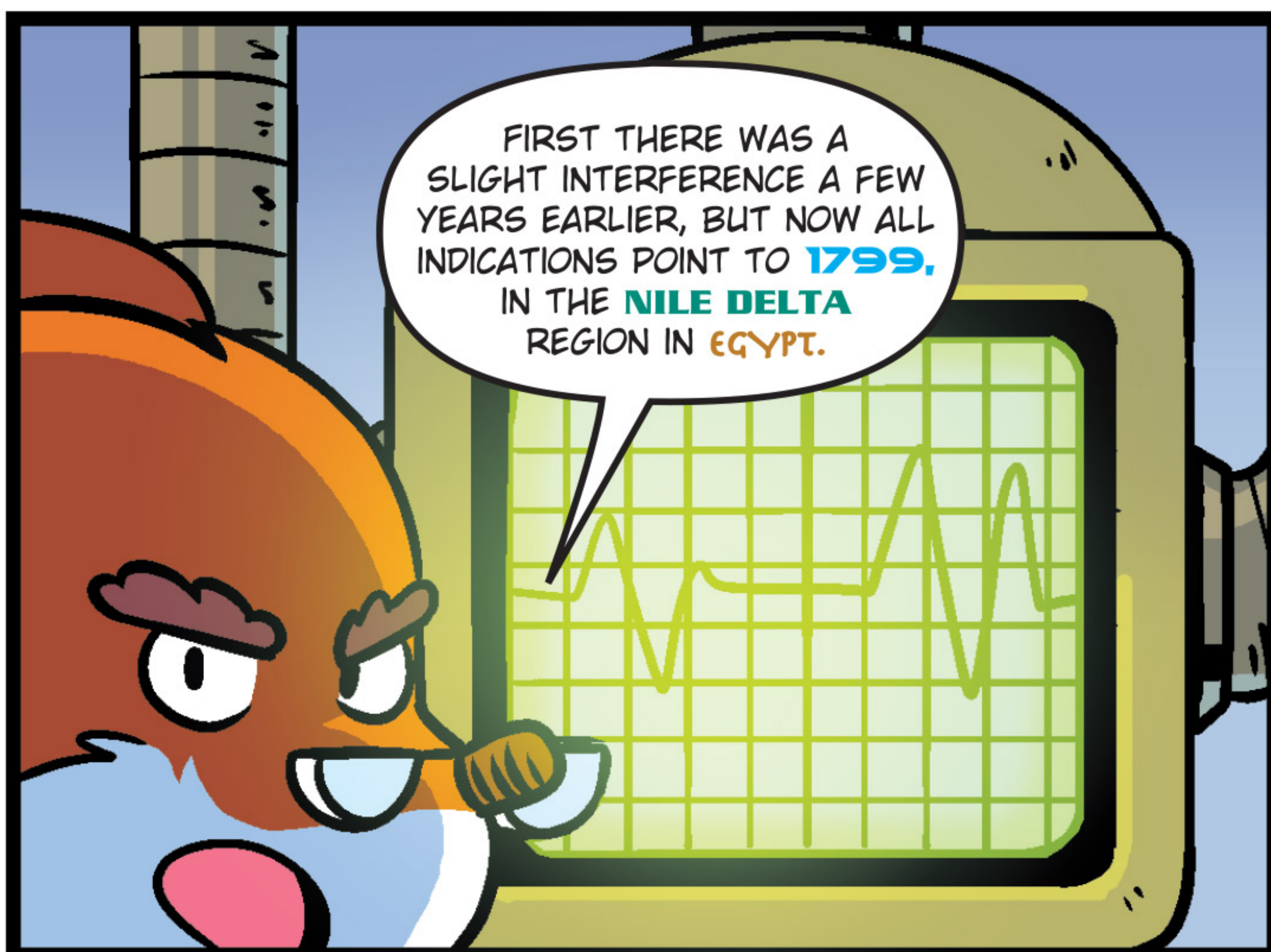














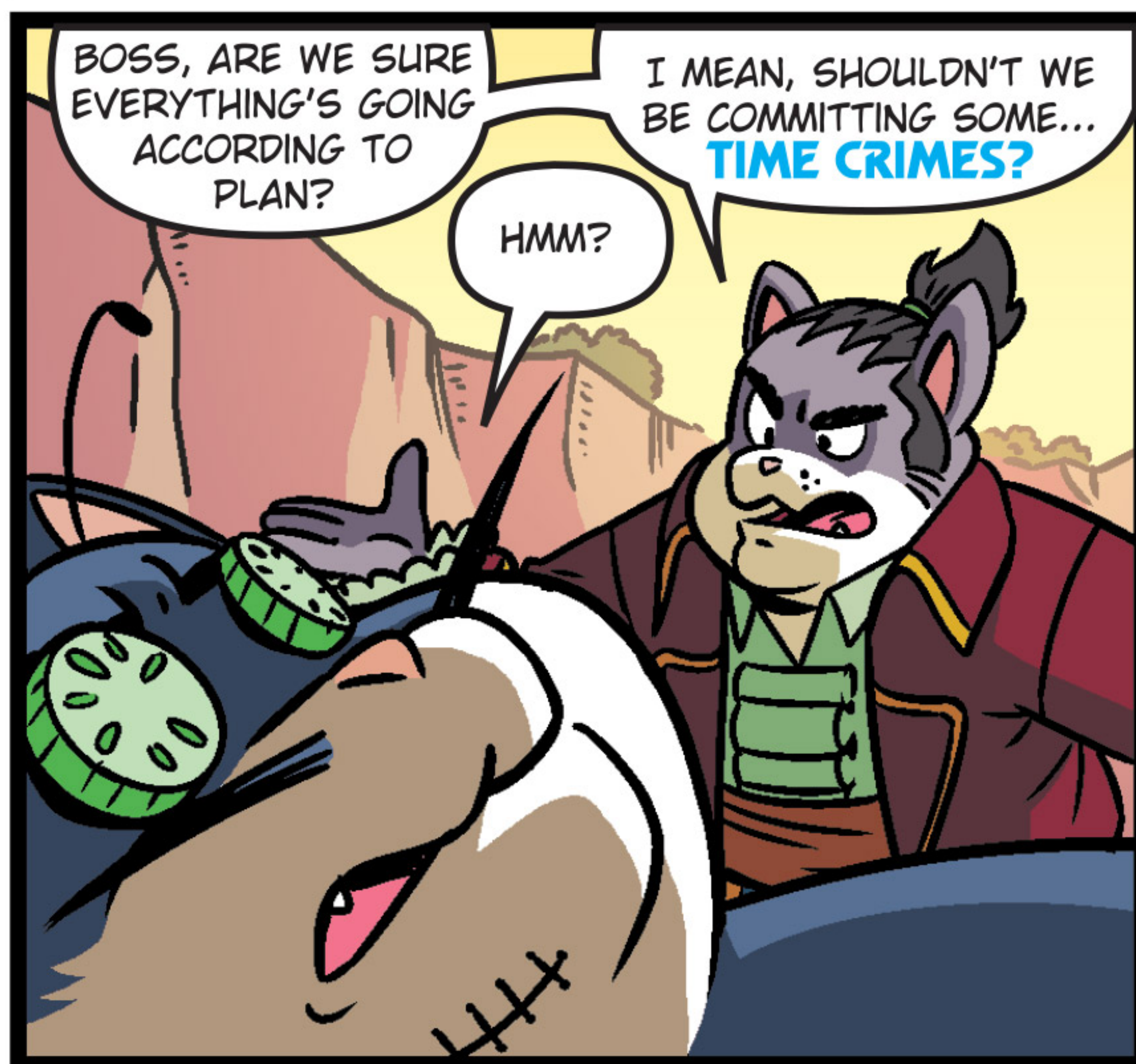






WHILE HUNDREDS OF YEARS  
AGO, THE PIRATE CATS  
WERE ALREADY SCHEMING  
IN THE SHADOWS...

WELL, SORT  
OF...



BOSS, ARE WE SURE  
EVERYTHING'S GOING  
ACCORDING TO  
PLAN?

HMM?

I MEAN, SHOULDN'T WE  
BE COMMITTING SOME...  
**TIME CRIMES?**



BONZO...  
WHO AM I?

**EMPEROR  
CATARDONE III.**



YOUR BOSS.  
AND SHE IS?

THAT'S **TERSILLA**,  
YOUR DAUGHTER.



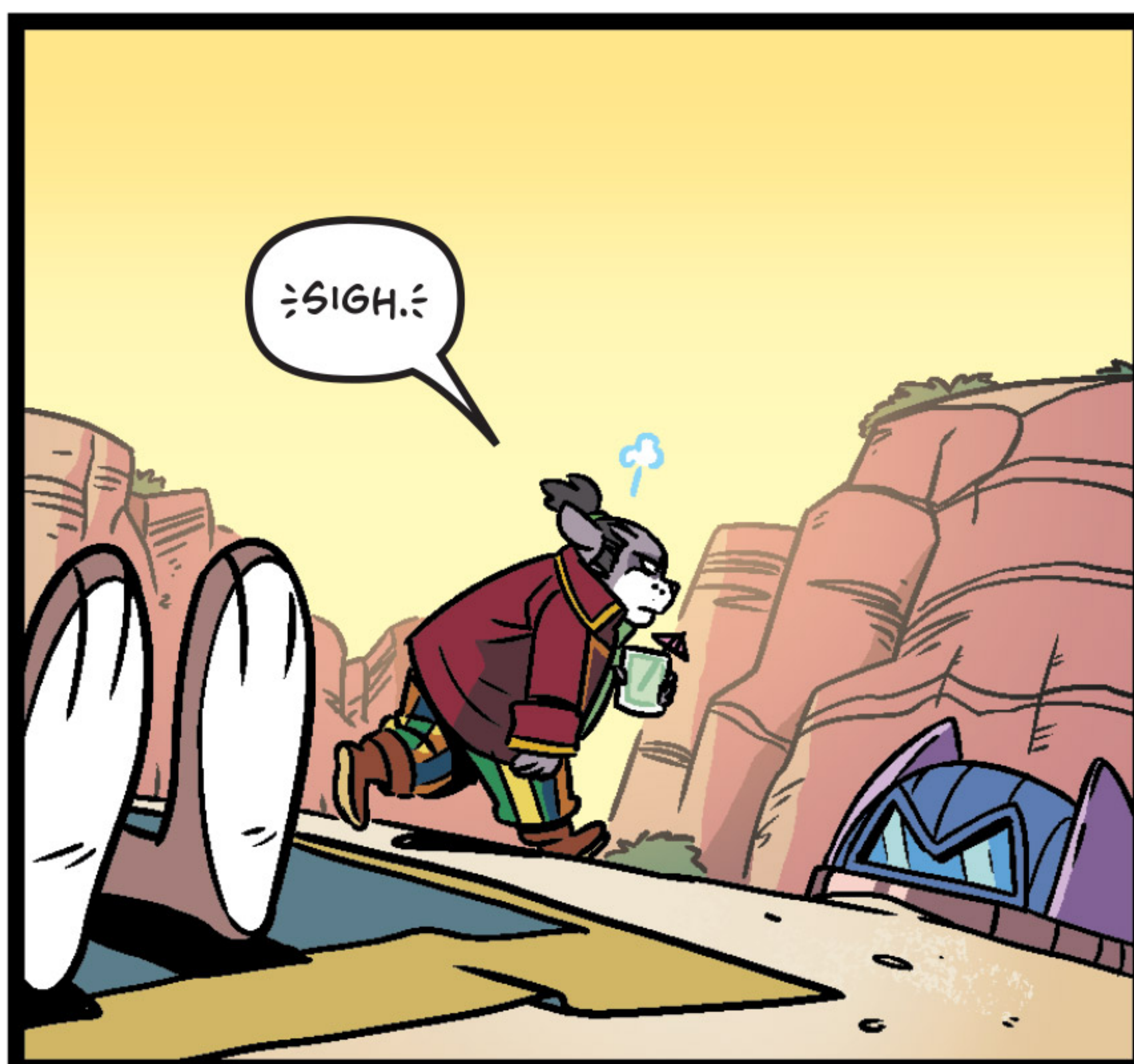
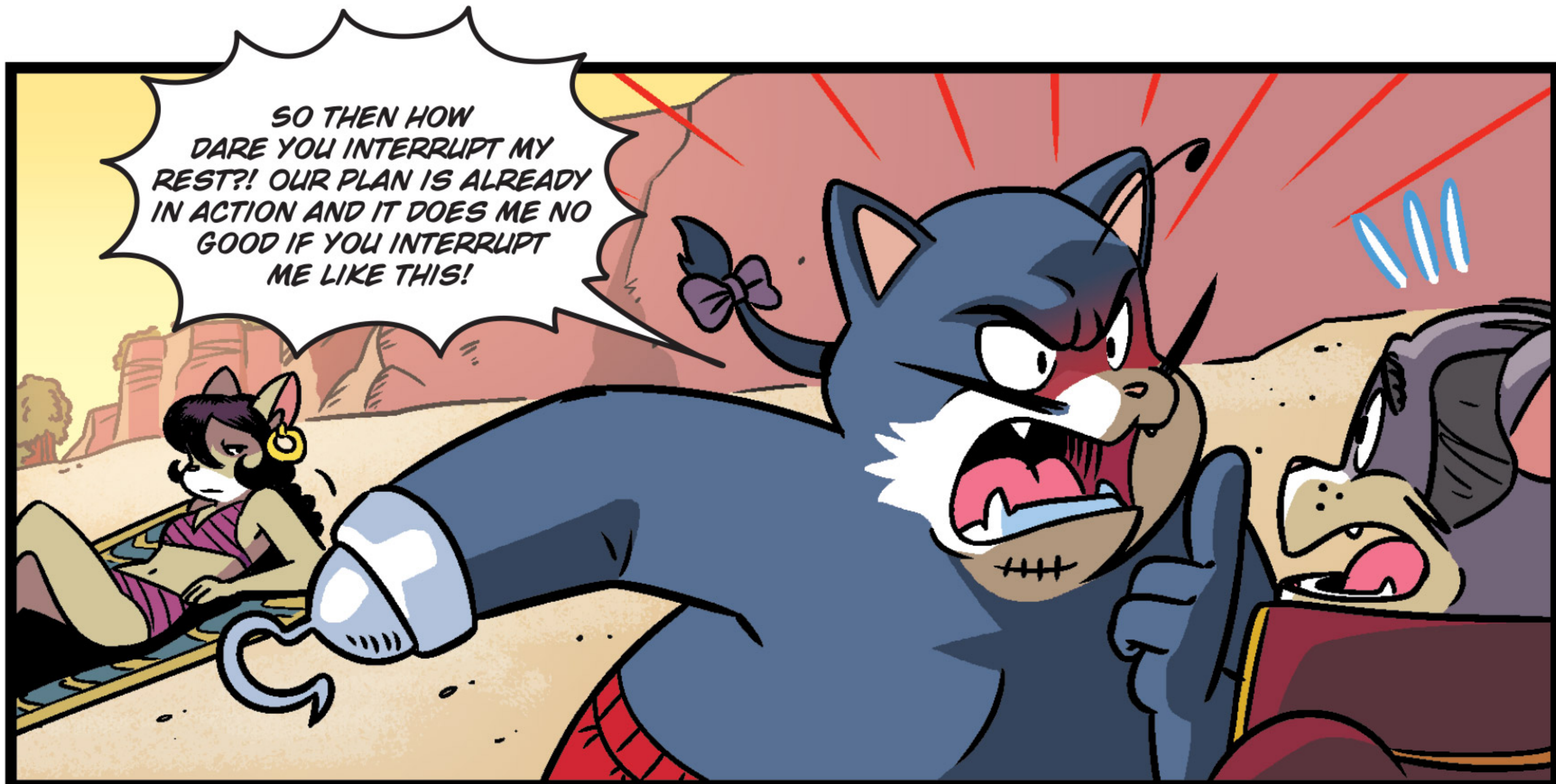
AS WELL AS  
THE EMPEROR'S  
DAUGHTER. AND  
WHO ARE  
YOU?

UHM...I'M...  
BONZO?

MY  
SUBJECT.  
RIGHT?

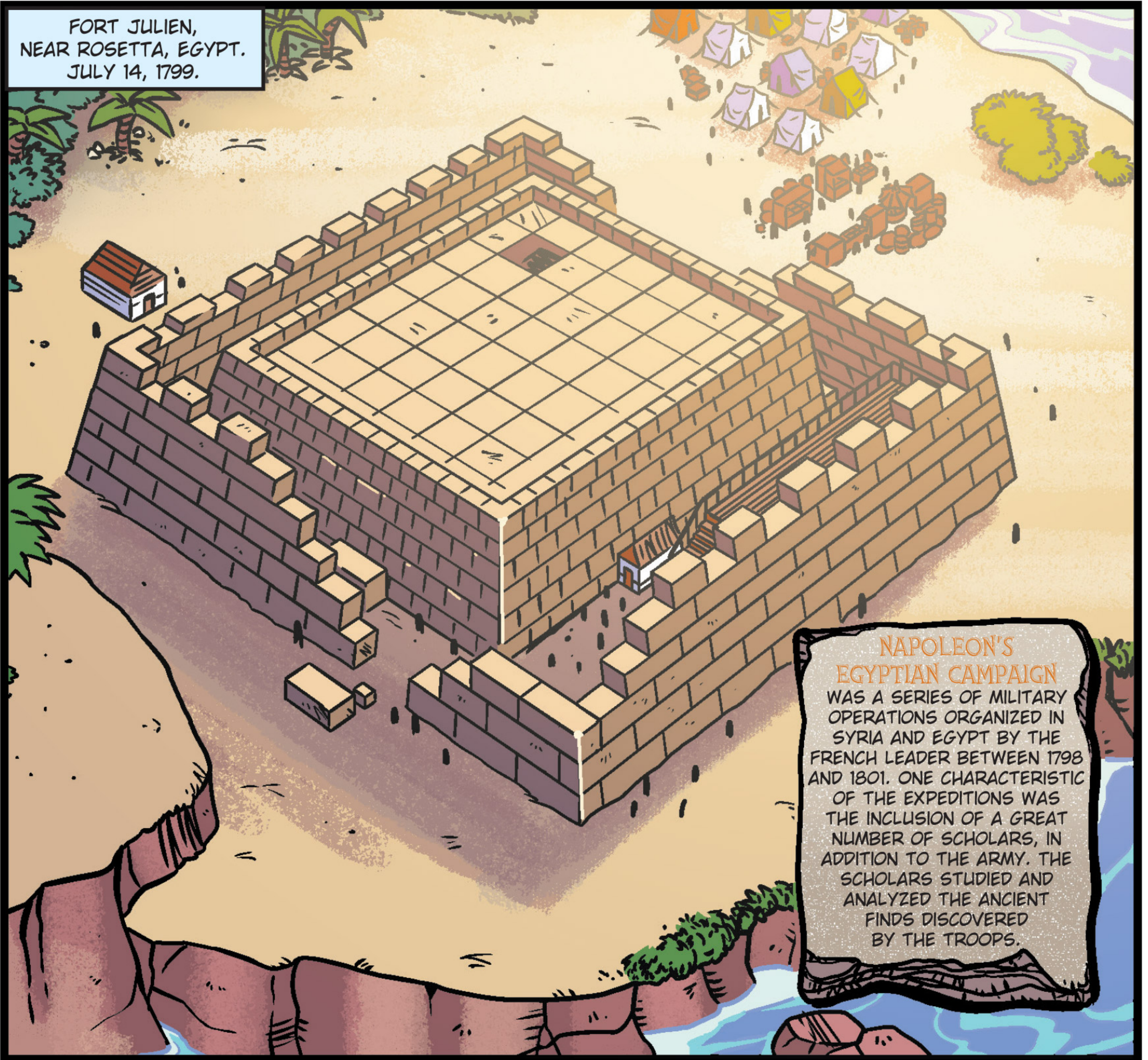
WELL, I  
THINK  
SO...







FORT JULIEN,  
NEAR ROSETTA, EGYPT.  
JULY 14, 1799.



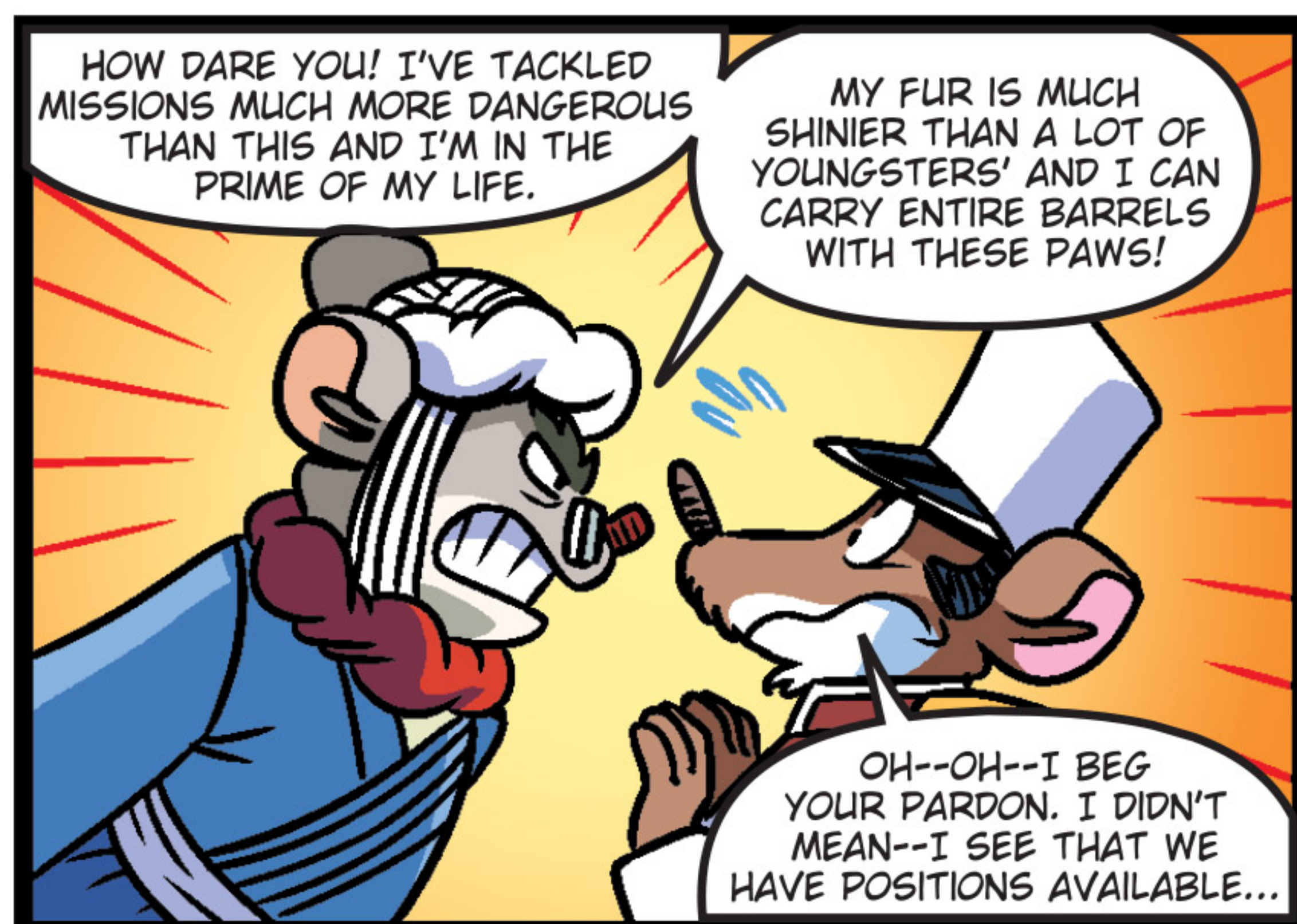
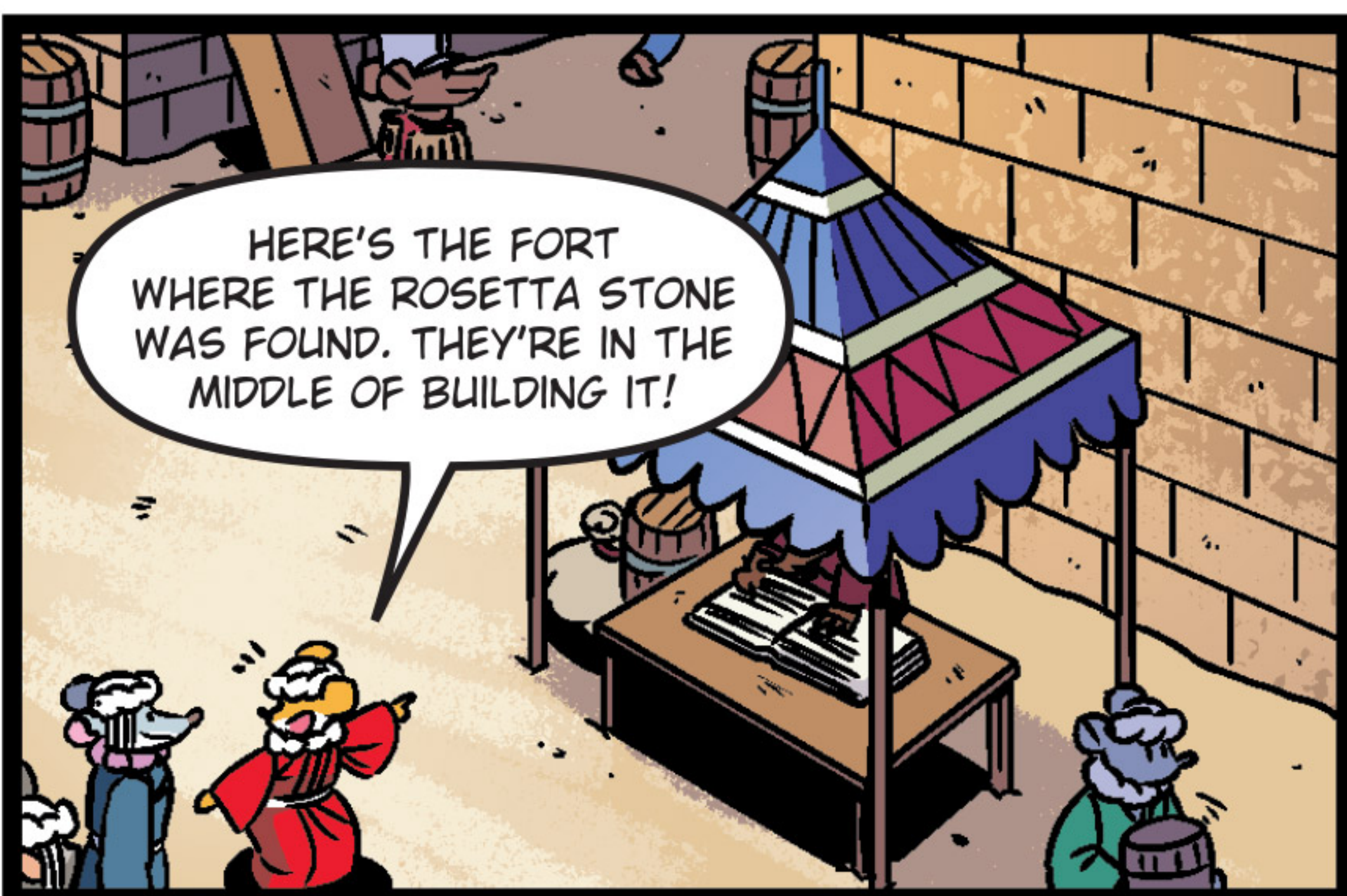
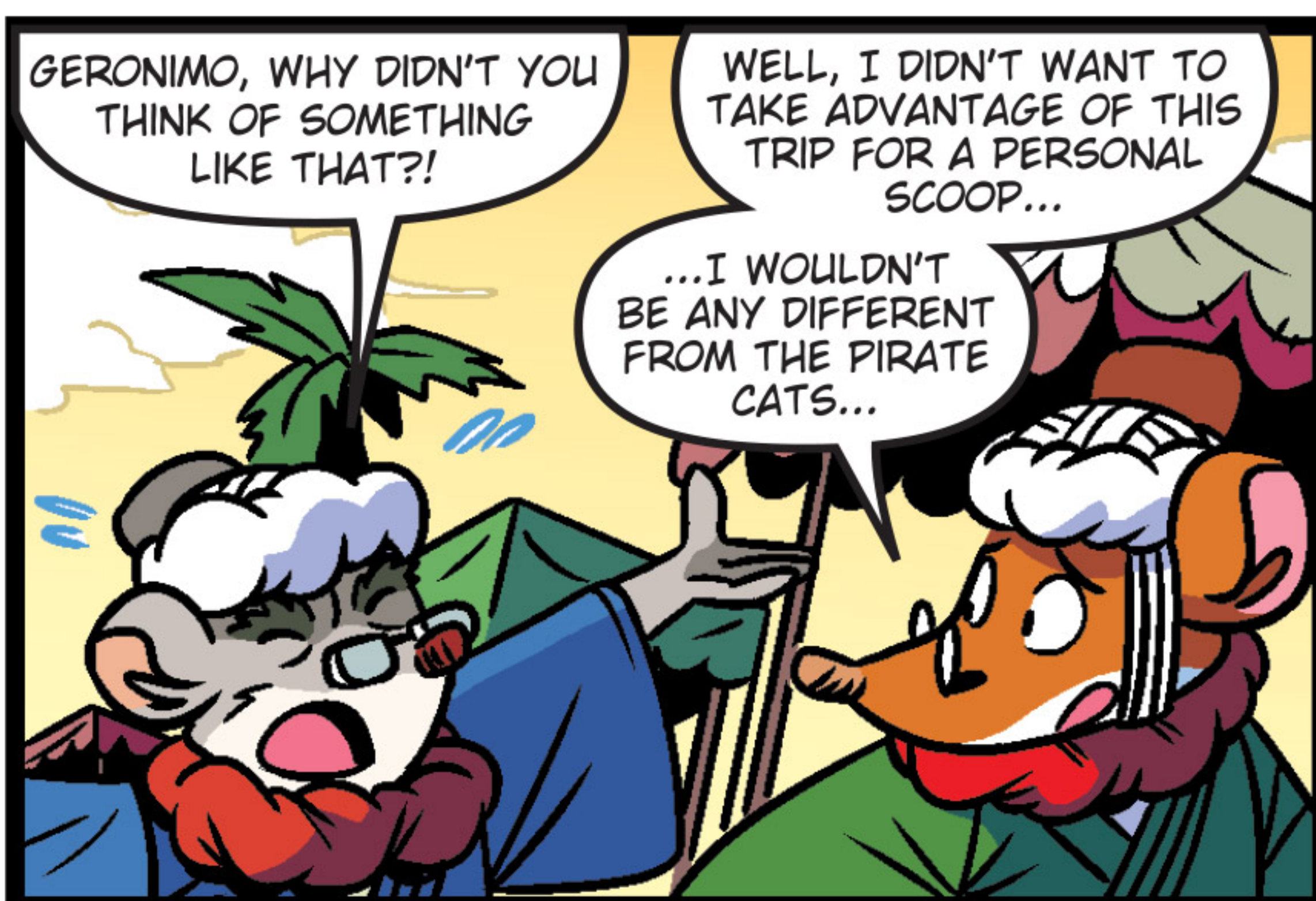
**NAPOLEON'S  
EGYPTIAN CAMPAIGN**  
WAS A SERIES OF MILITARY  
OPERATIONS ORGANIZED IN  
SYRIA AND EGYPT BY THE  
FRENCH LEADER BETWEEN 1798  
AND 1801. ONE CHARACTERISTIC  
OF THE EXPEDITIONS WAS  
THE INCLUSION OF A GREAT  
NUMBER OF SCHOLARS, IN  
ADDITION TO THE ARMY. THE  
SCHOLARS STUDIED AND  
ANALYZED THE ANCIENT  
FINDS DISCOVERED  
BY THE TROOPS.



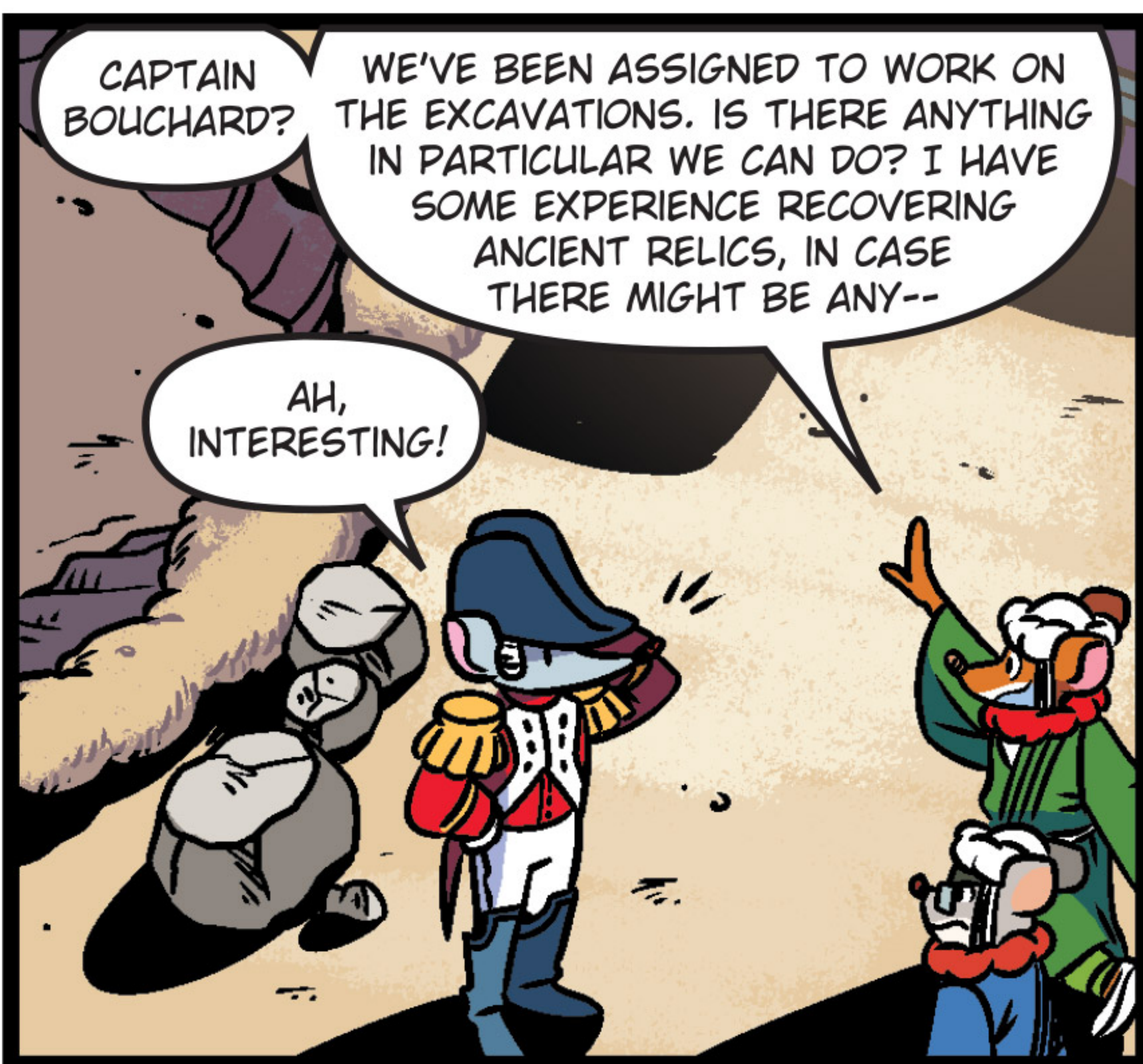
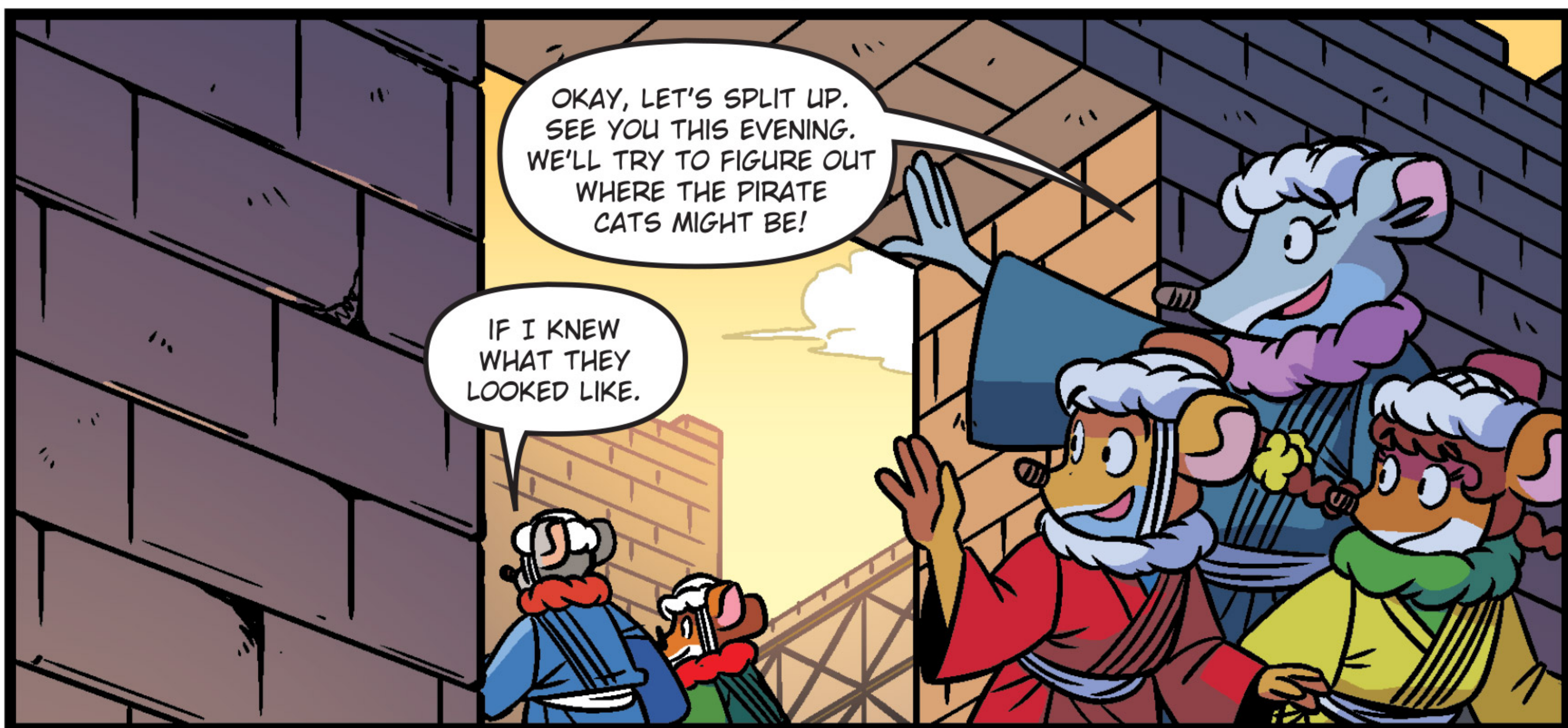
WELL, WHAT  
DO WE DO  
NOW?

USUALLY WE TRY TO FIT IN  
WITH THE LOCALS, AND ACT  
LIKE WE'RE LOOKING FOR  
ODD JOBS SO WE CAN  
INVESTIGATE WHAT'S  
GOING ON.

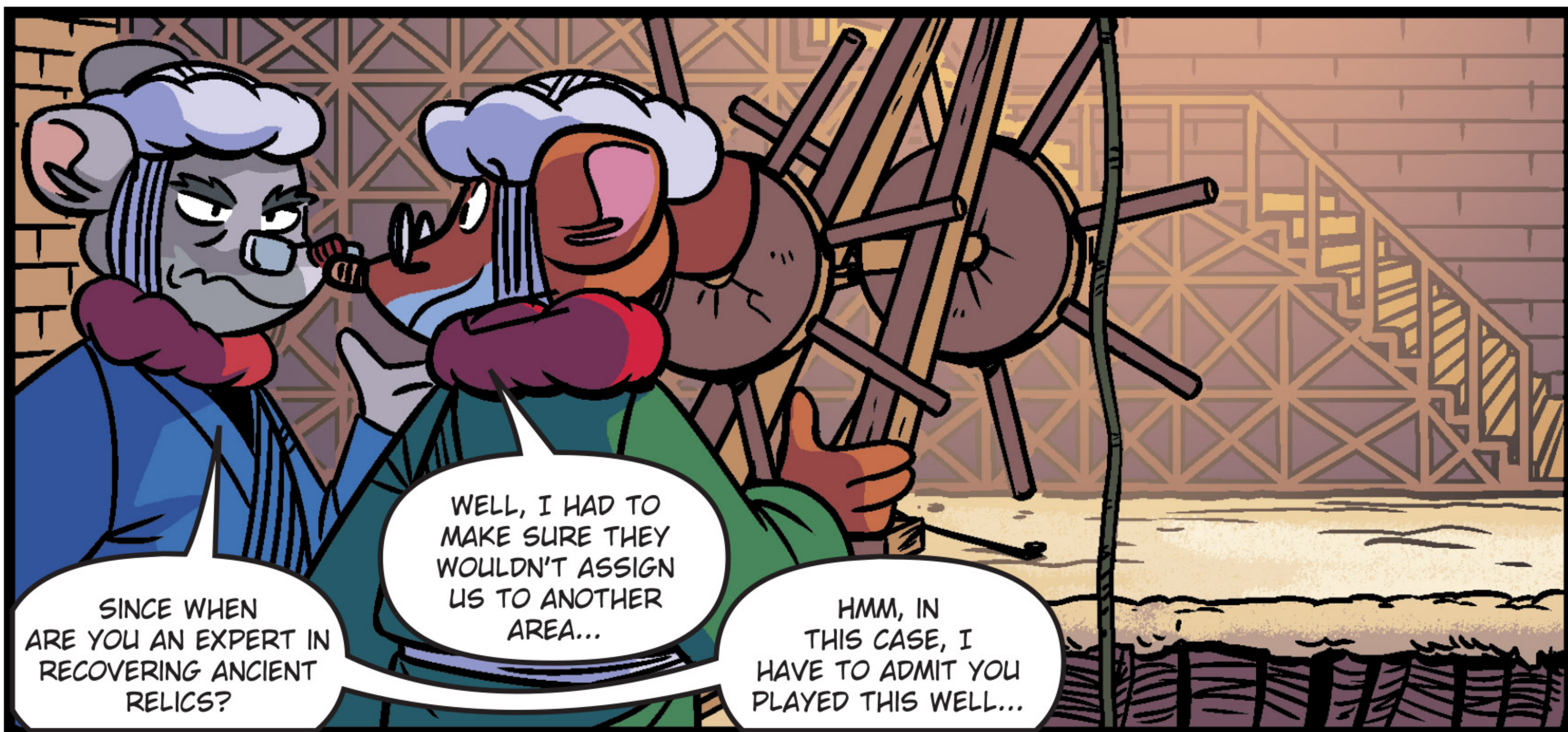




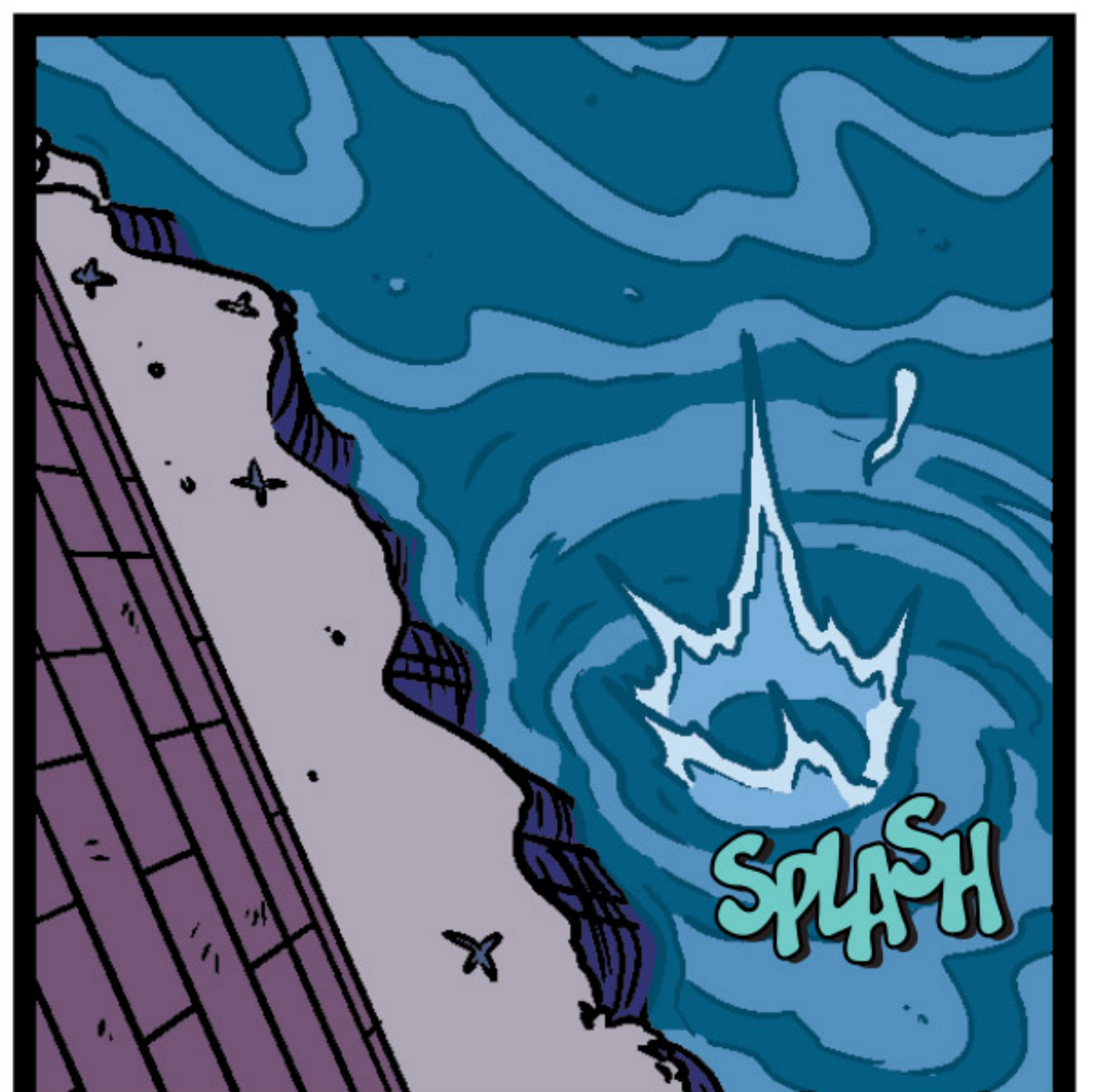
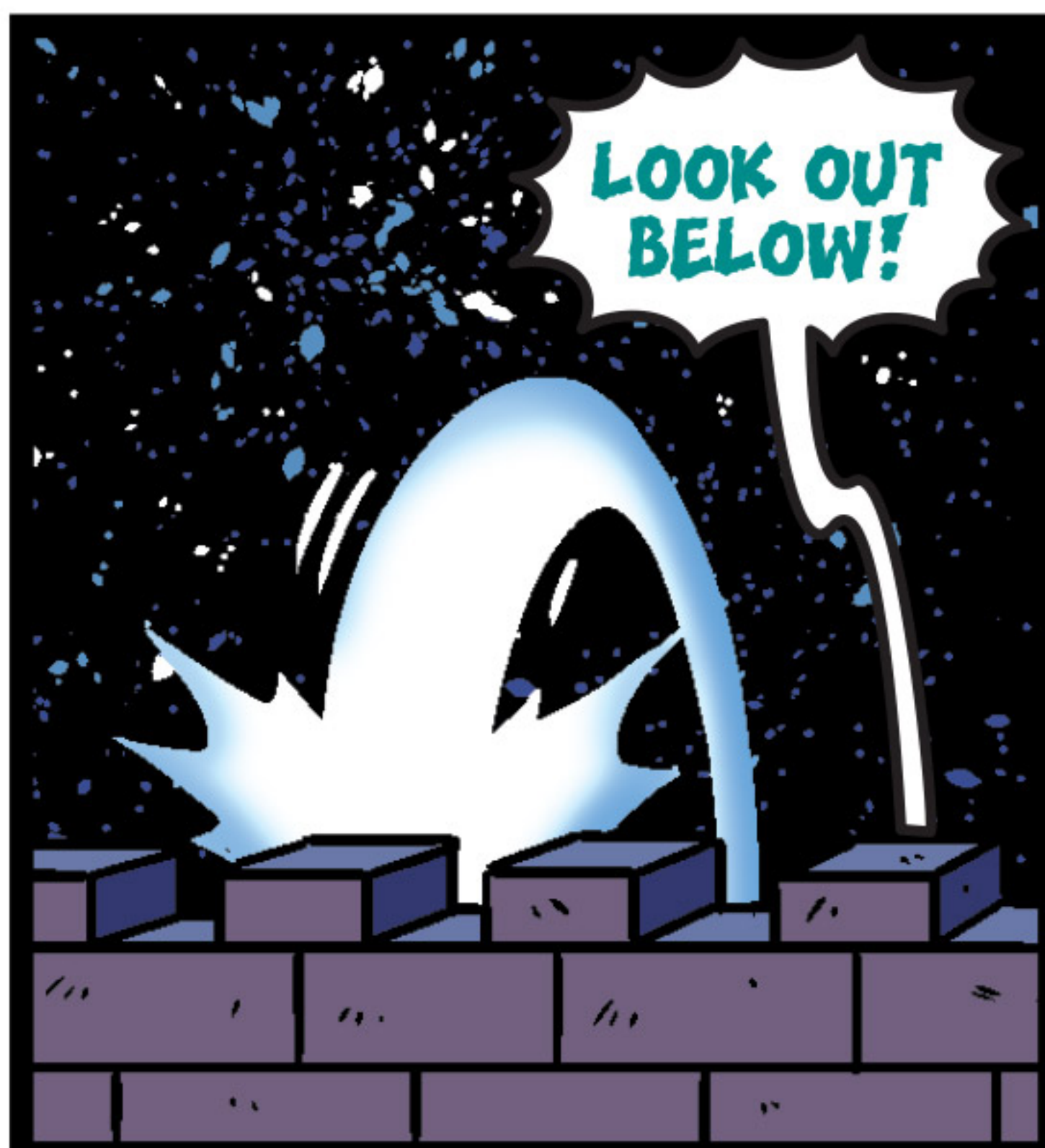
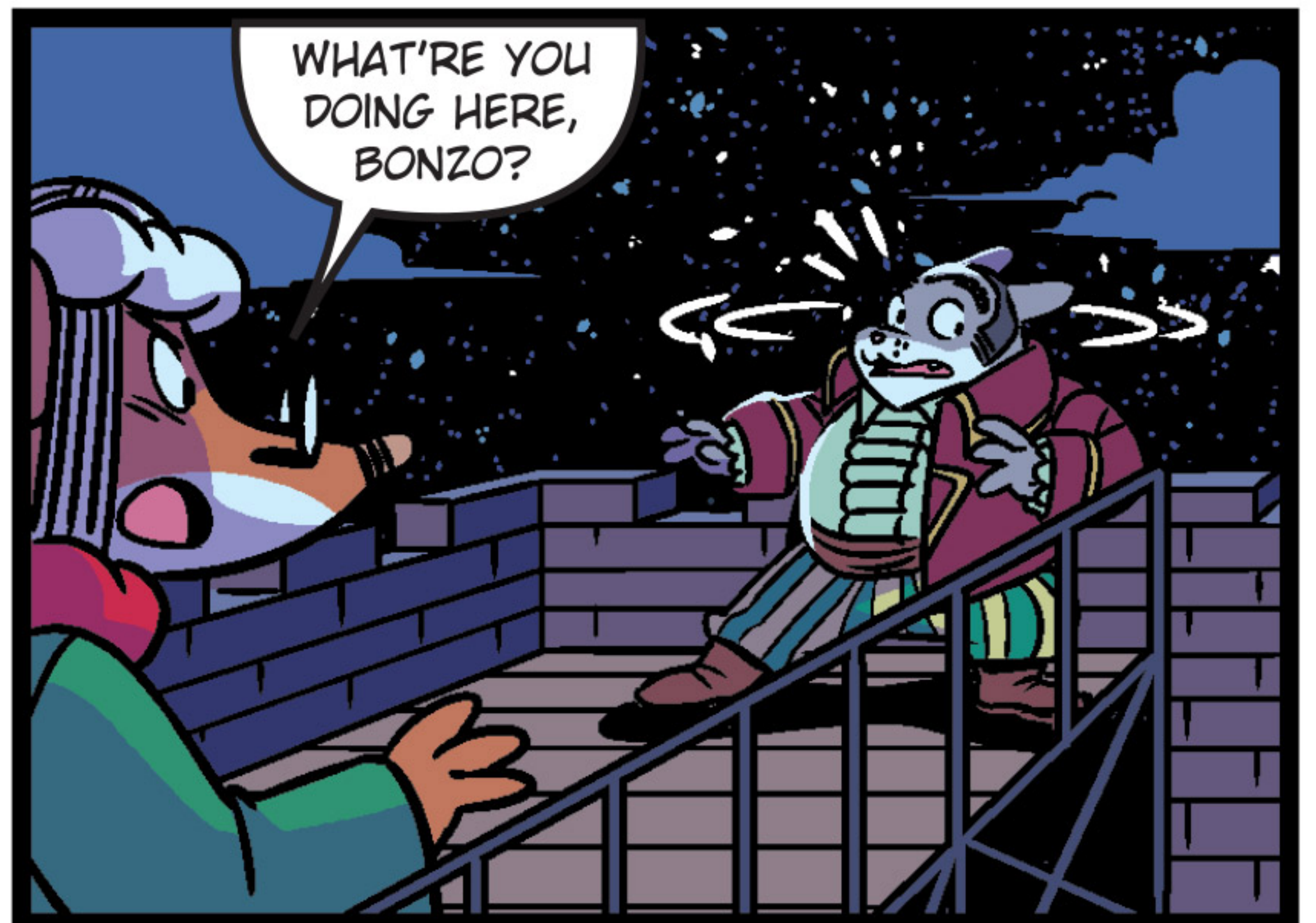
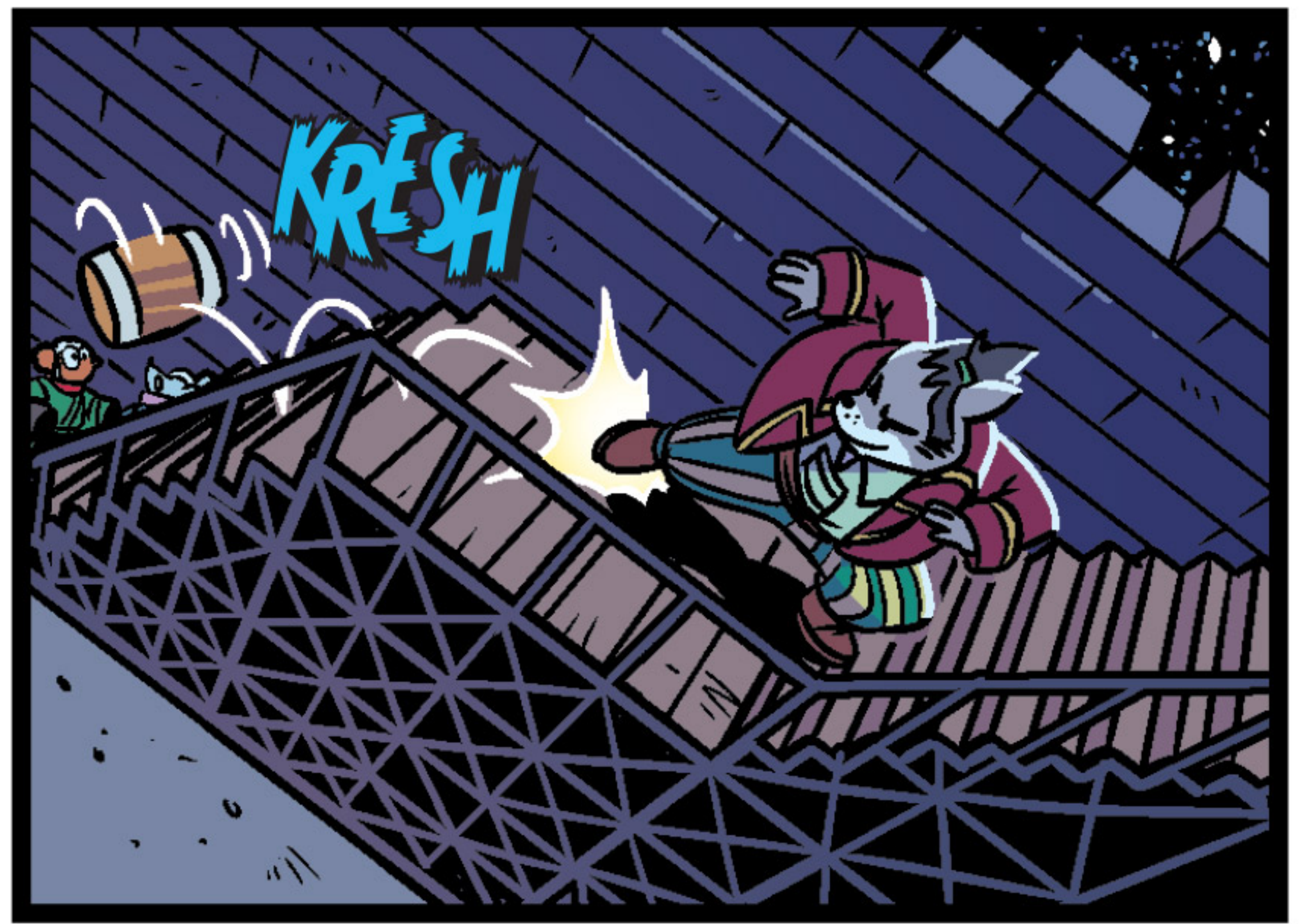
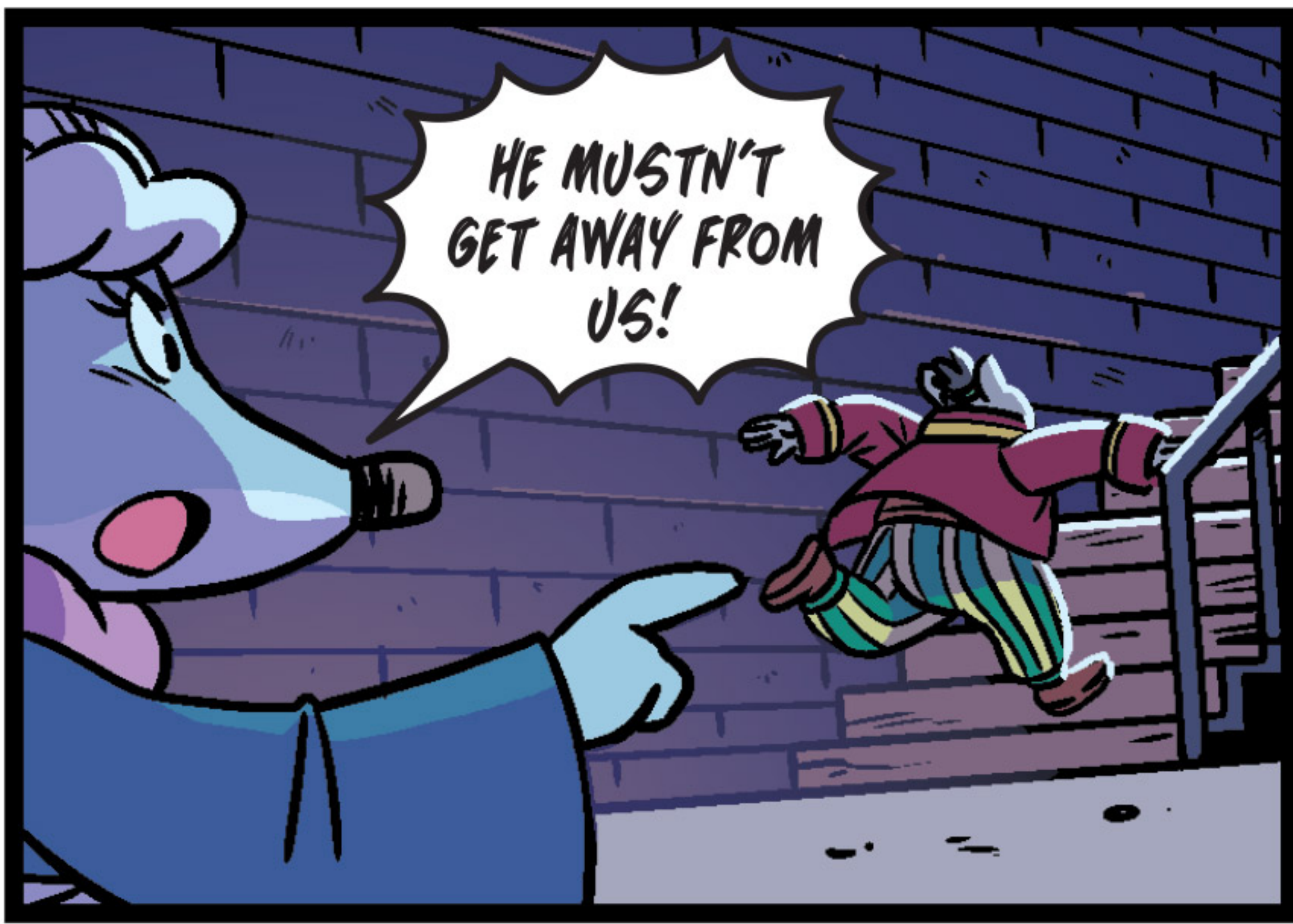
















GO AHEAD AND RUN  
AWAY, YOU NO GOOD,  
SCAREDY CAT! YOU'LL  
NEVER WIN!

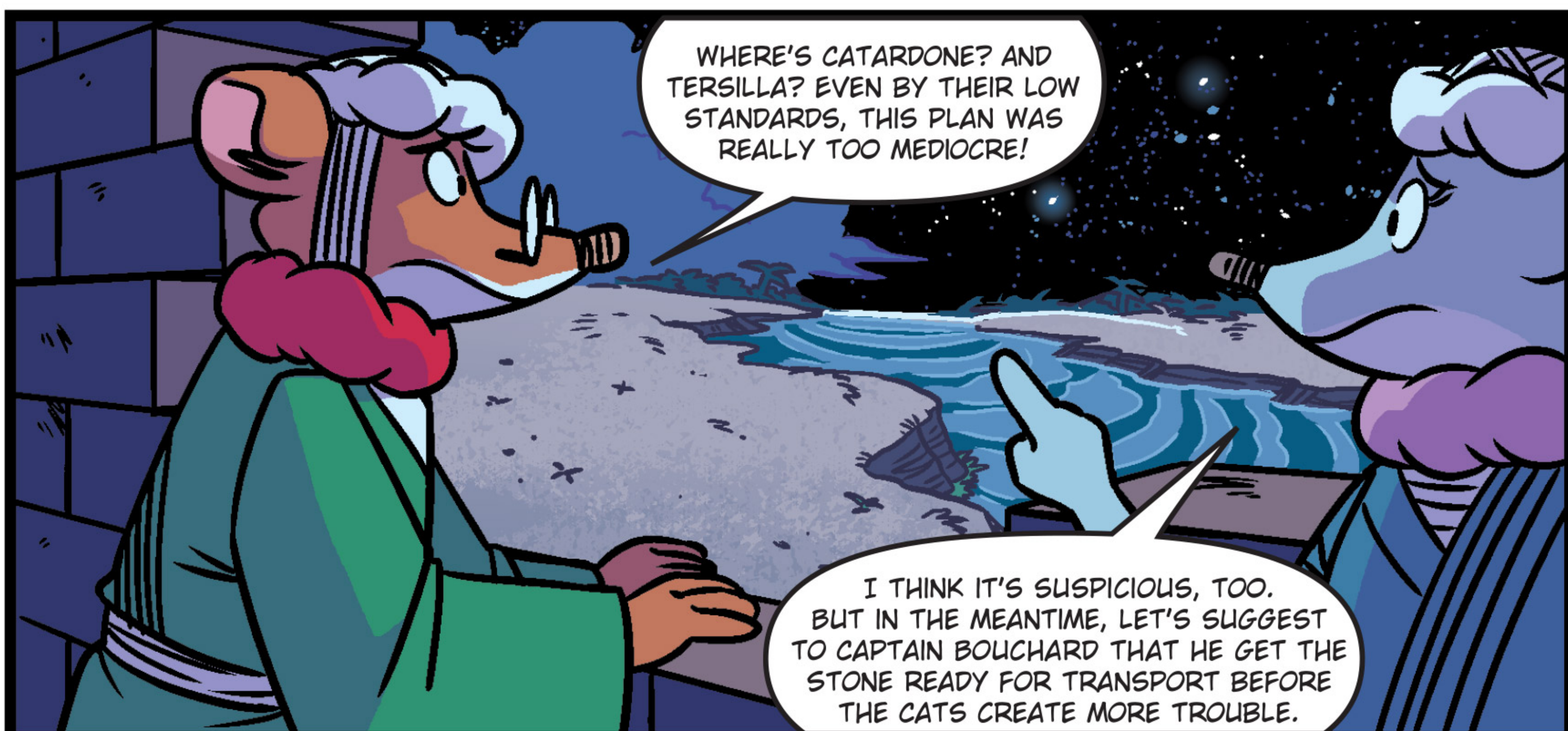


WELL, IT SEEMS  
TO ME THAT  
WENT VERY  
EASILY.

YES, TOO EASILY,  
EVEN...



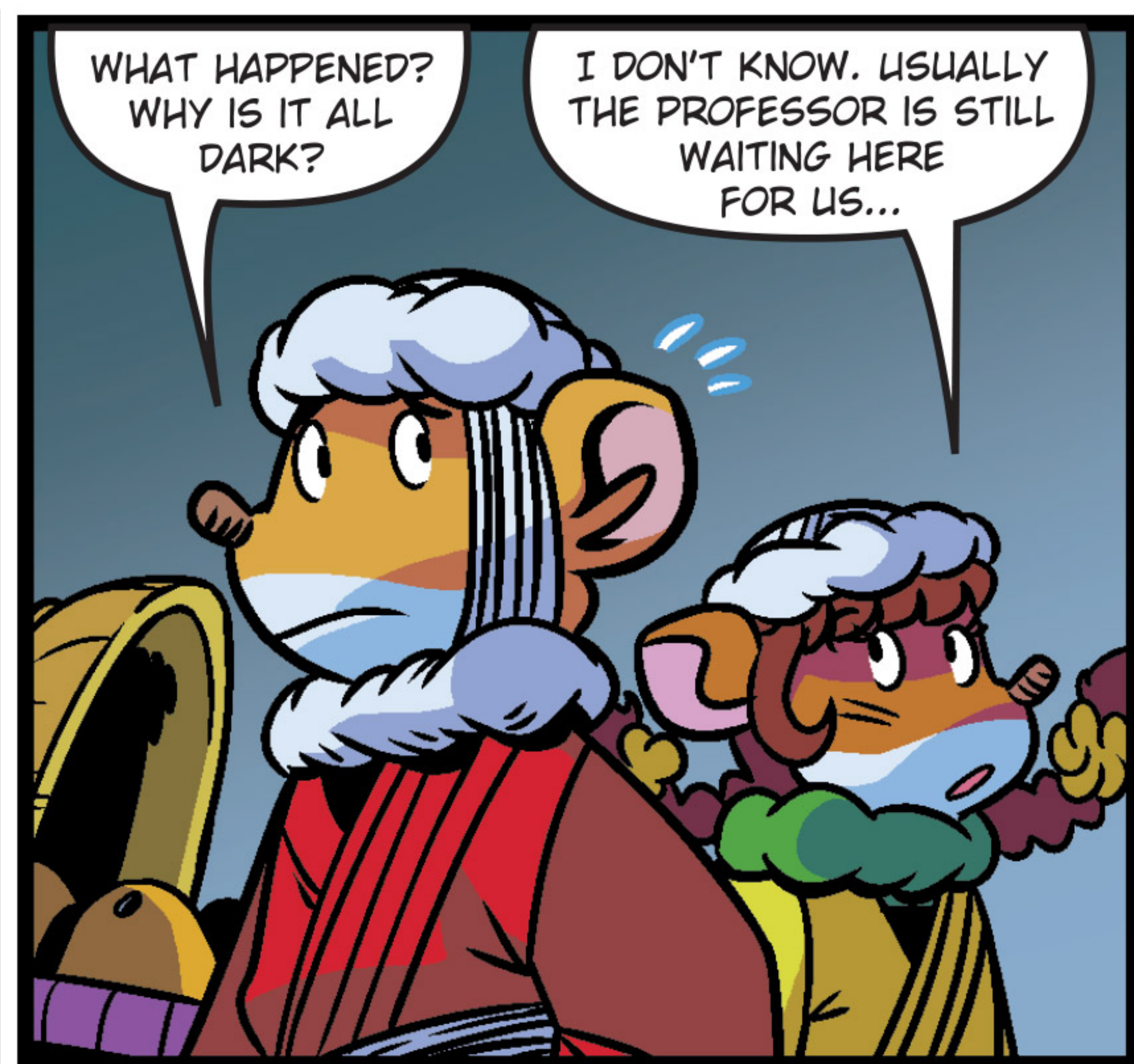
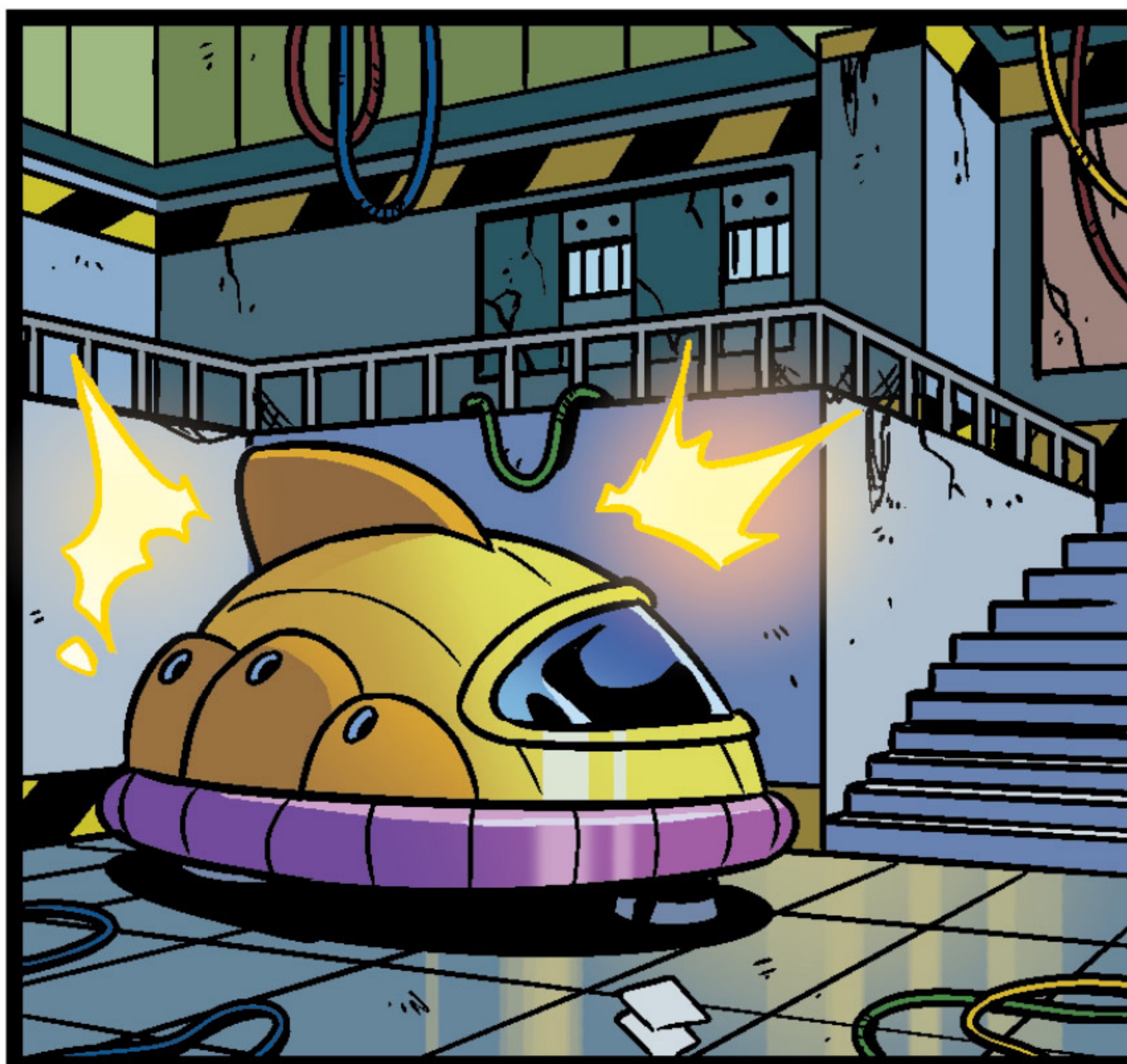
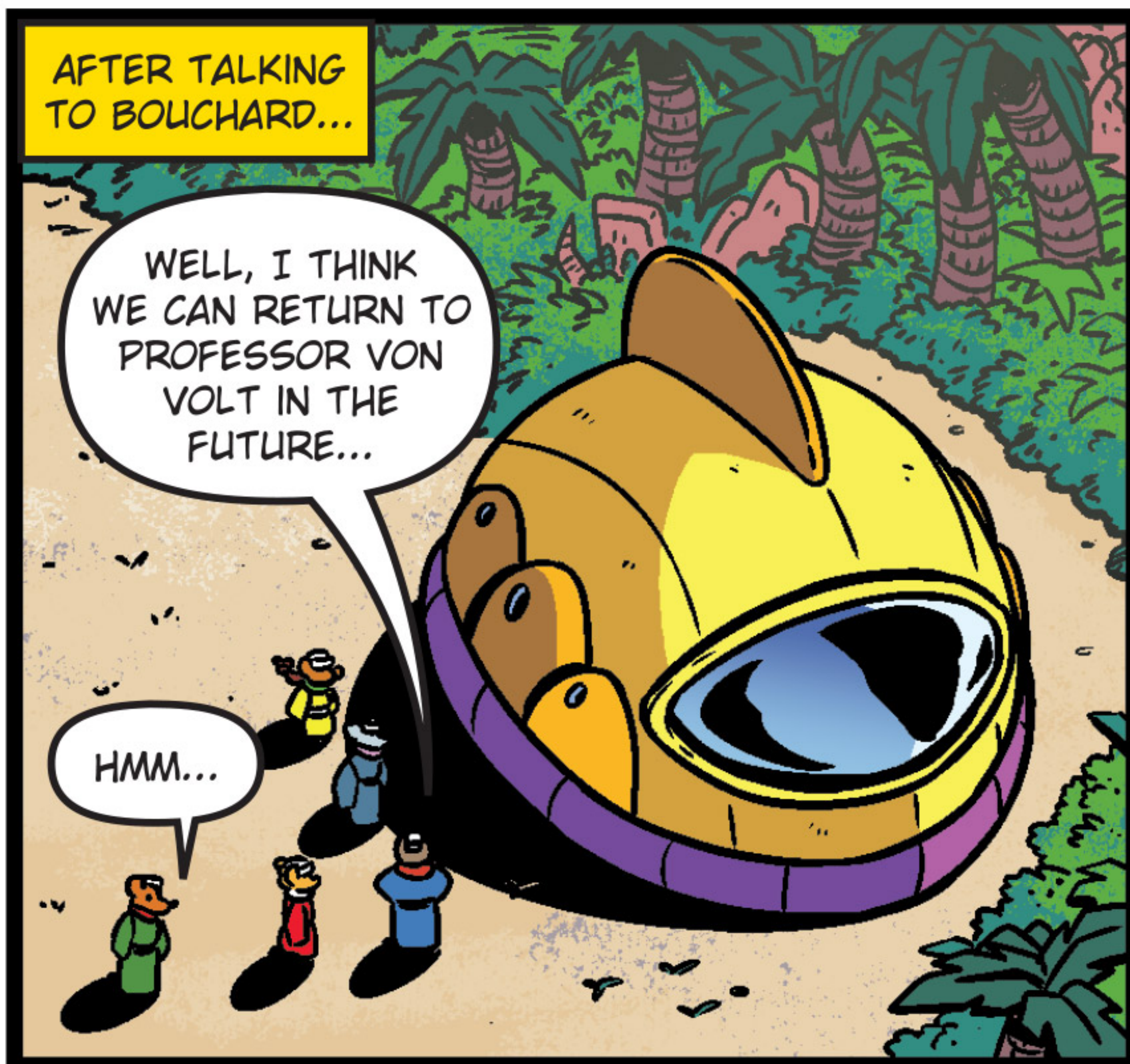
WHAT DO  
YOU MEAN,  
UNCLE?



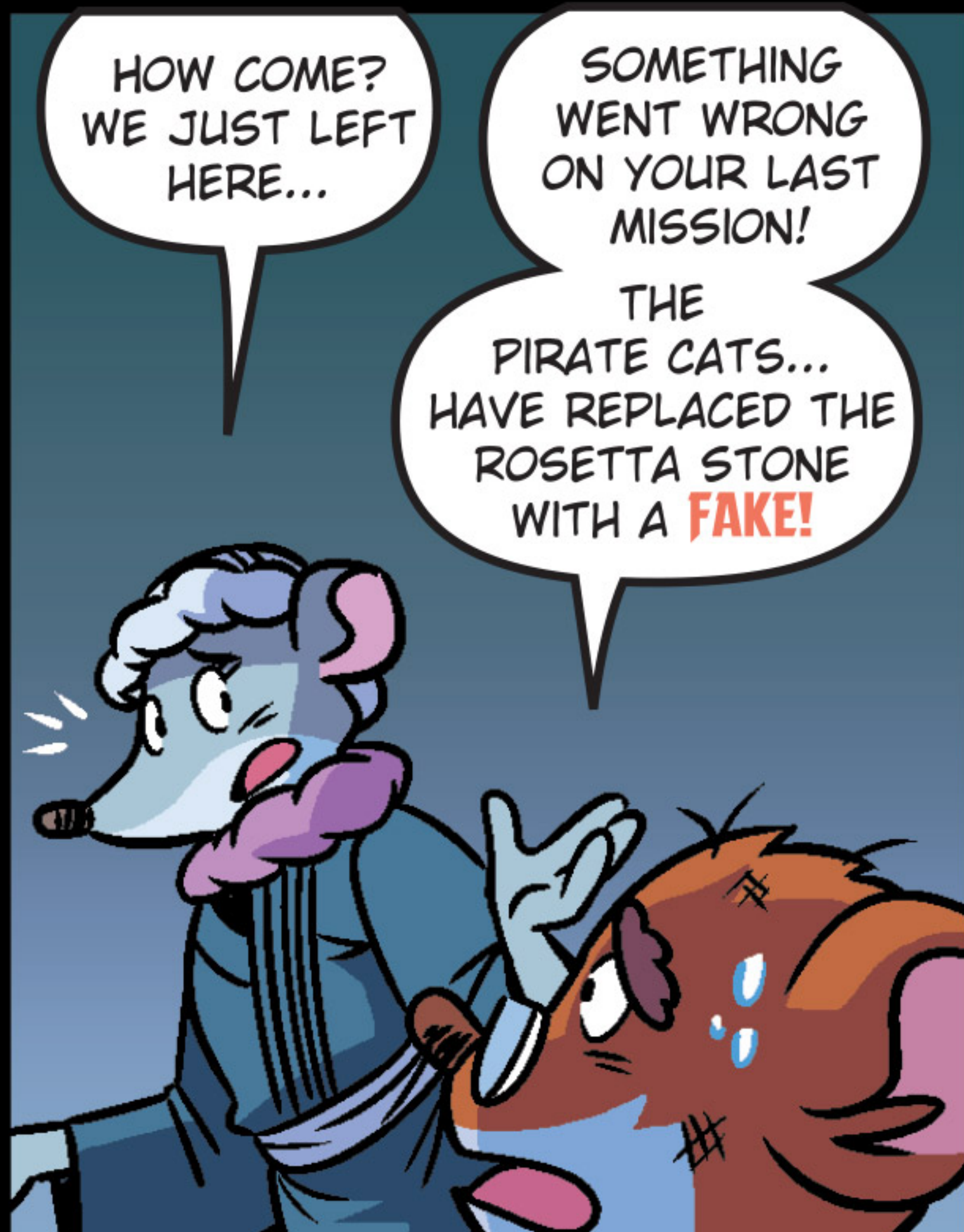
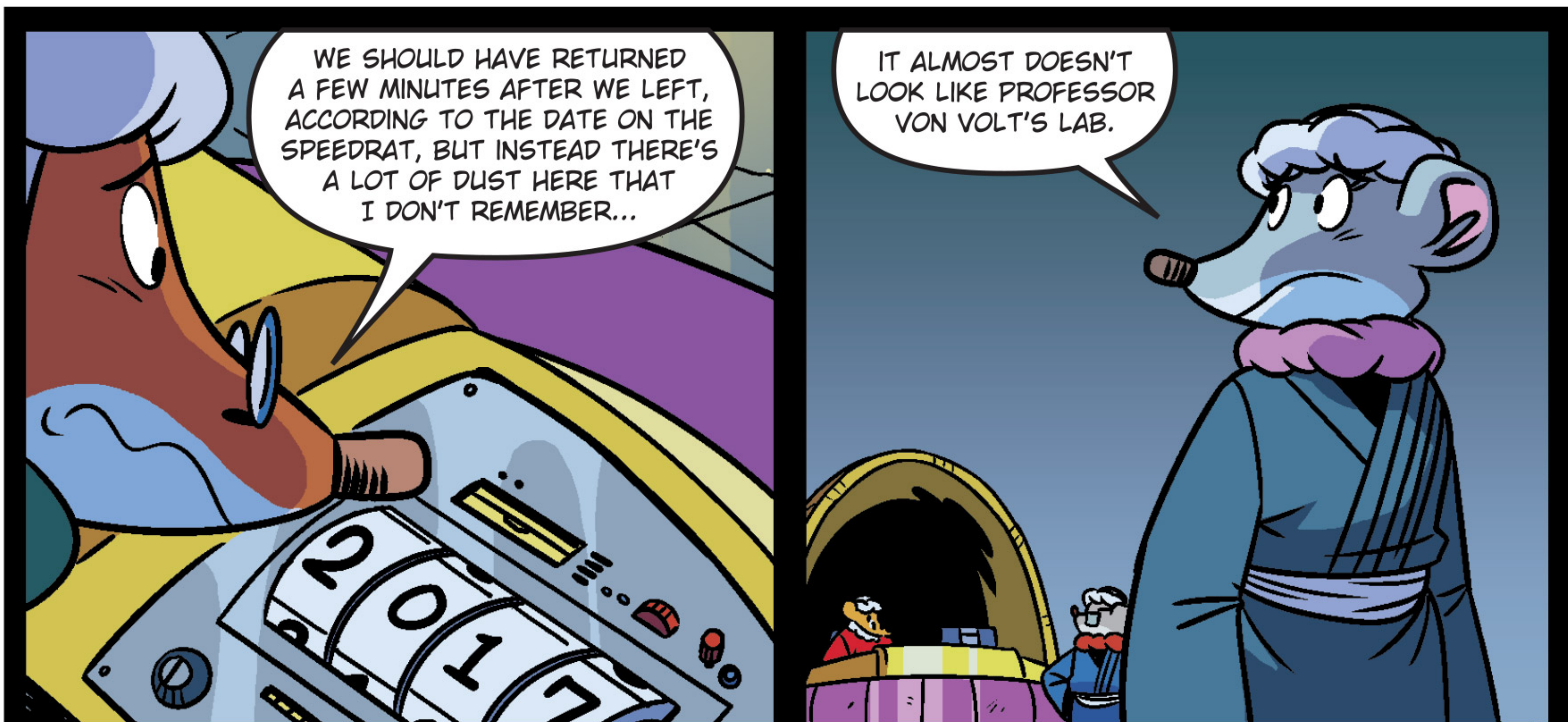
WHERE'S CATARDONE? AND  
TERSILLA? EVEN BY THEIR LOW  
STANDARDS, THIS PLAN WAS  
REALLY TOO MEDIOCRE!

I THINK IT'S SUSPICIOUS, TOO.  
BUT IN THE MEANTIME, LET'S SUGGEST  
TO CAPTAIN BOUCHARD THAT HE GET THE  
STONE READY FOR TRANSPORT BEFORE  
THE CATS CREATE MORE TROUBLE.

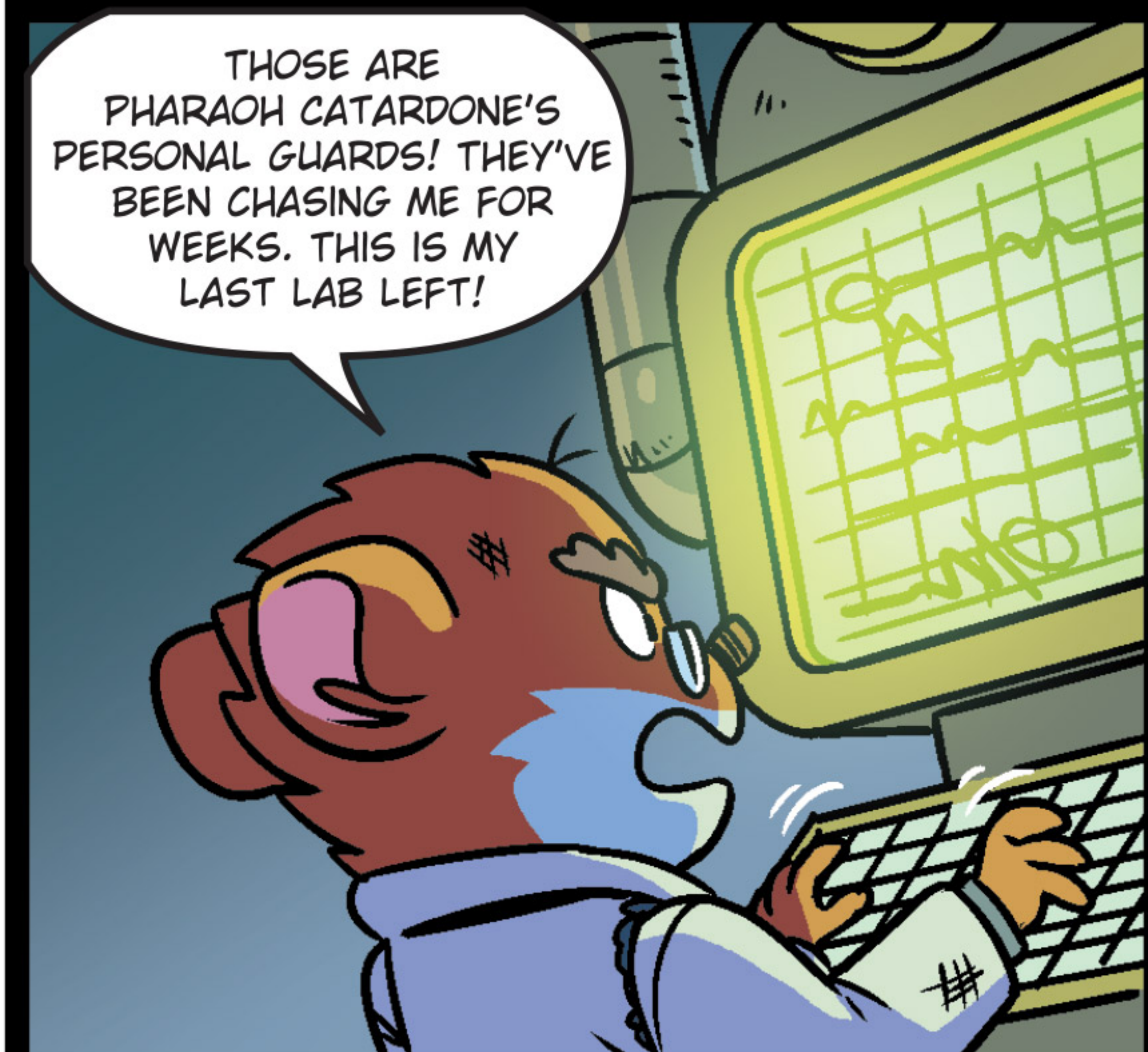




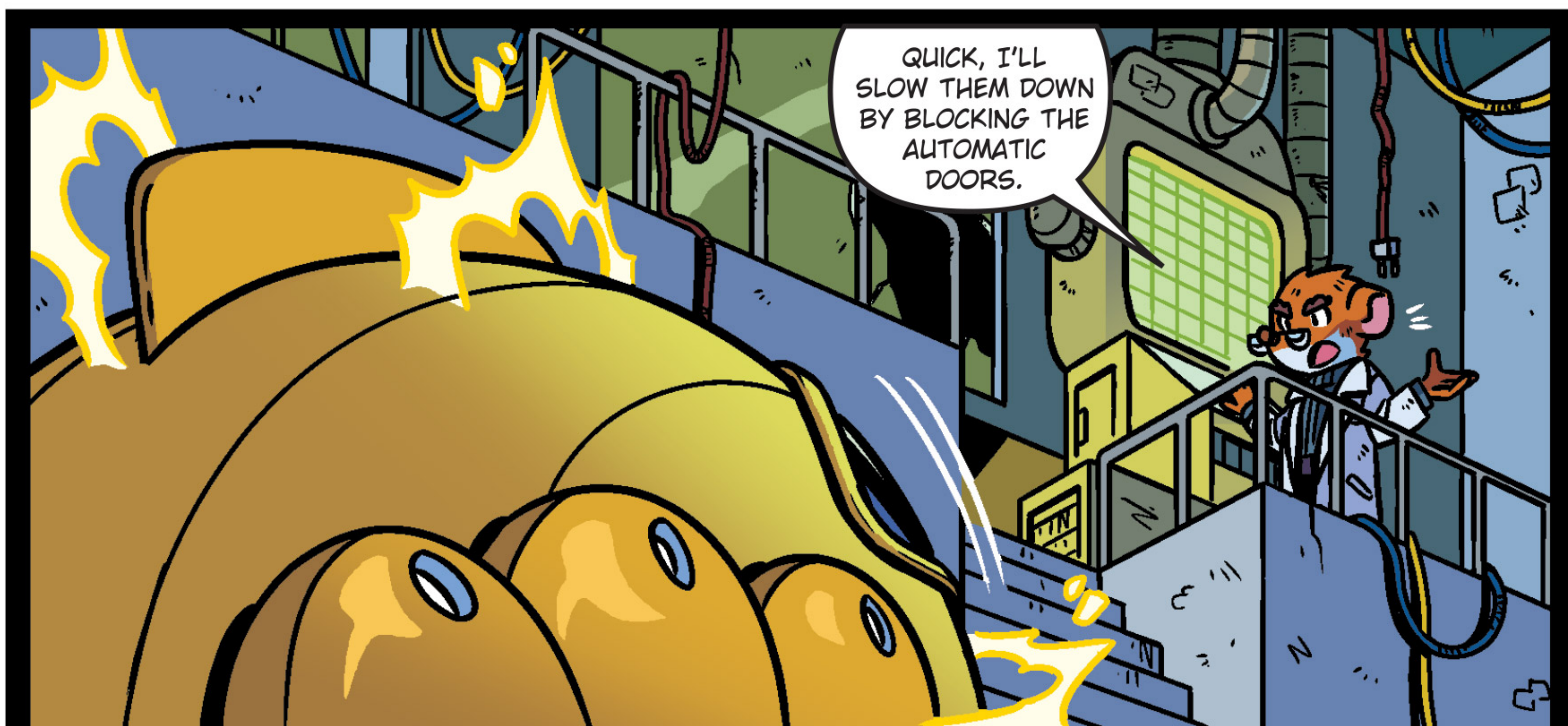












QUICK, I'LL  
SLOW THEM DOWN  
BY BLOCKING THE  
AUTOMATIC  
DOORS.

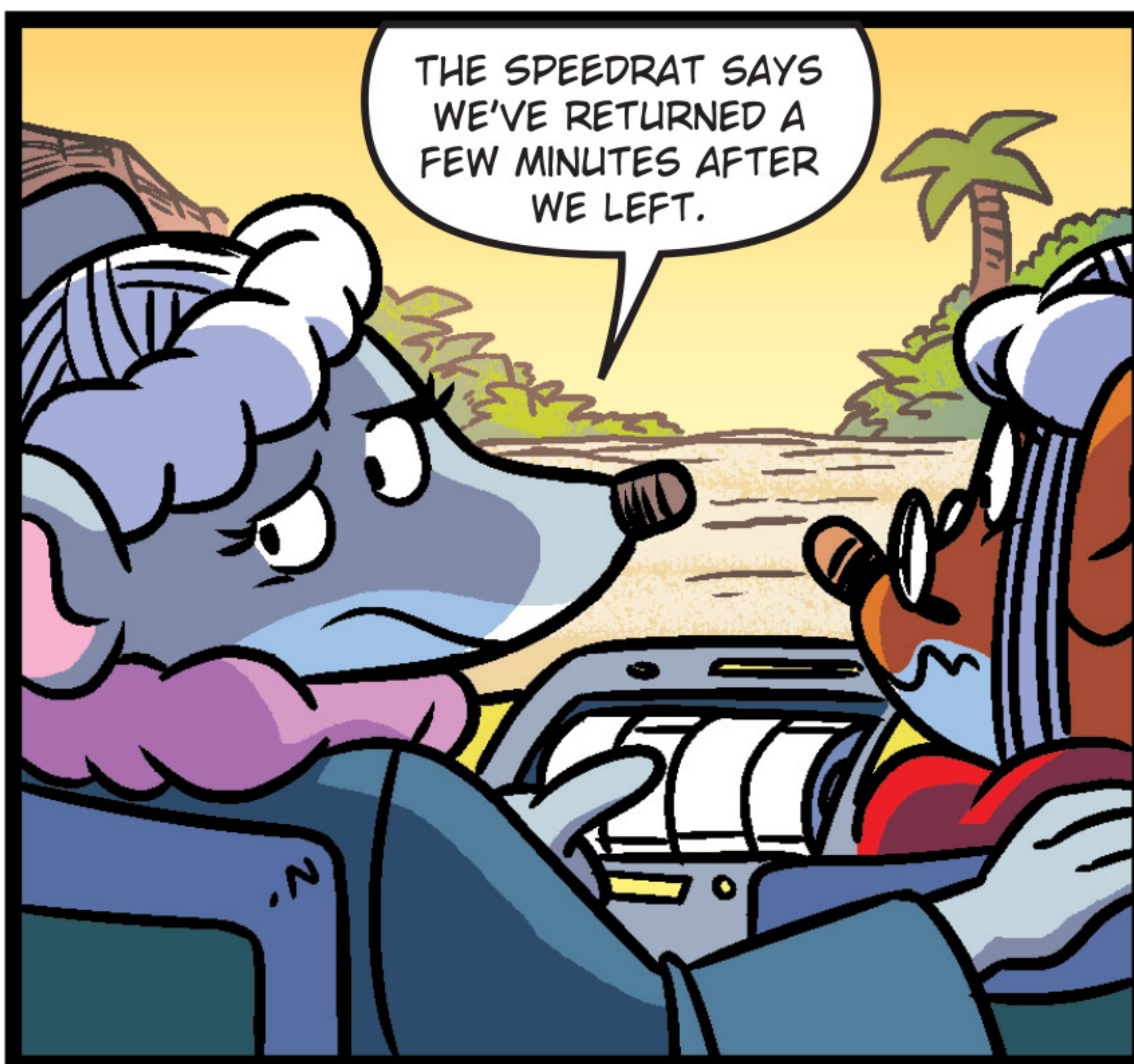


YOU HAVE TO  
GO BACK IN TIME AND  
STOP THEM IN ORDER  
TO SAVE EVERYONE!

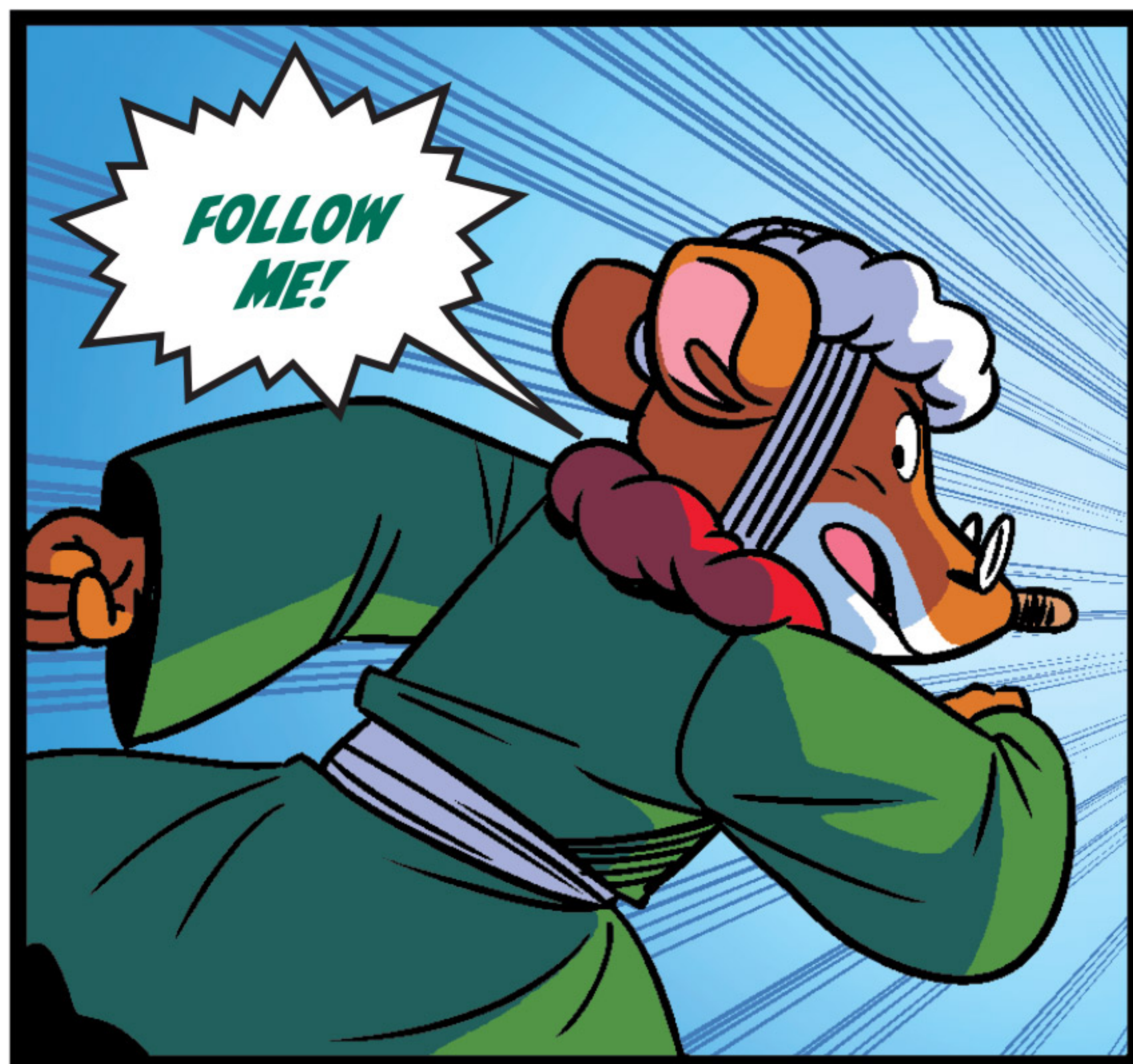
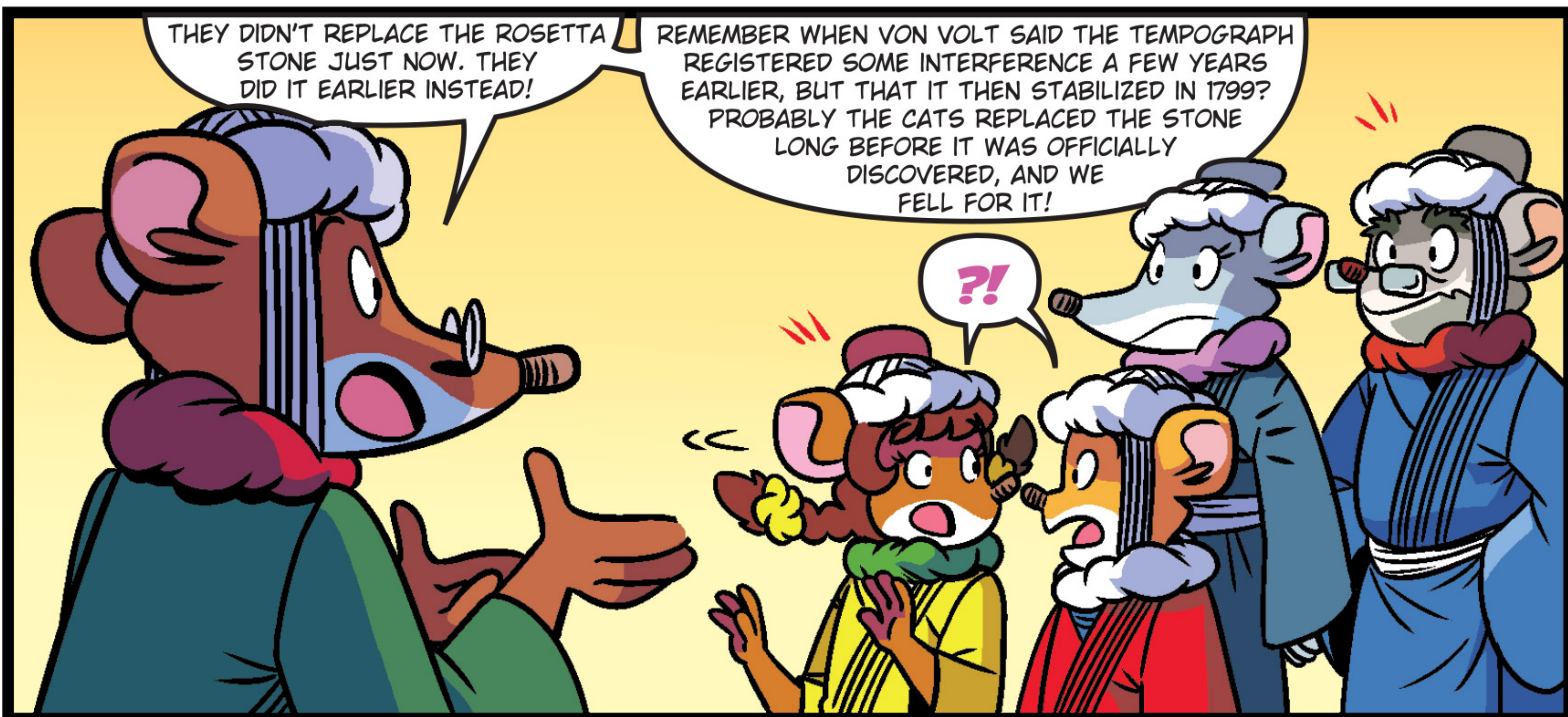
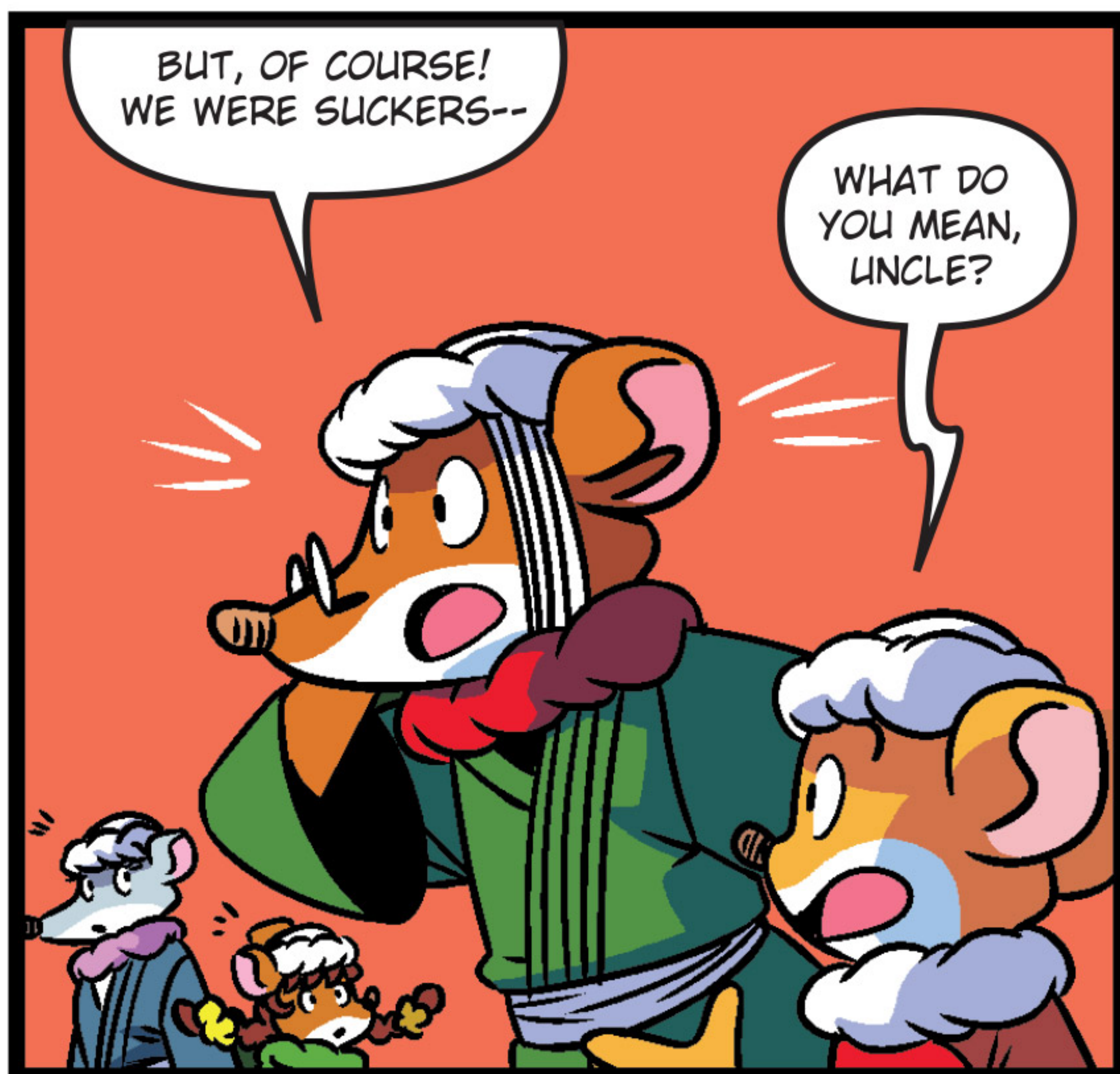
IN THE  
MEANTIME, I'LL  
KEEP THEM  
OUT!

PROFESSOR  
VON VOLT!...

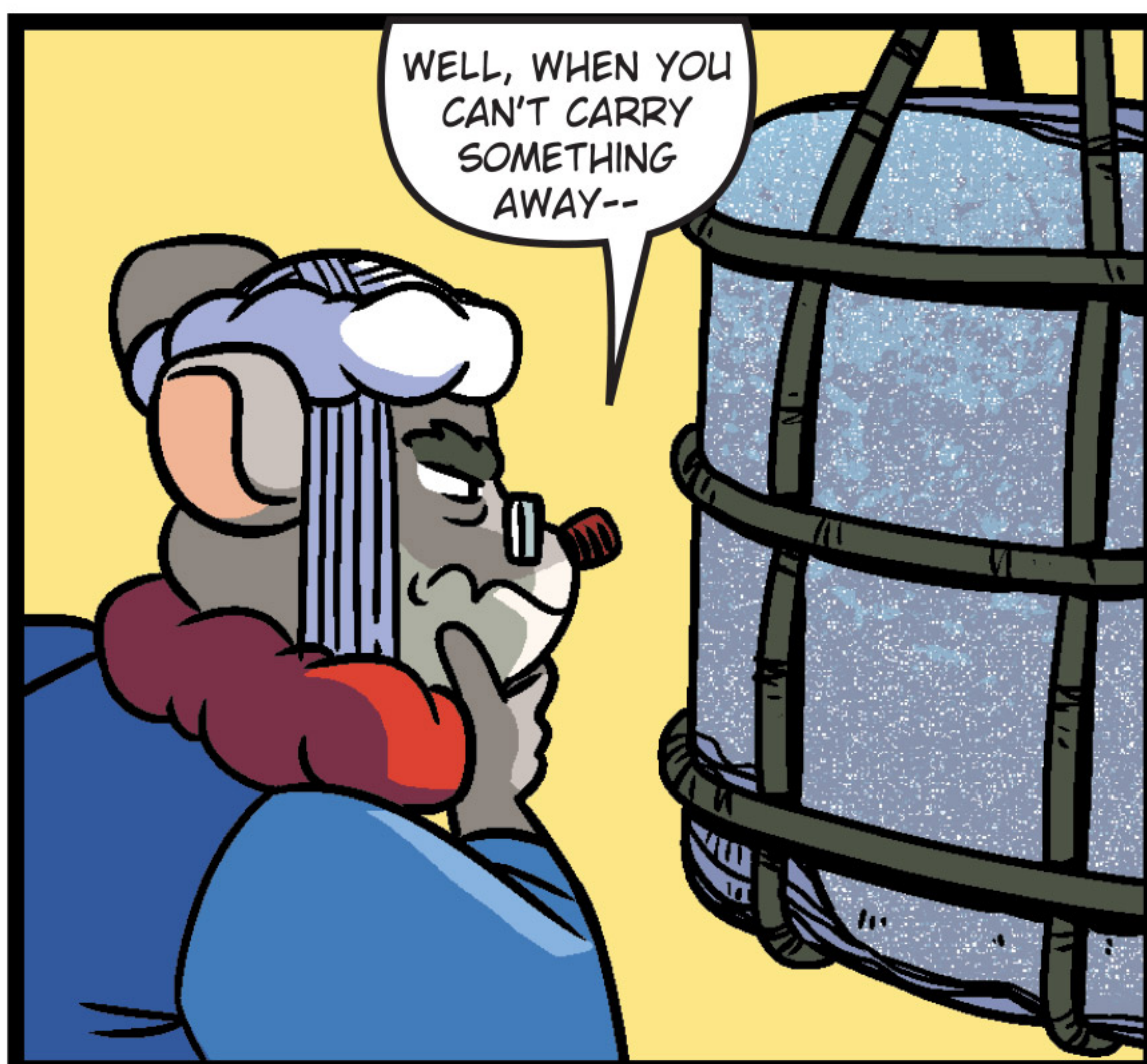
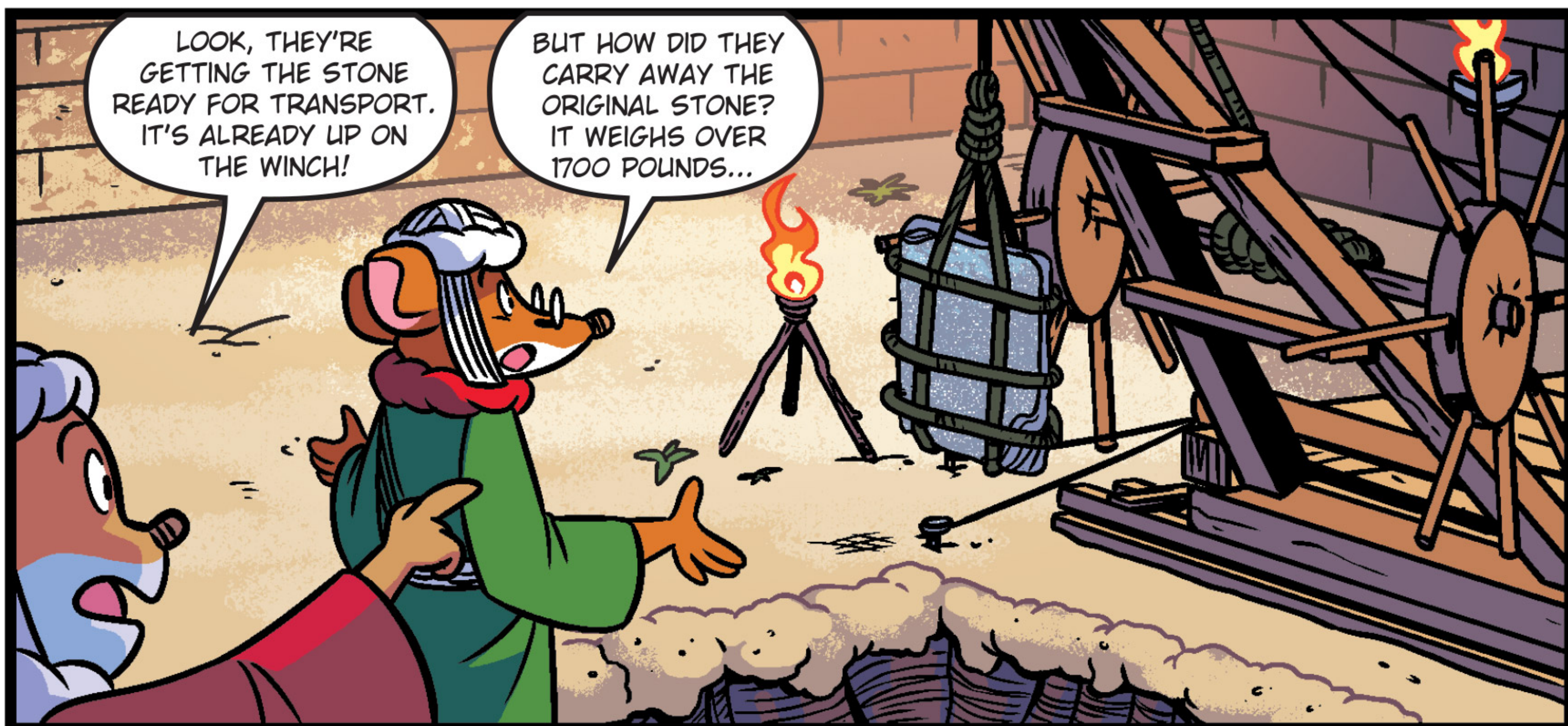








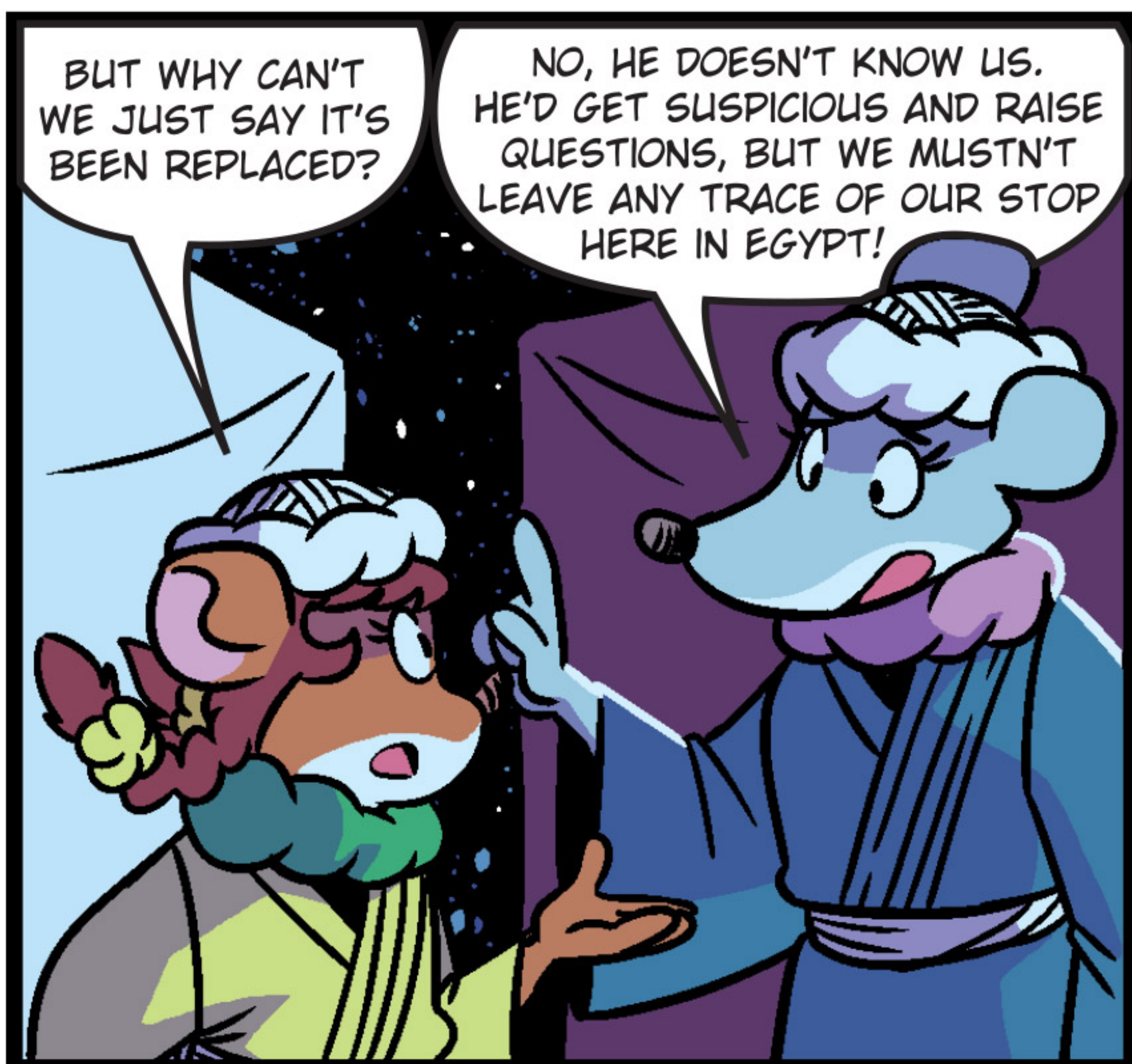
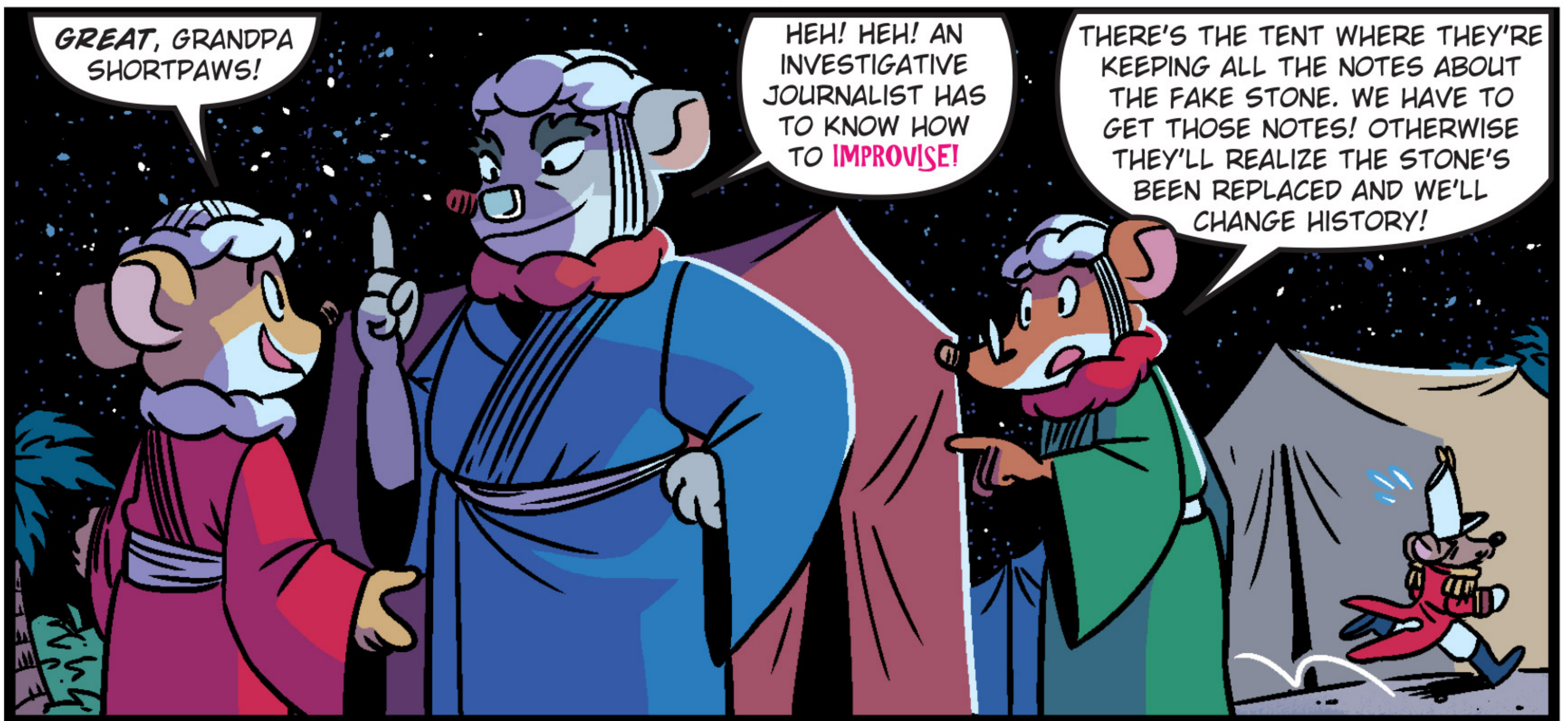
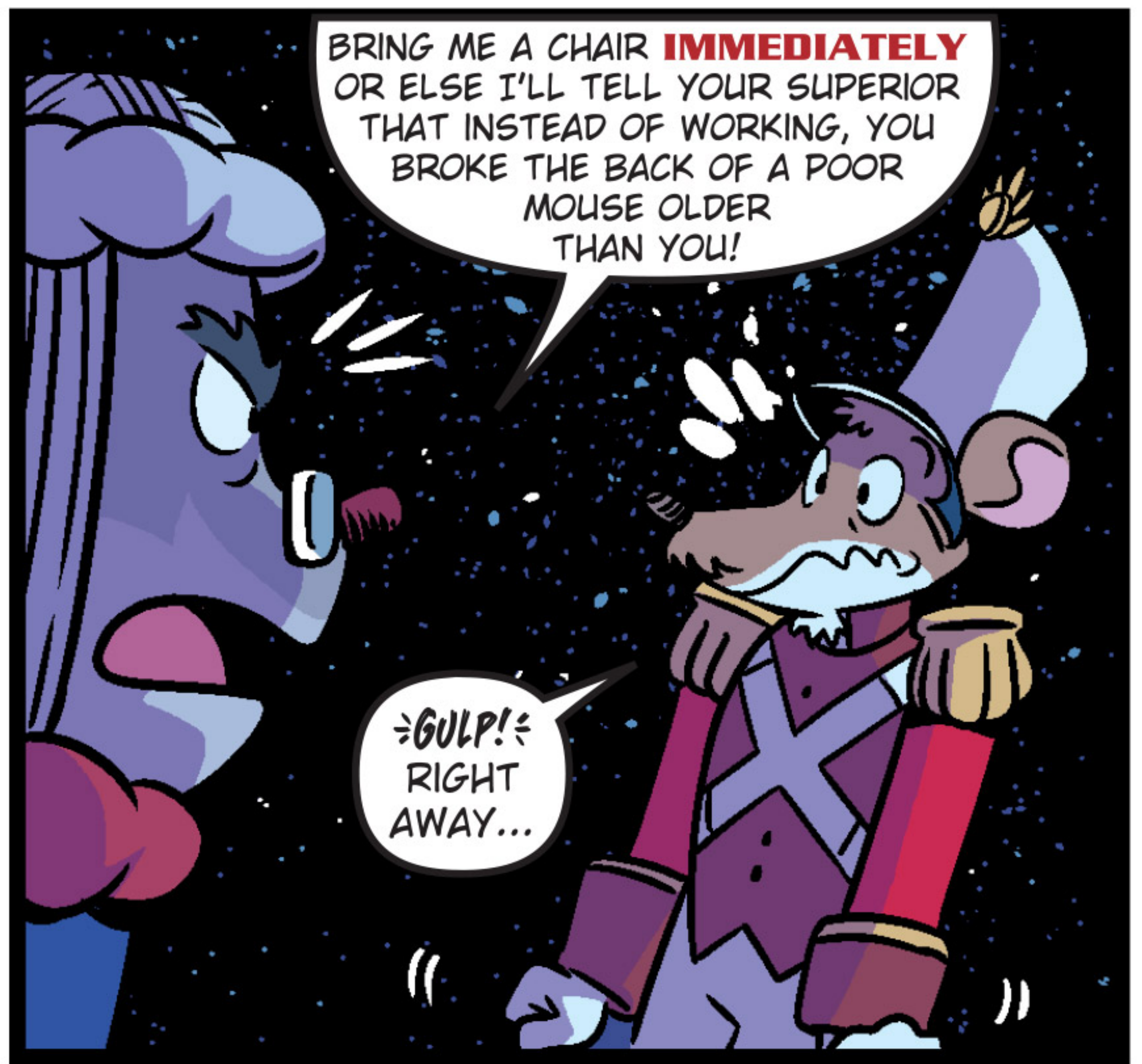
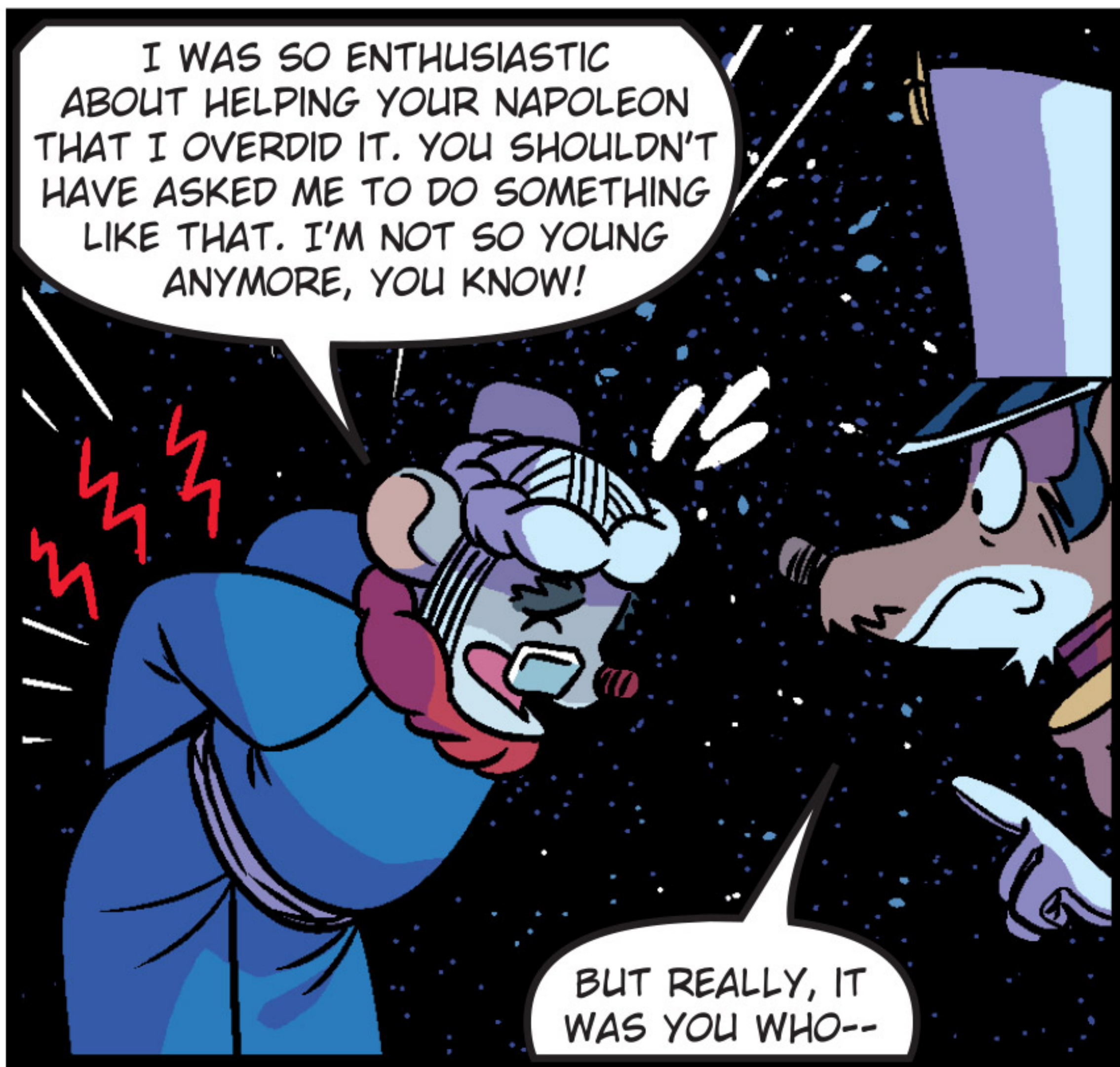




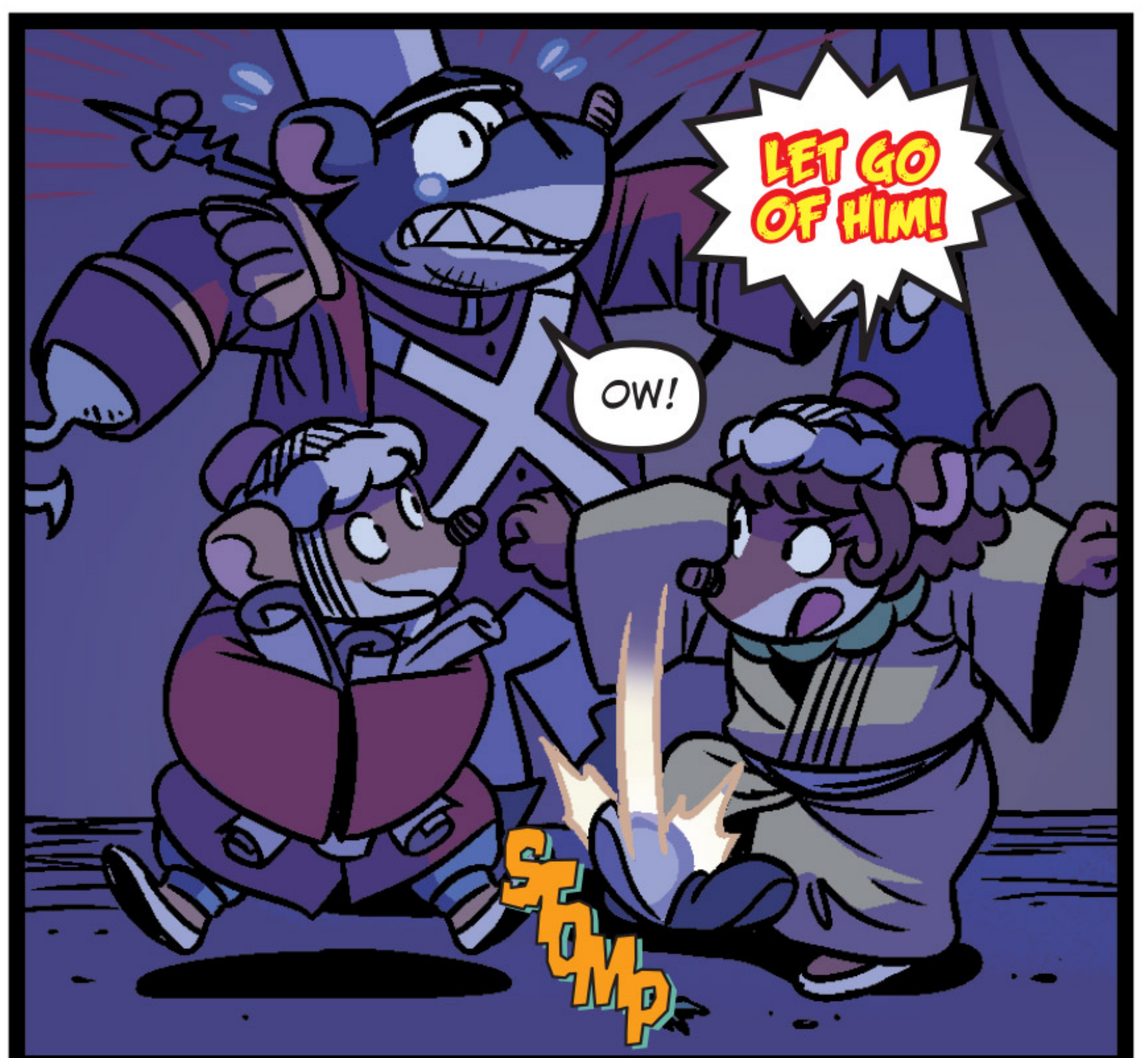
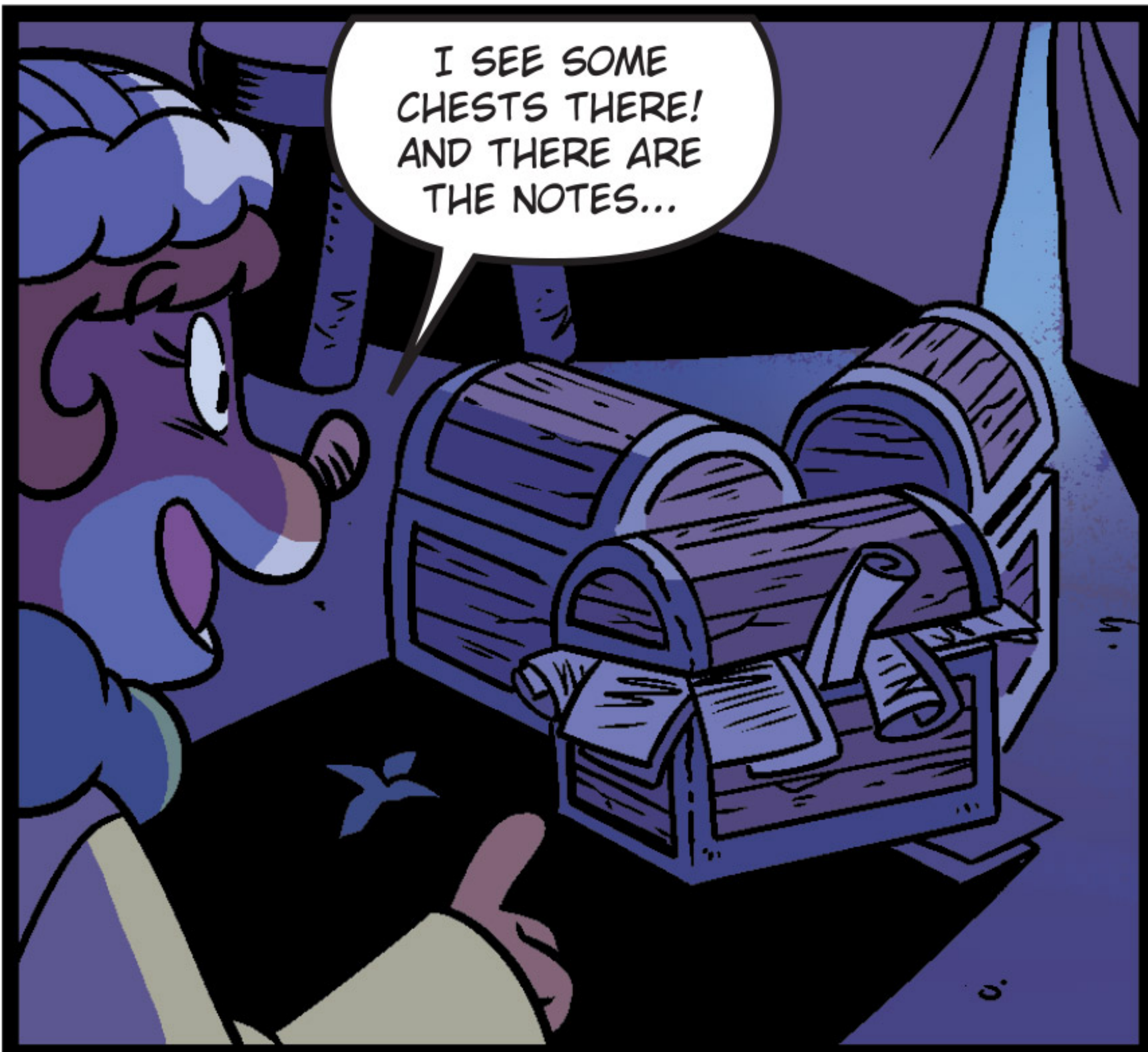




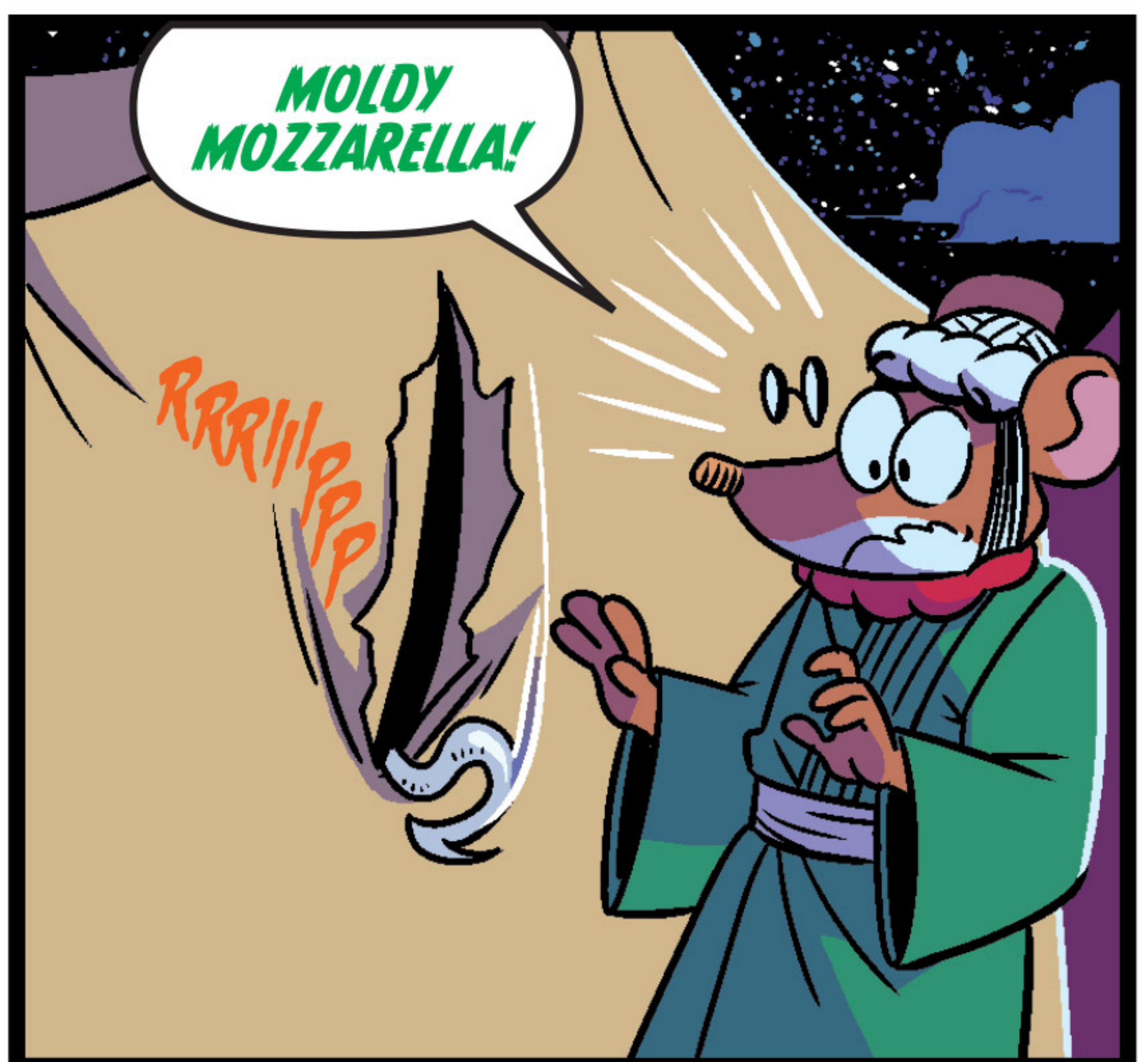
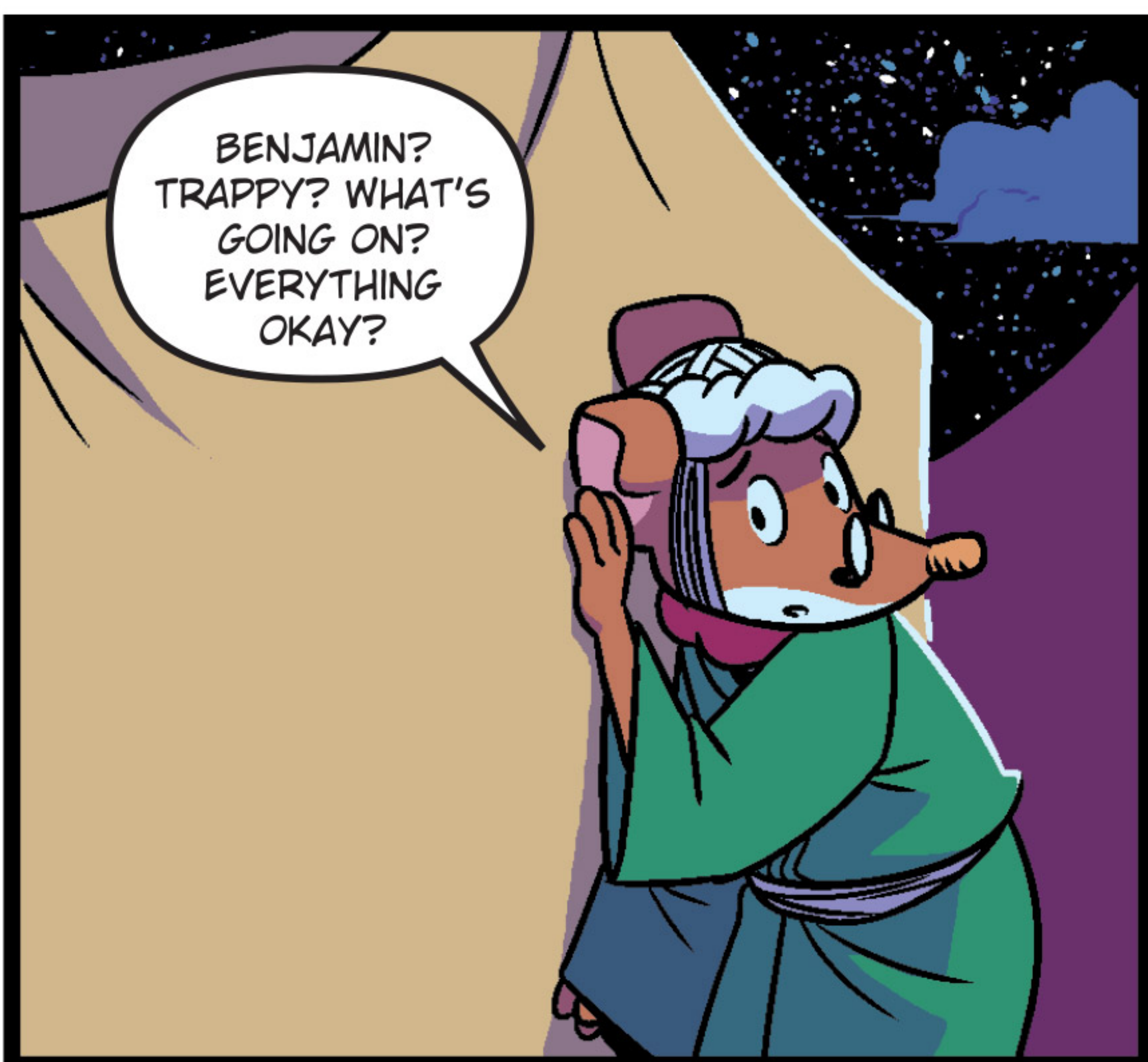




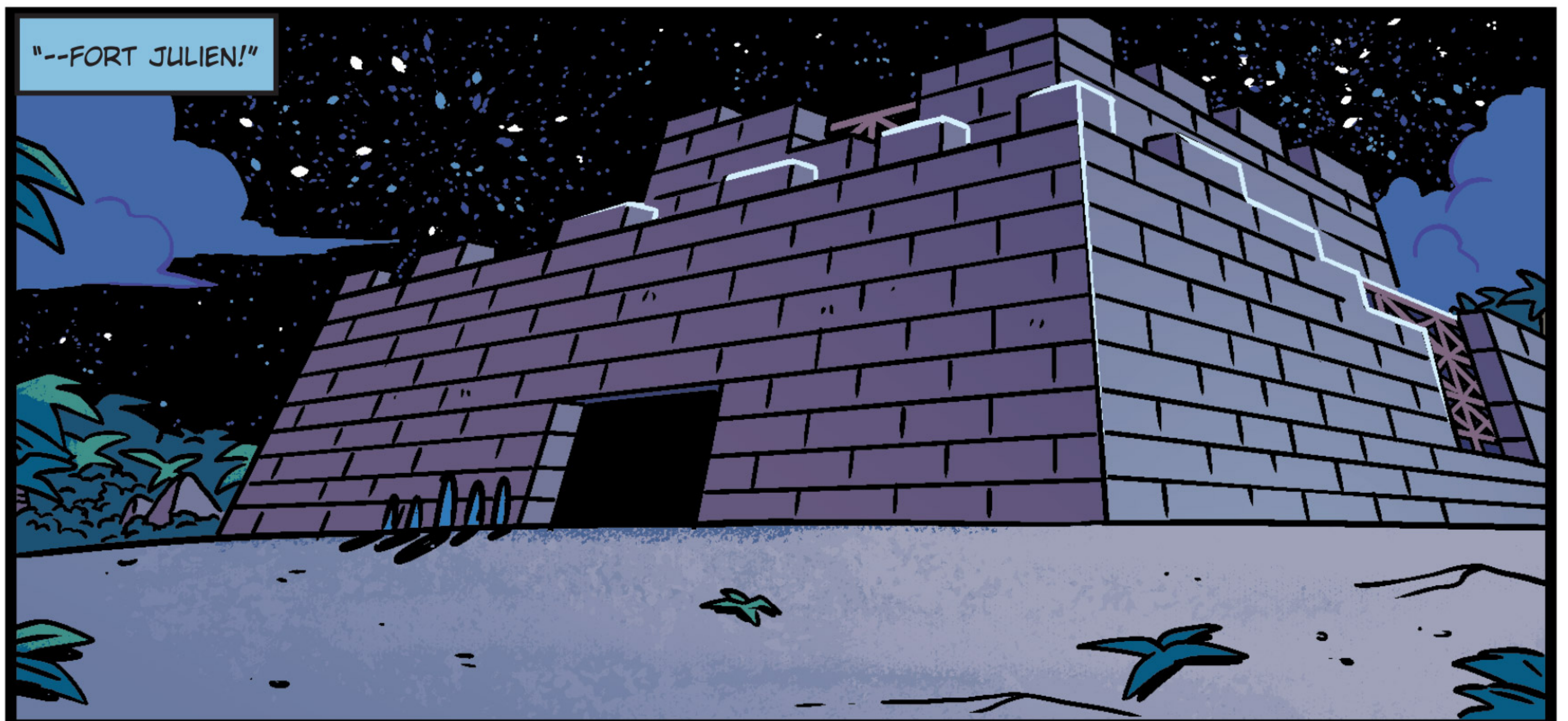
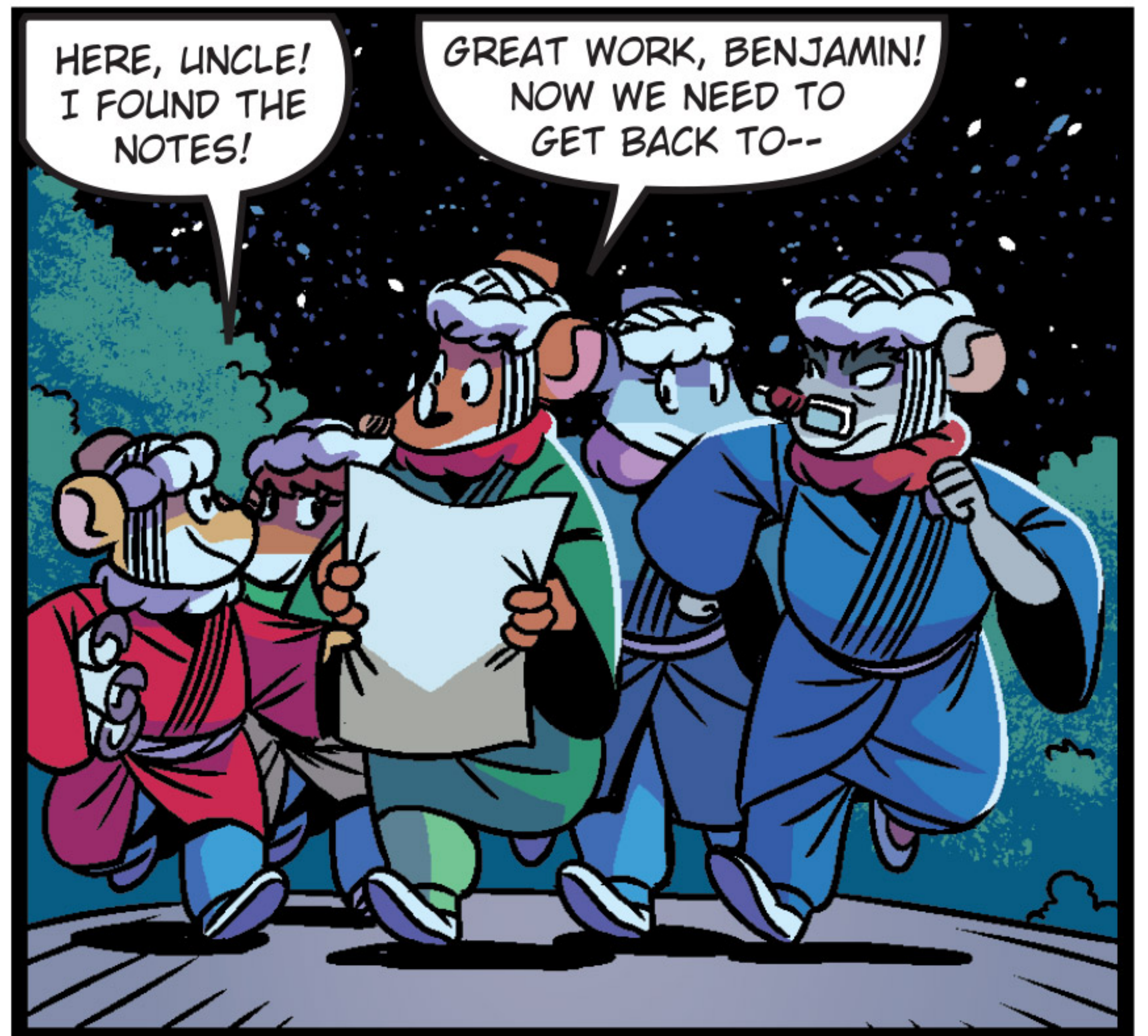








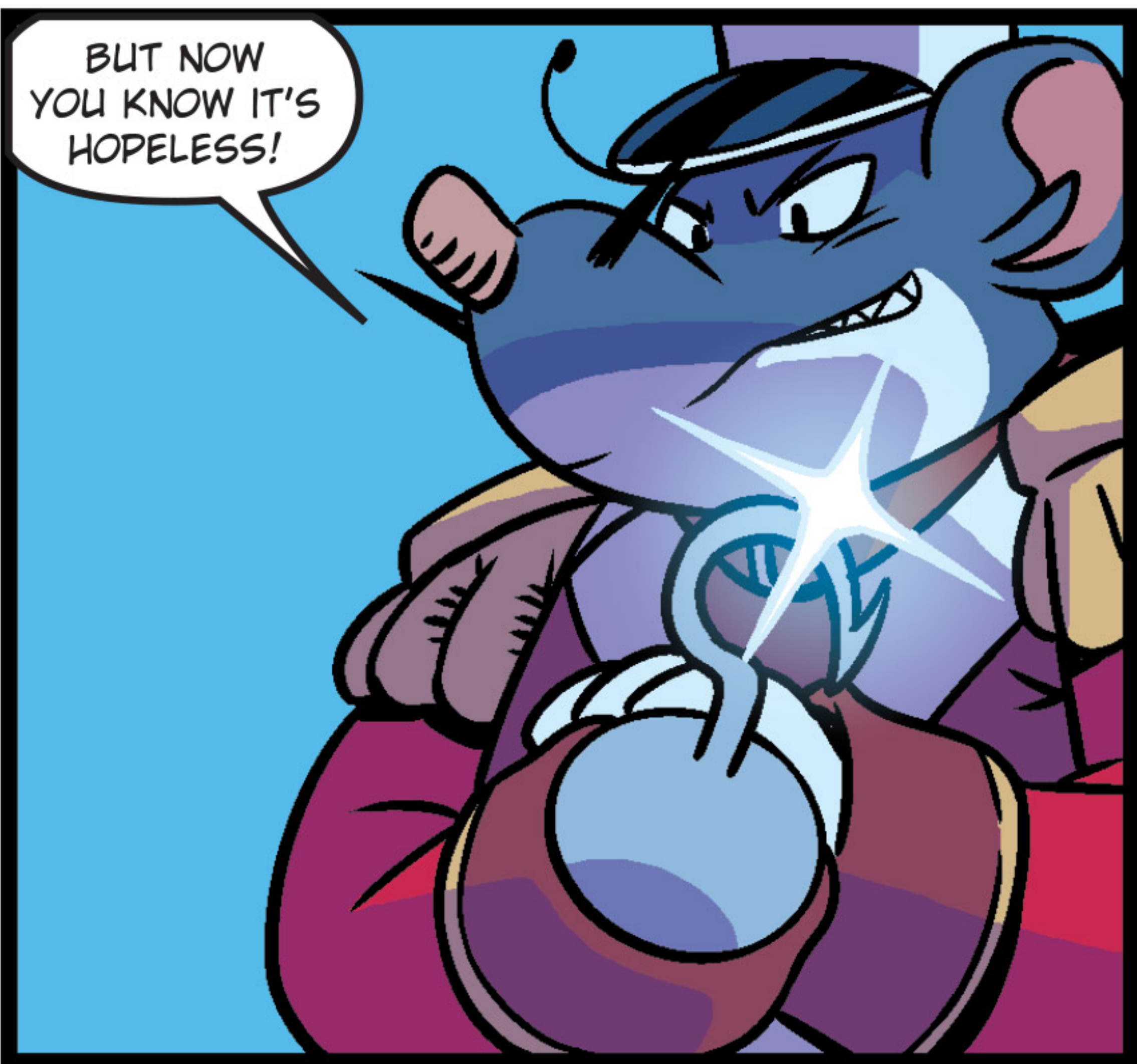
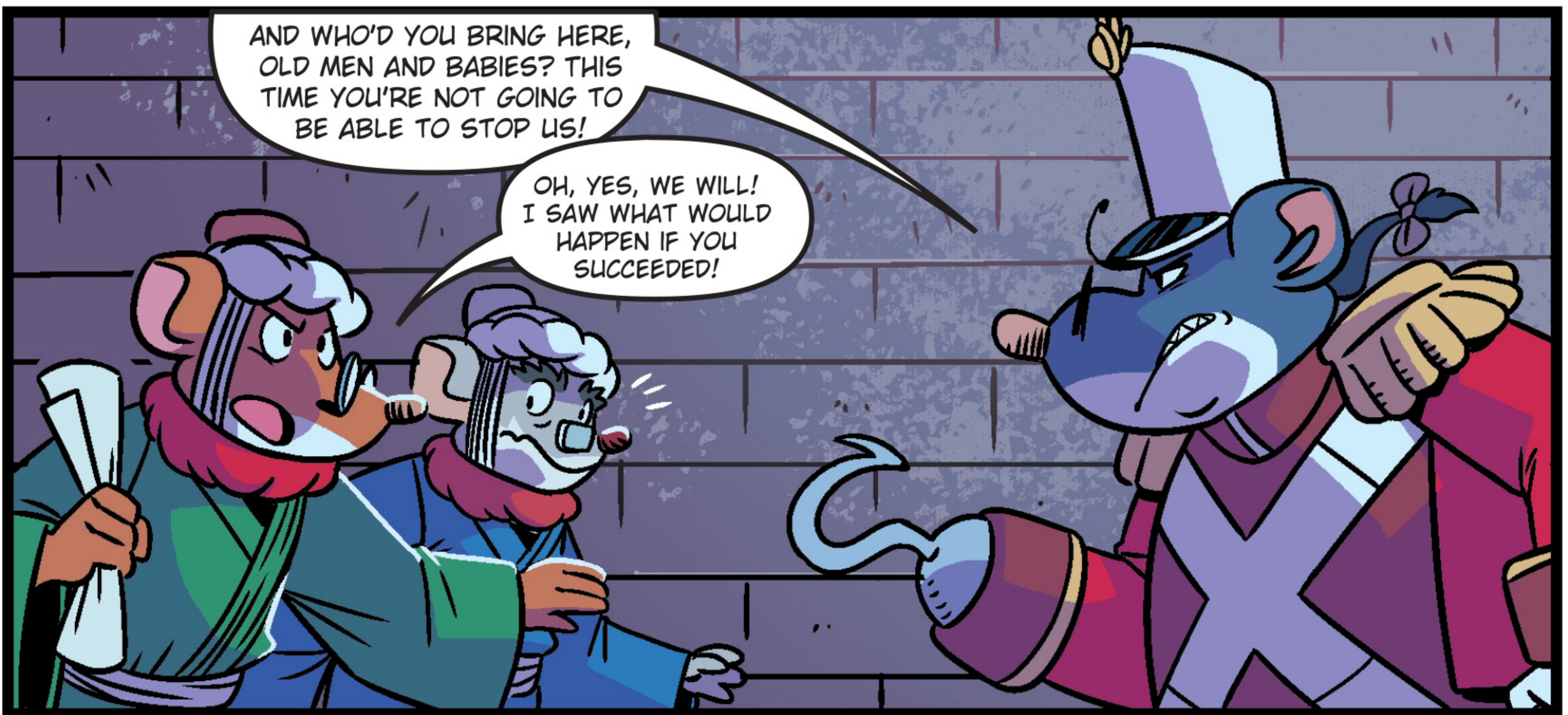




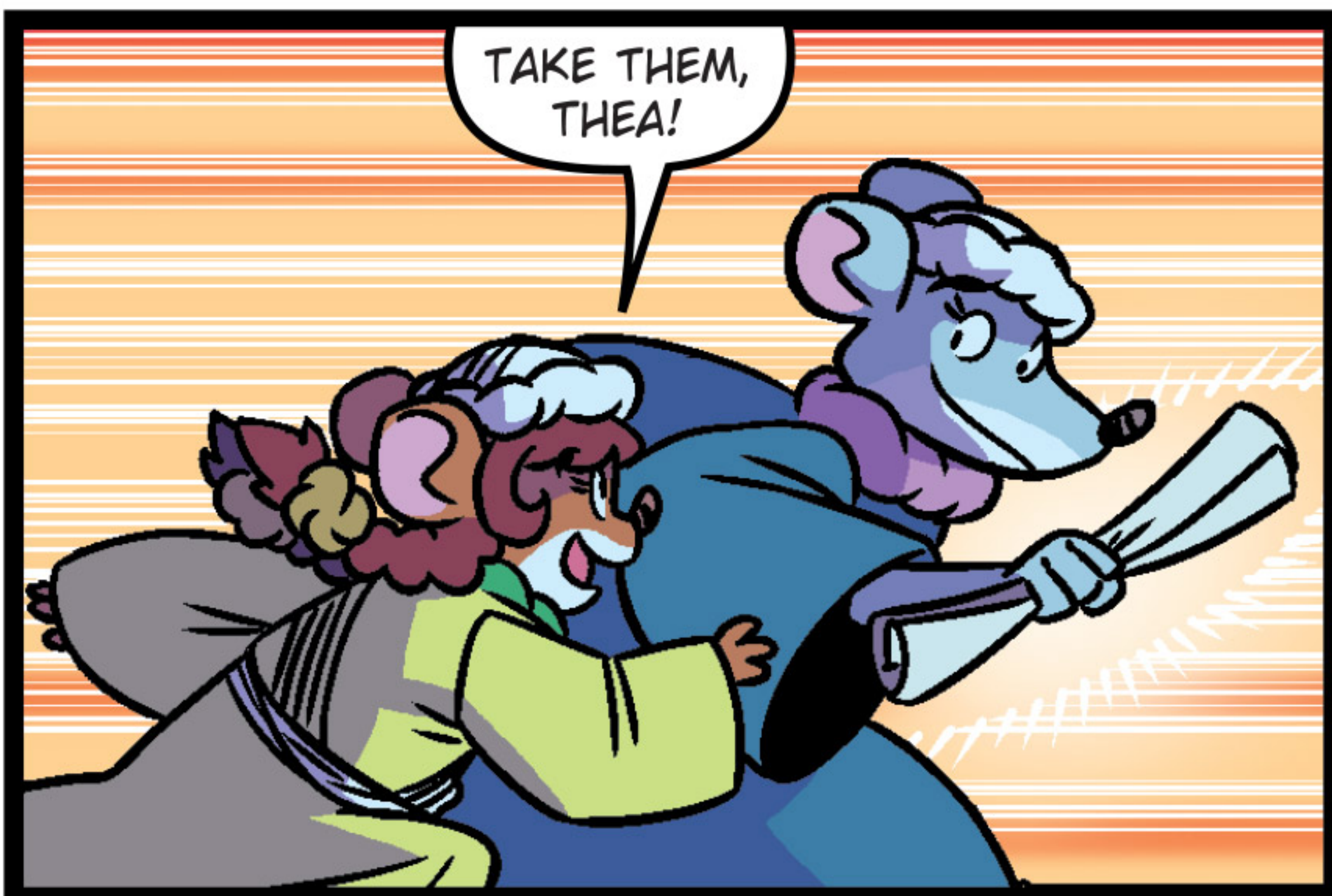




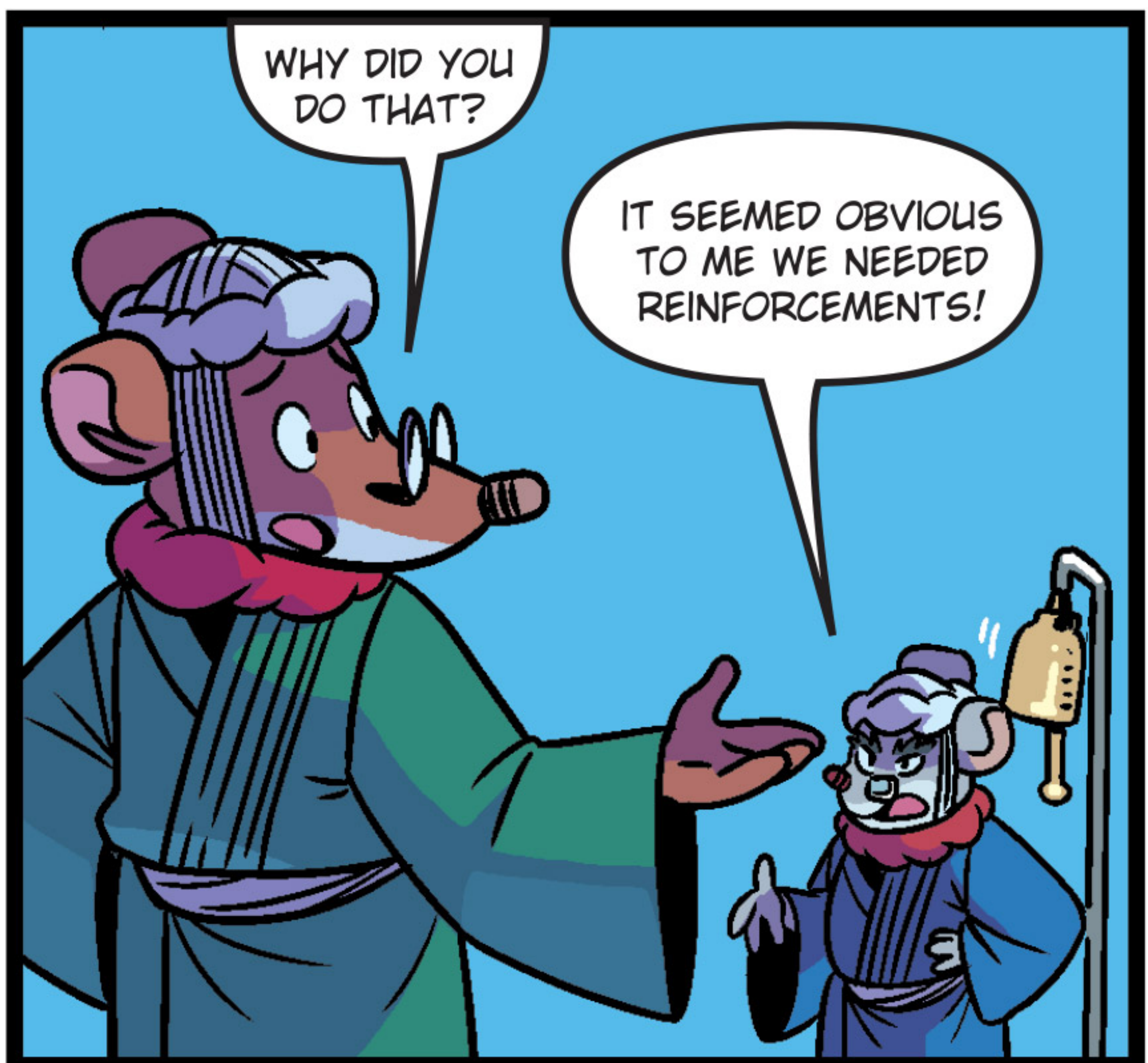




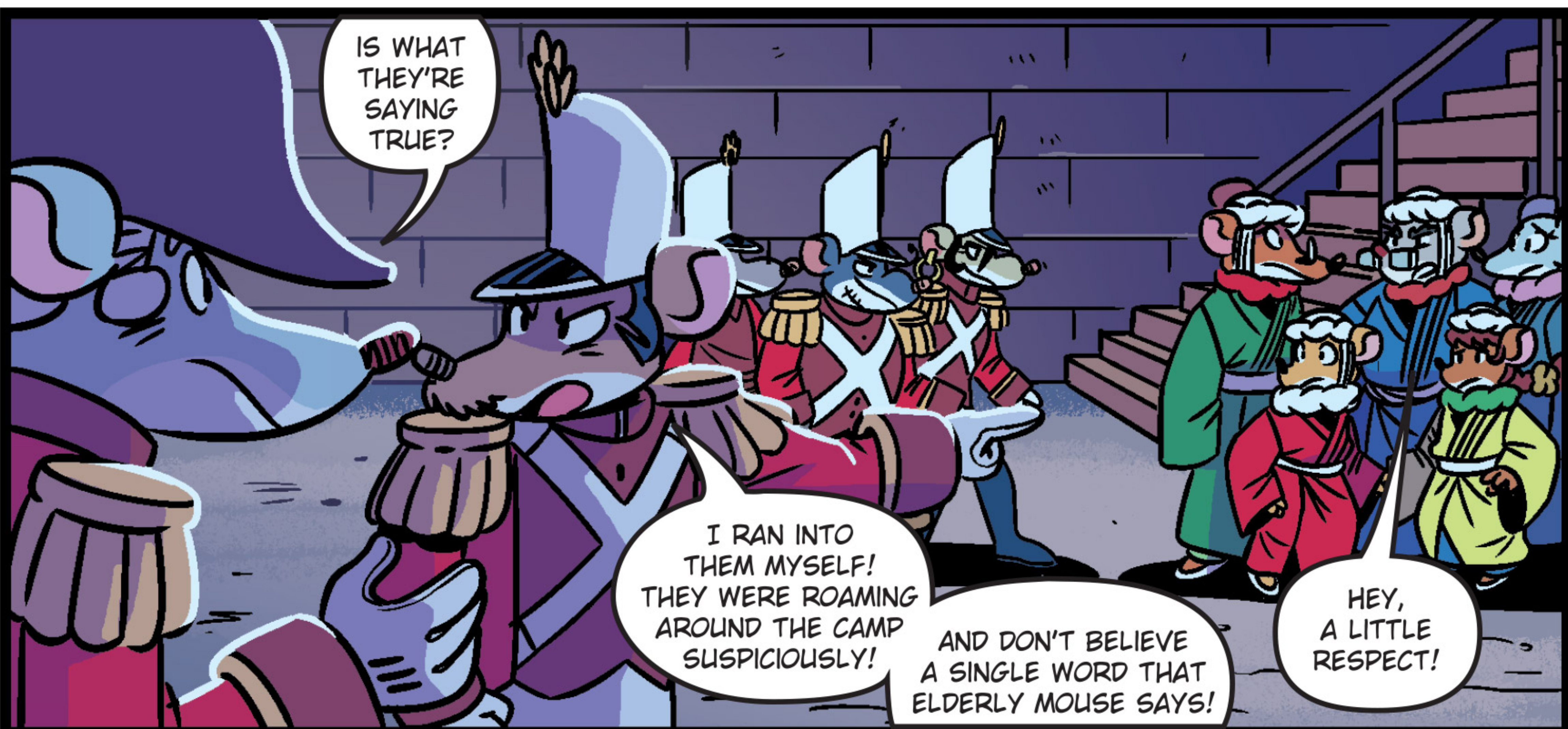
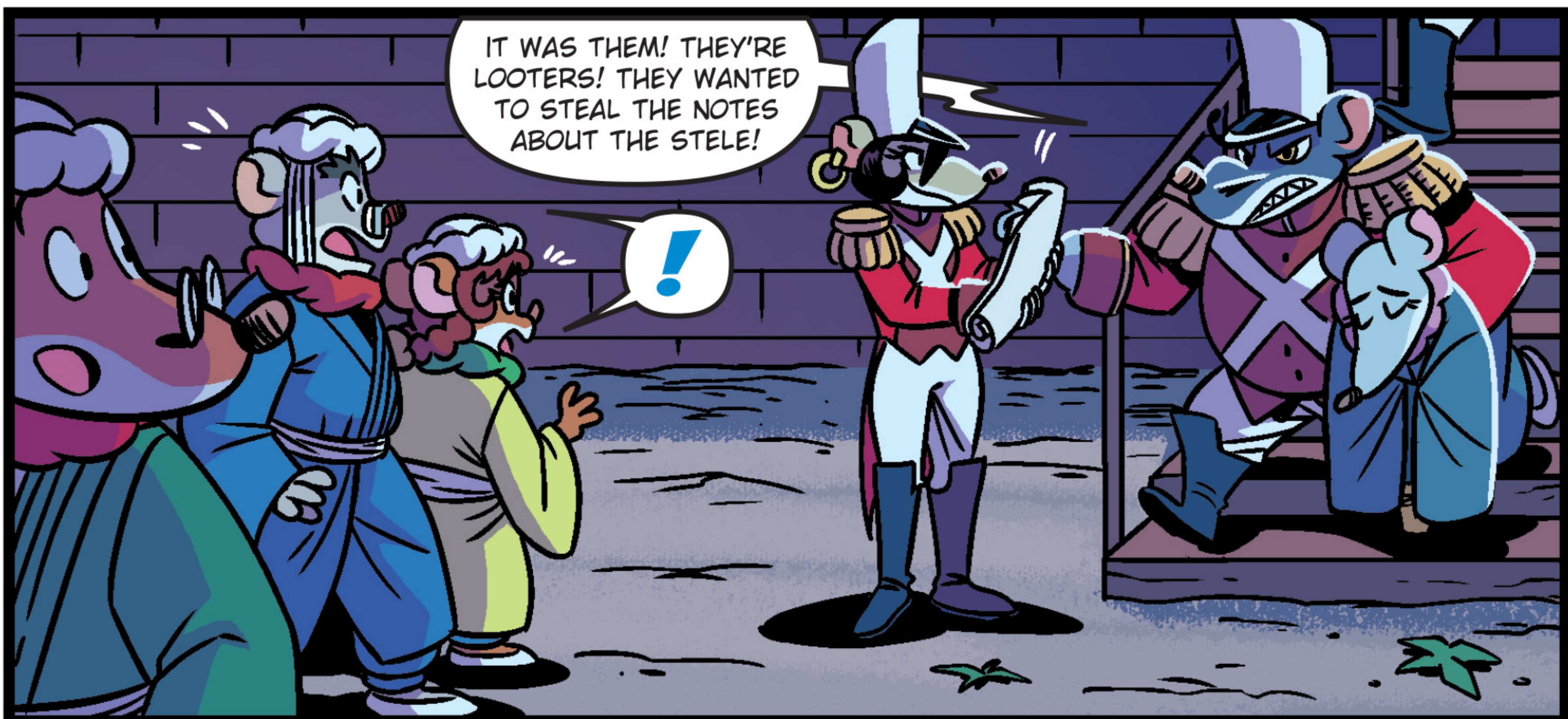








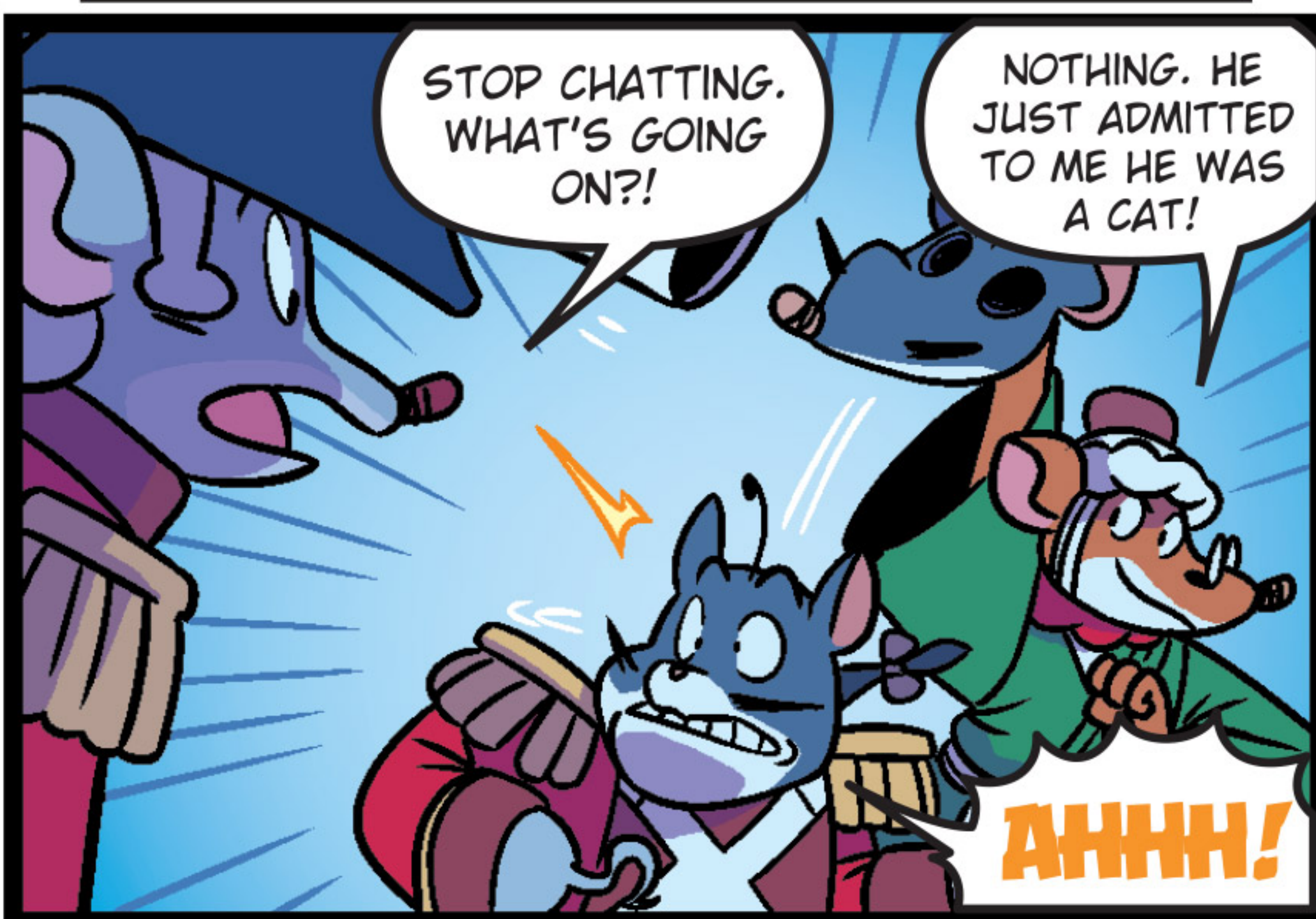
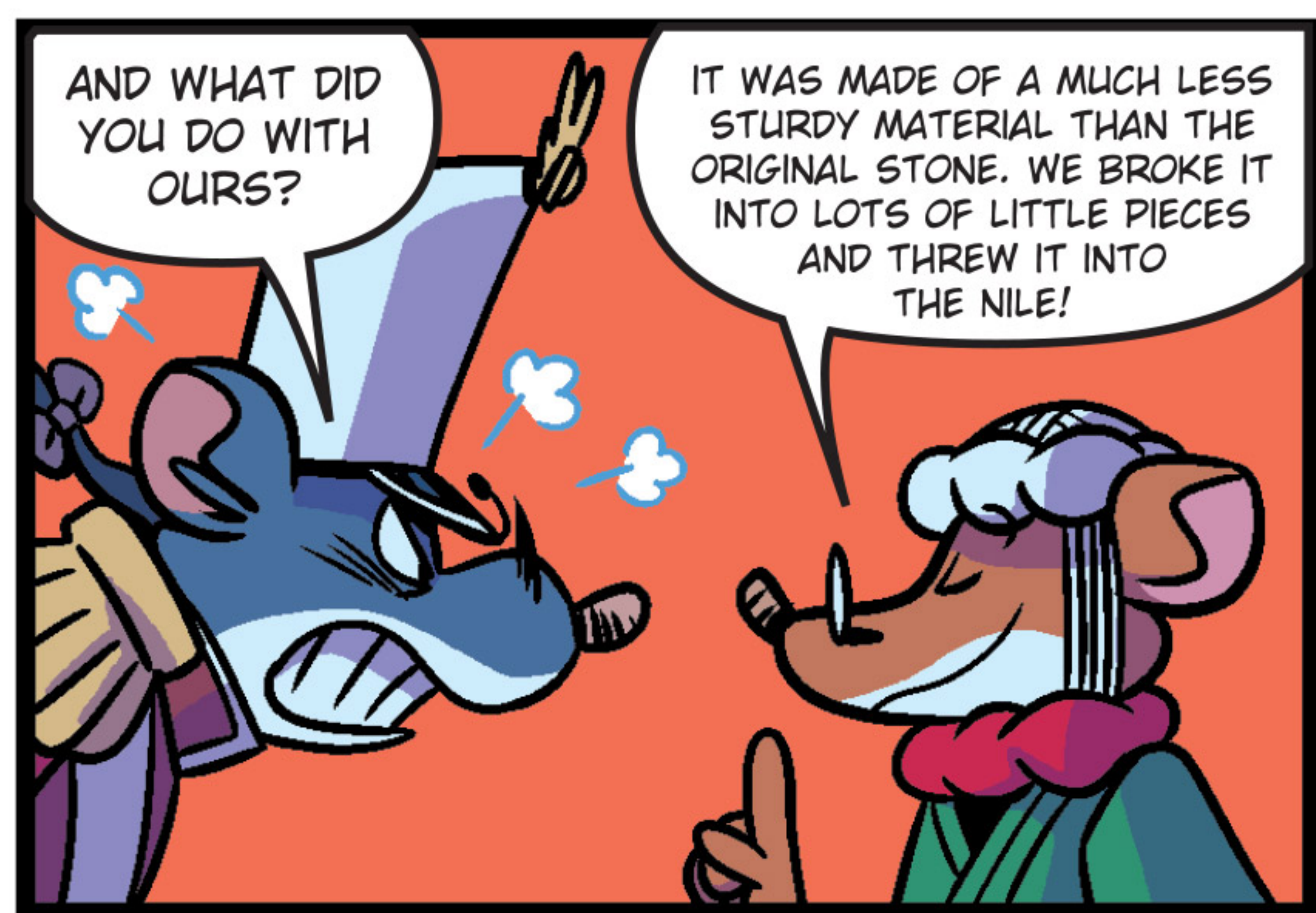
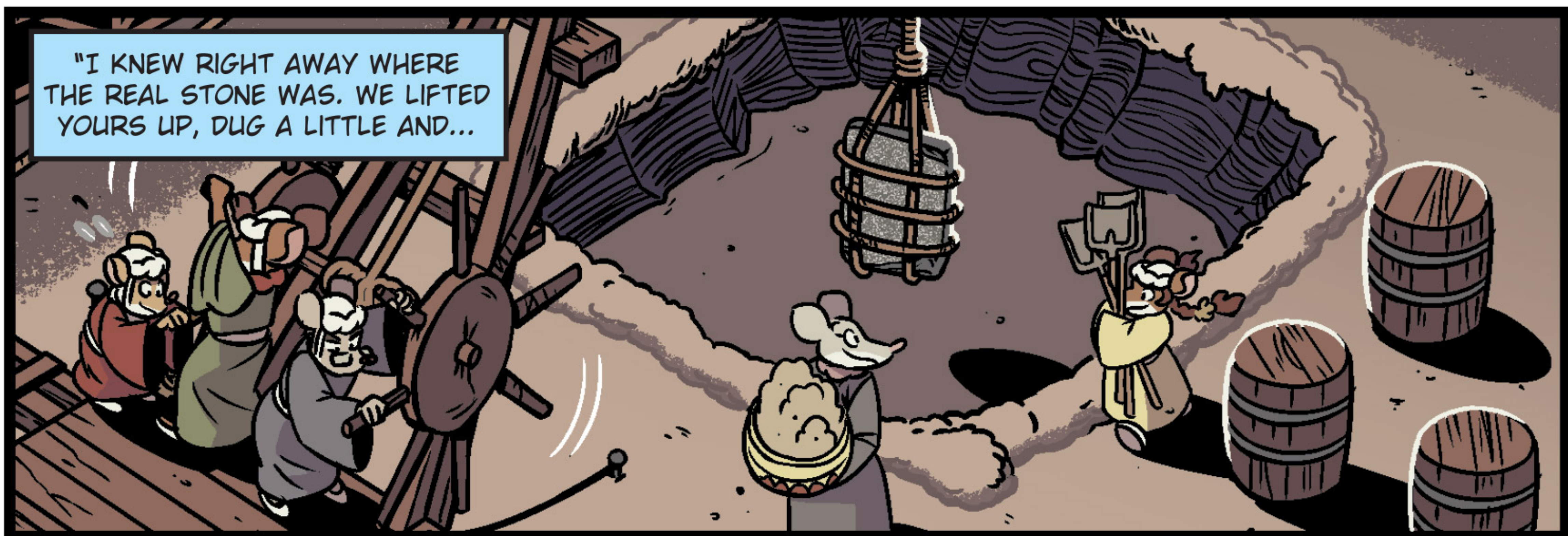
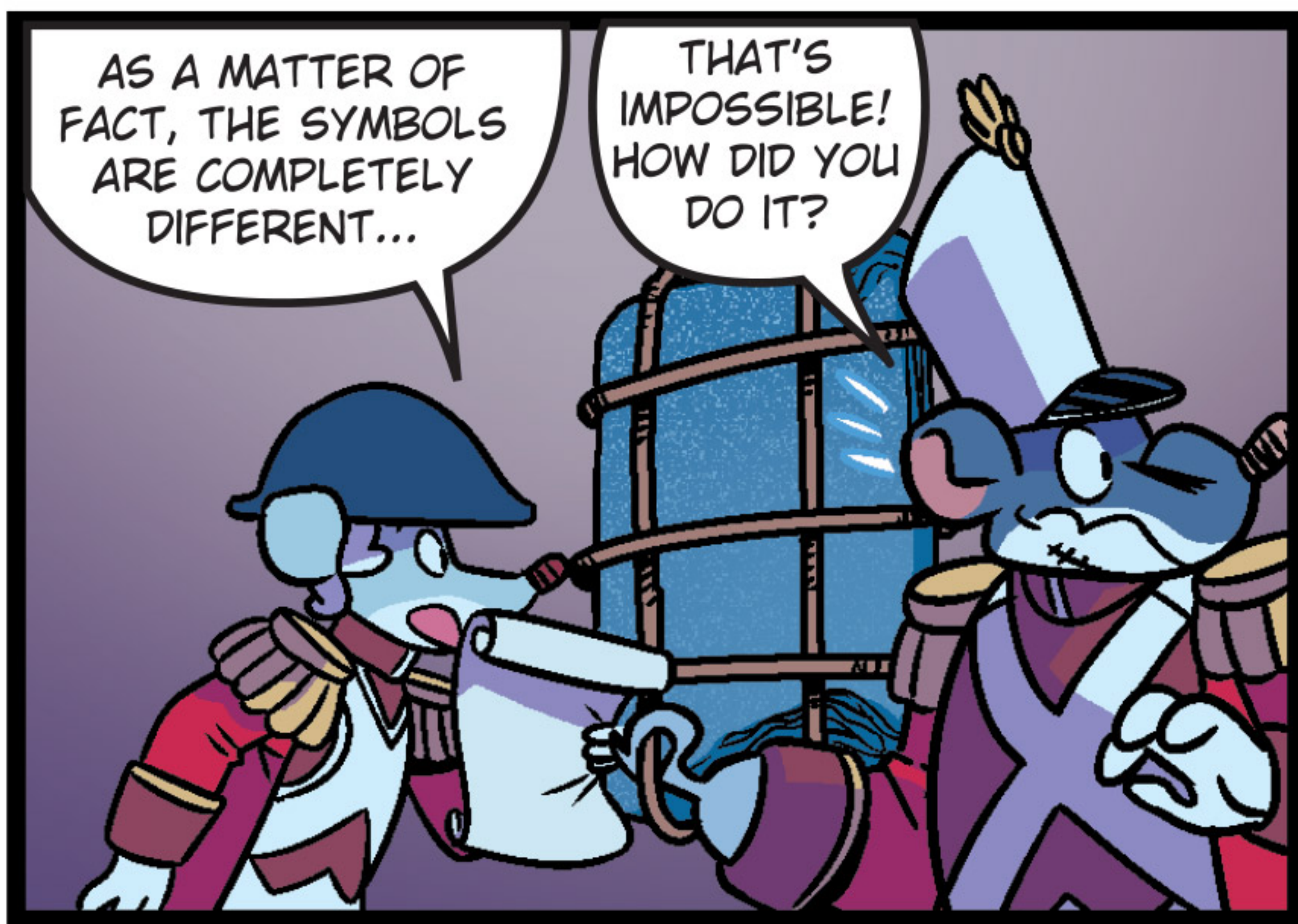




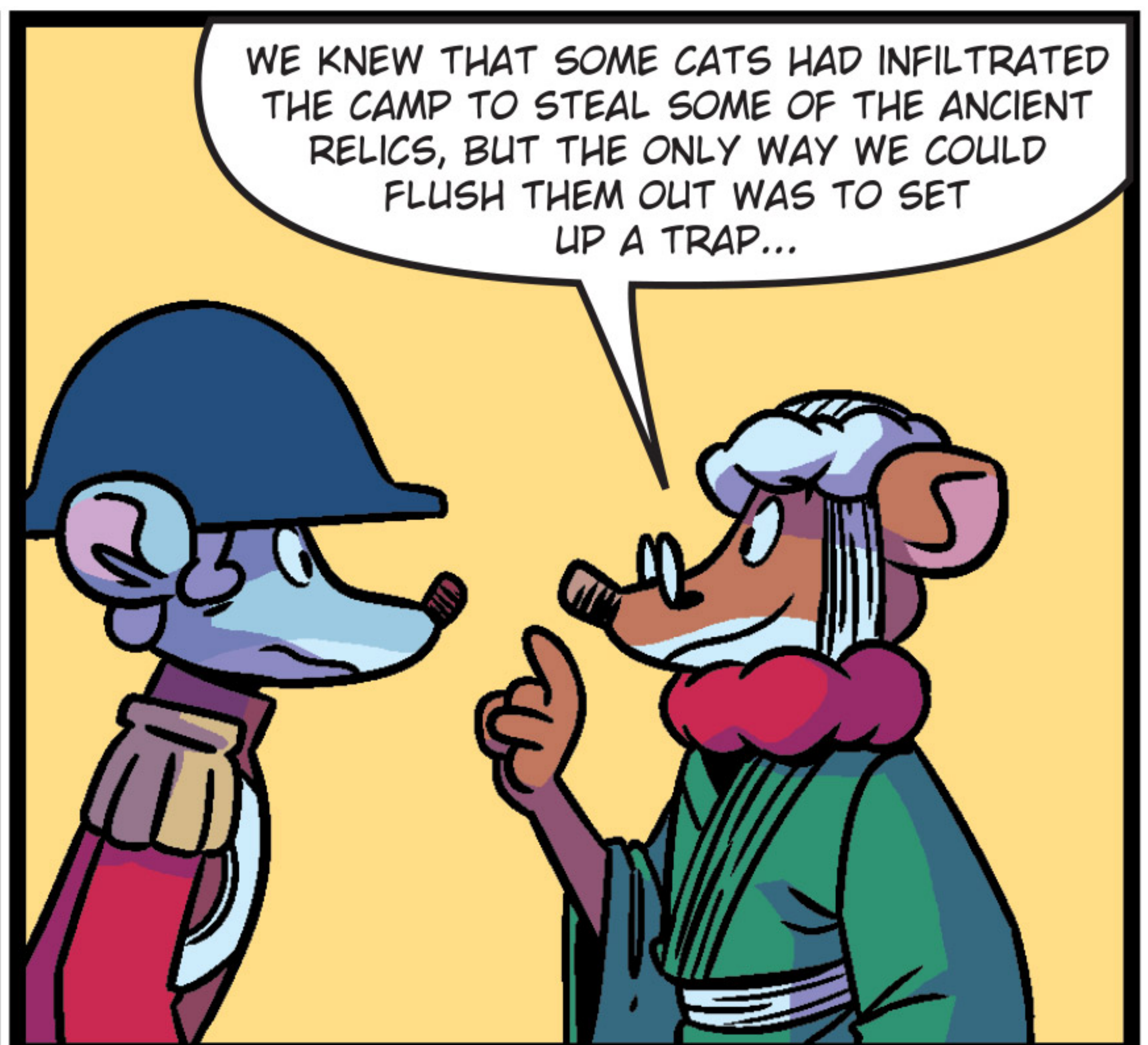




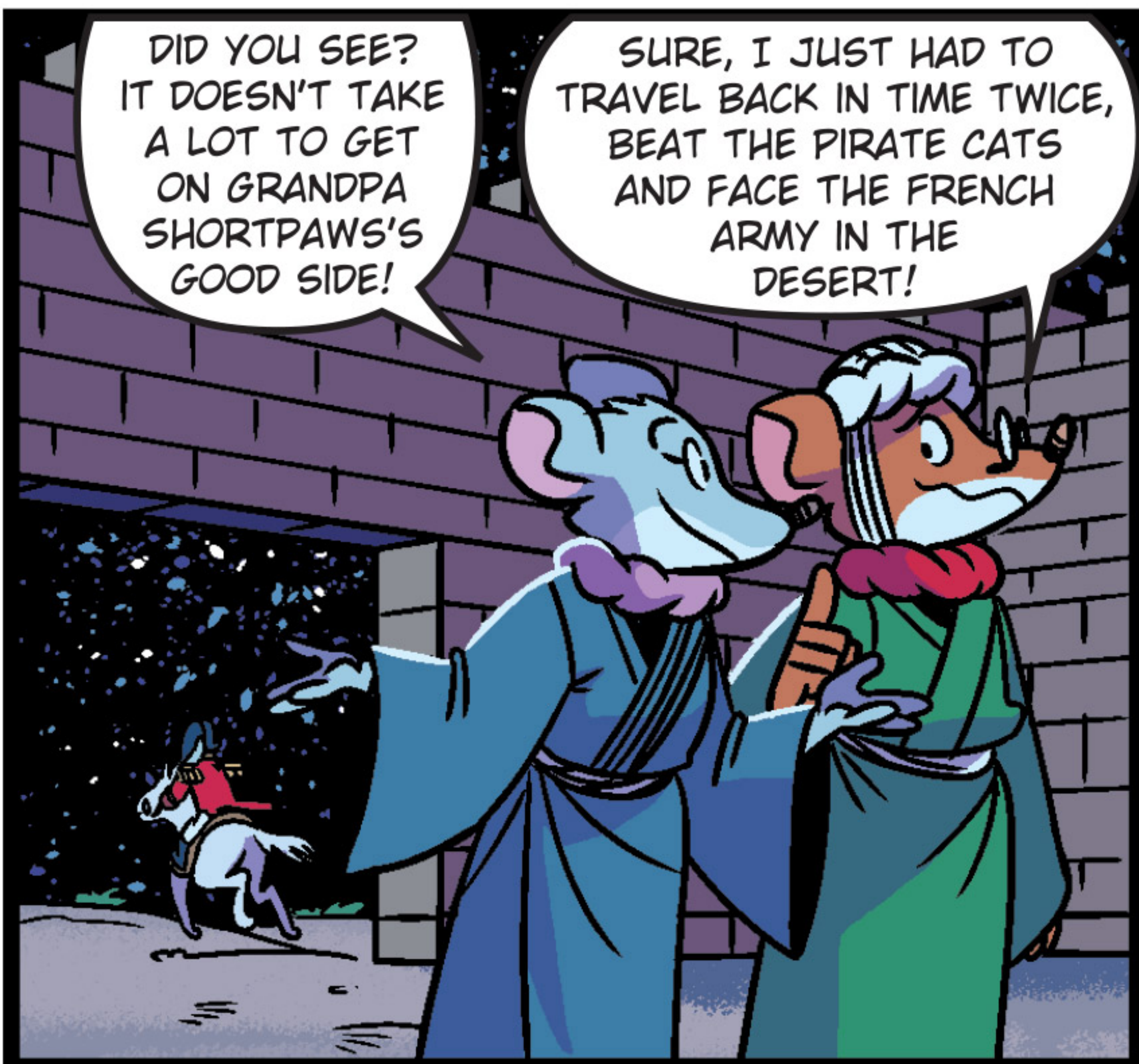
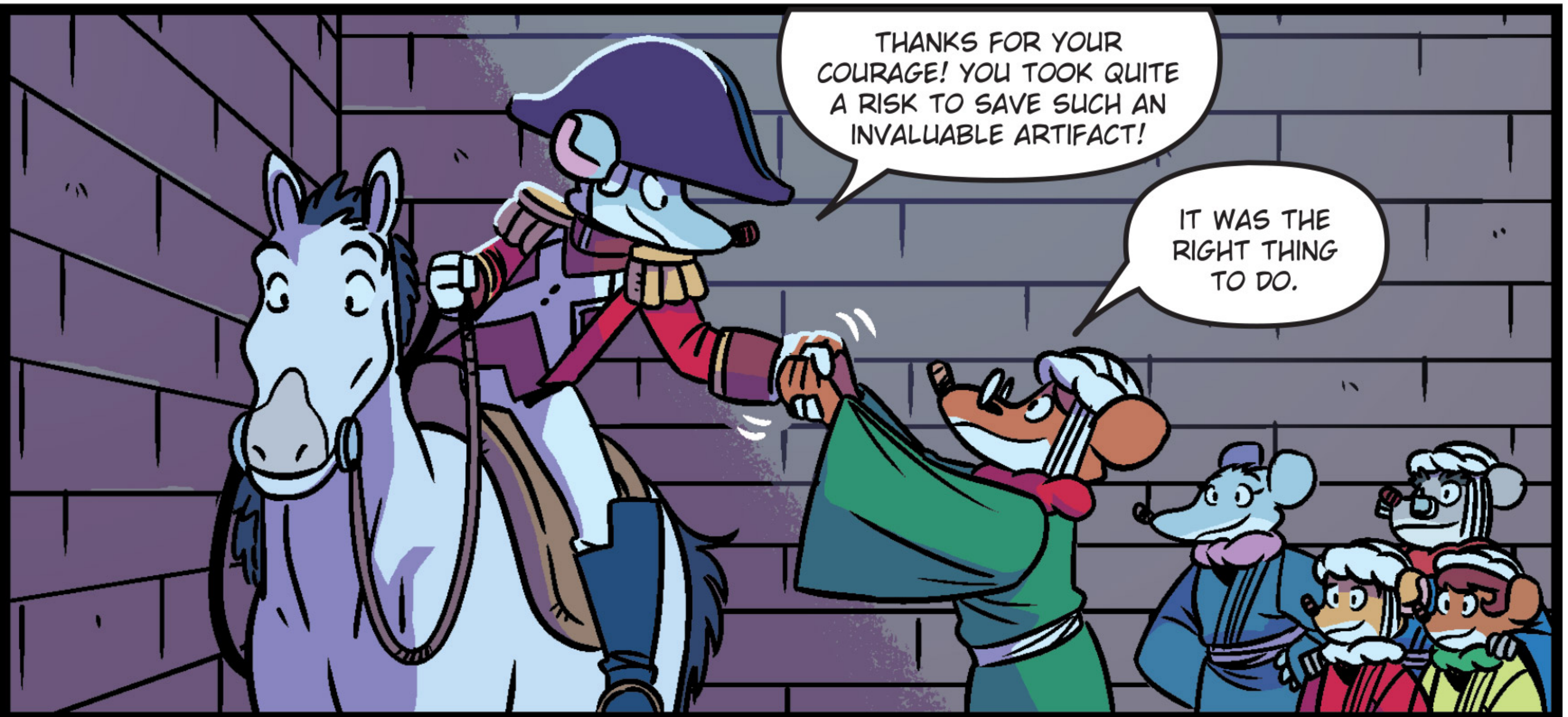
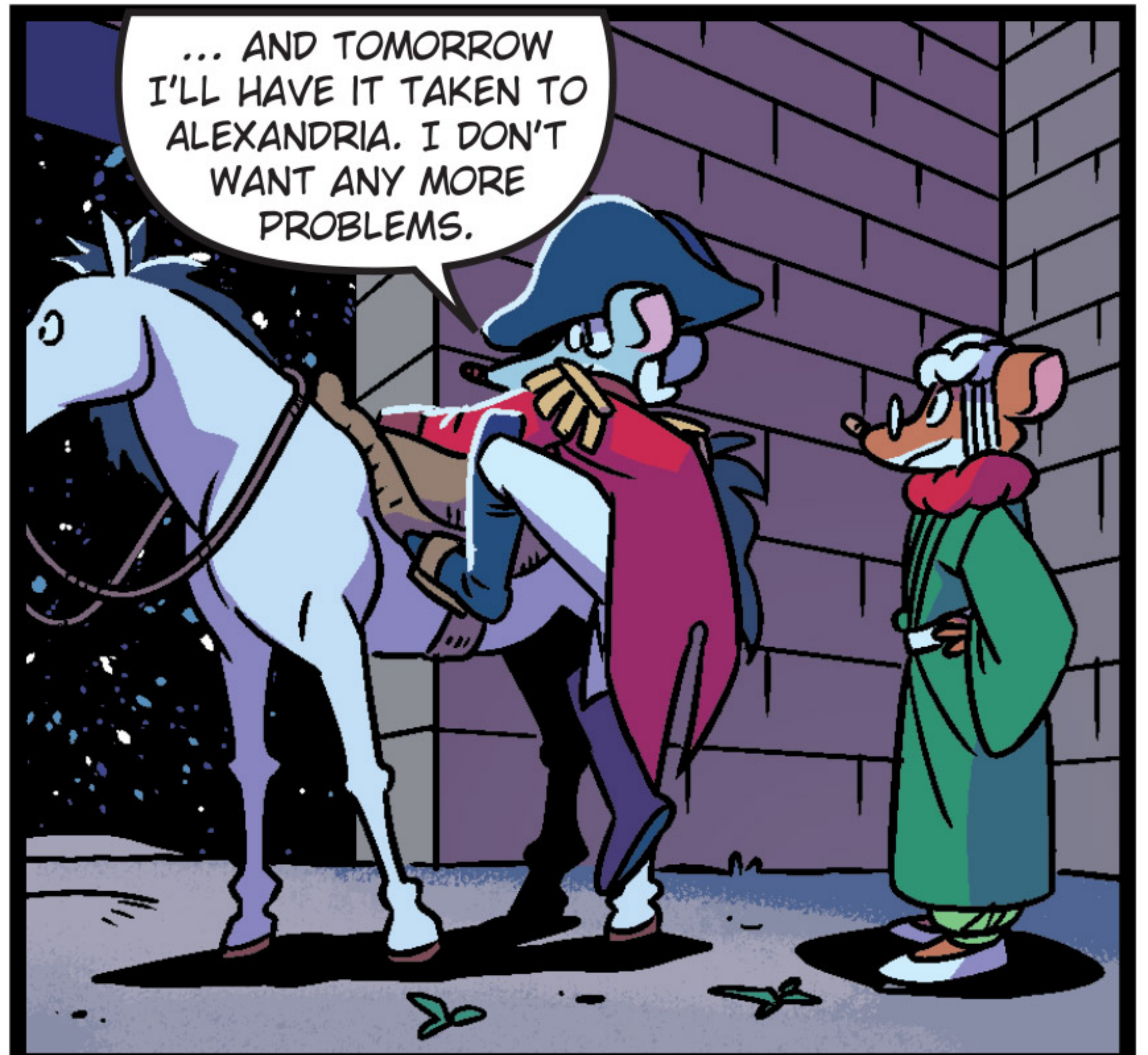




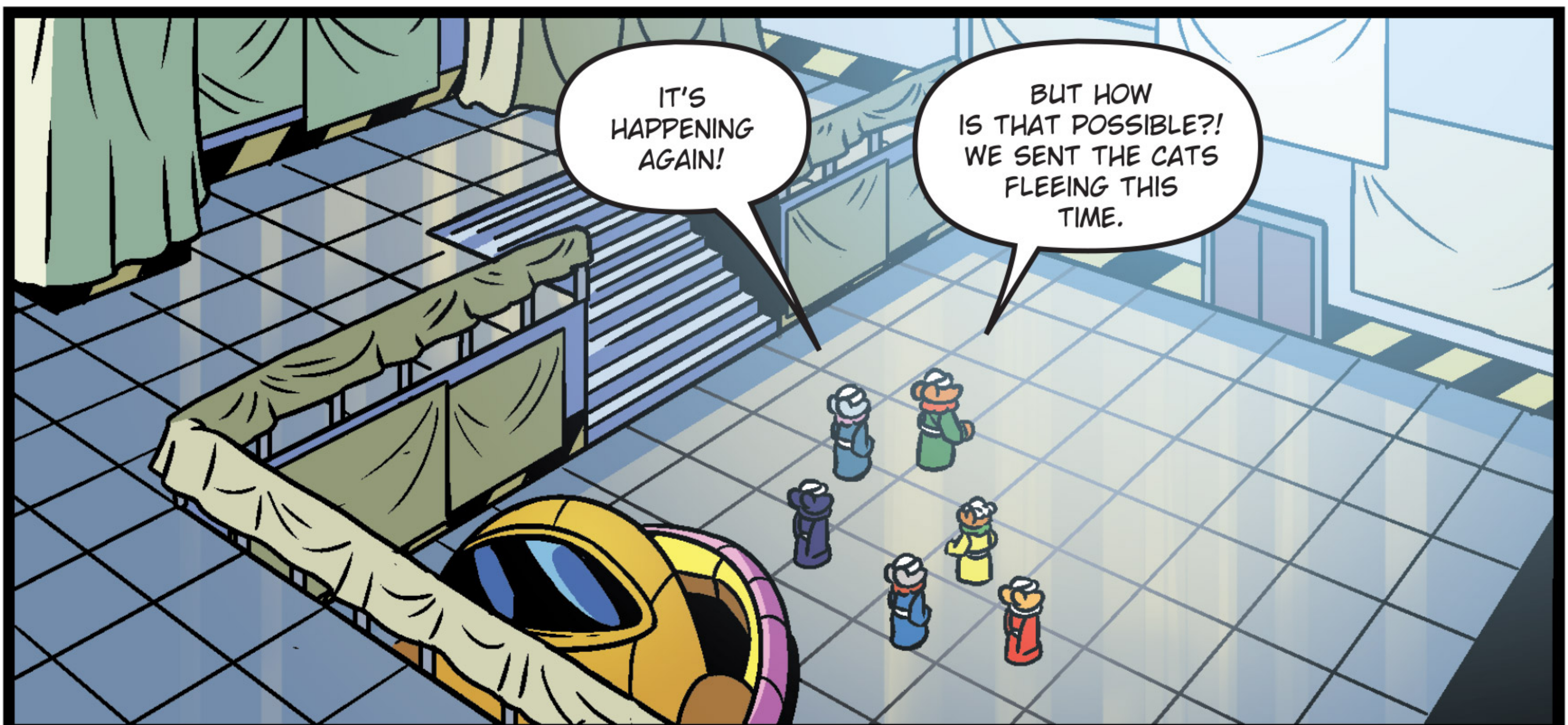
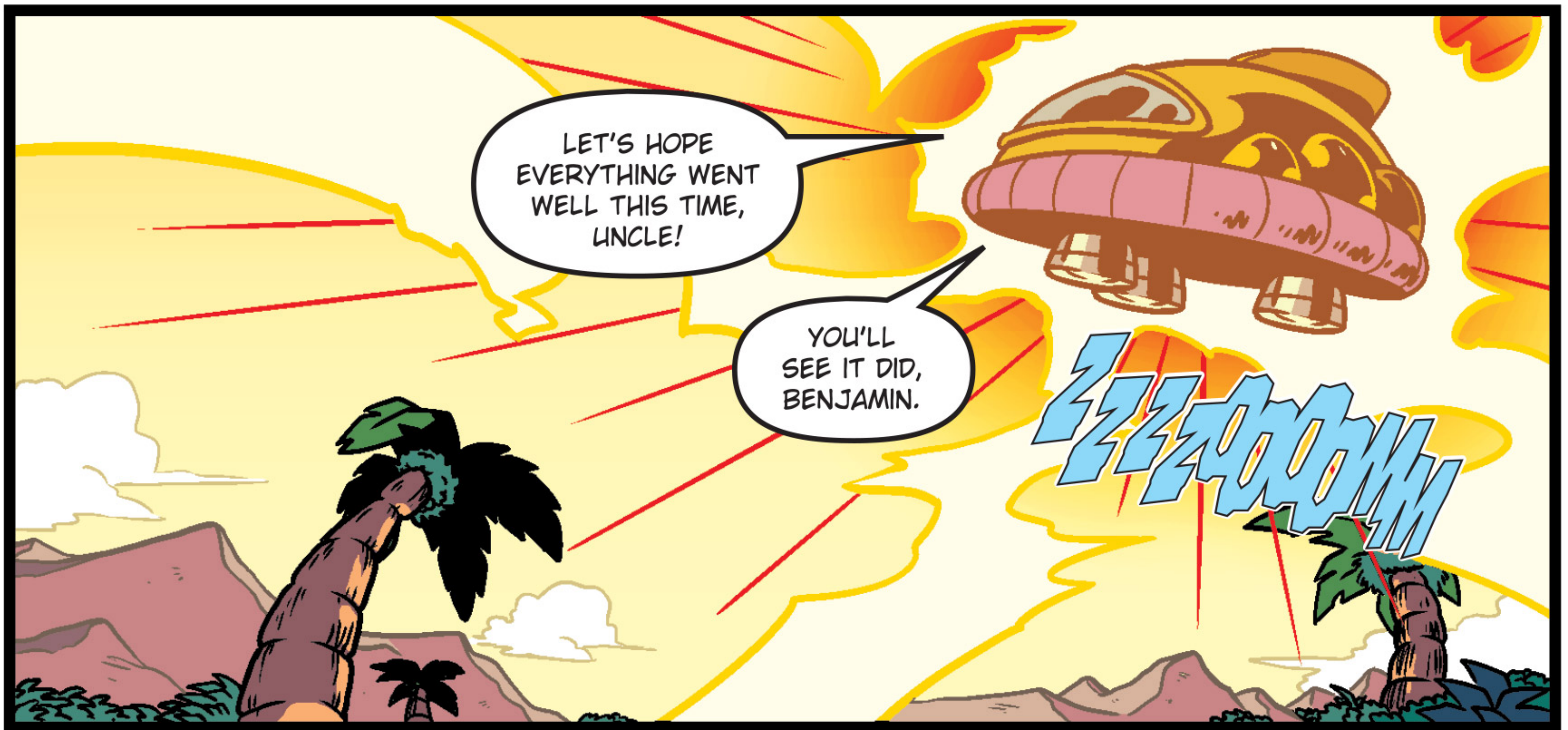








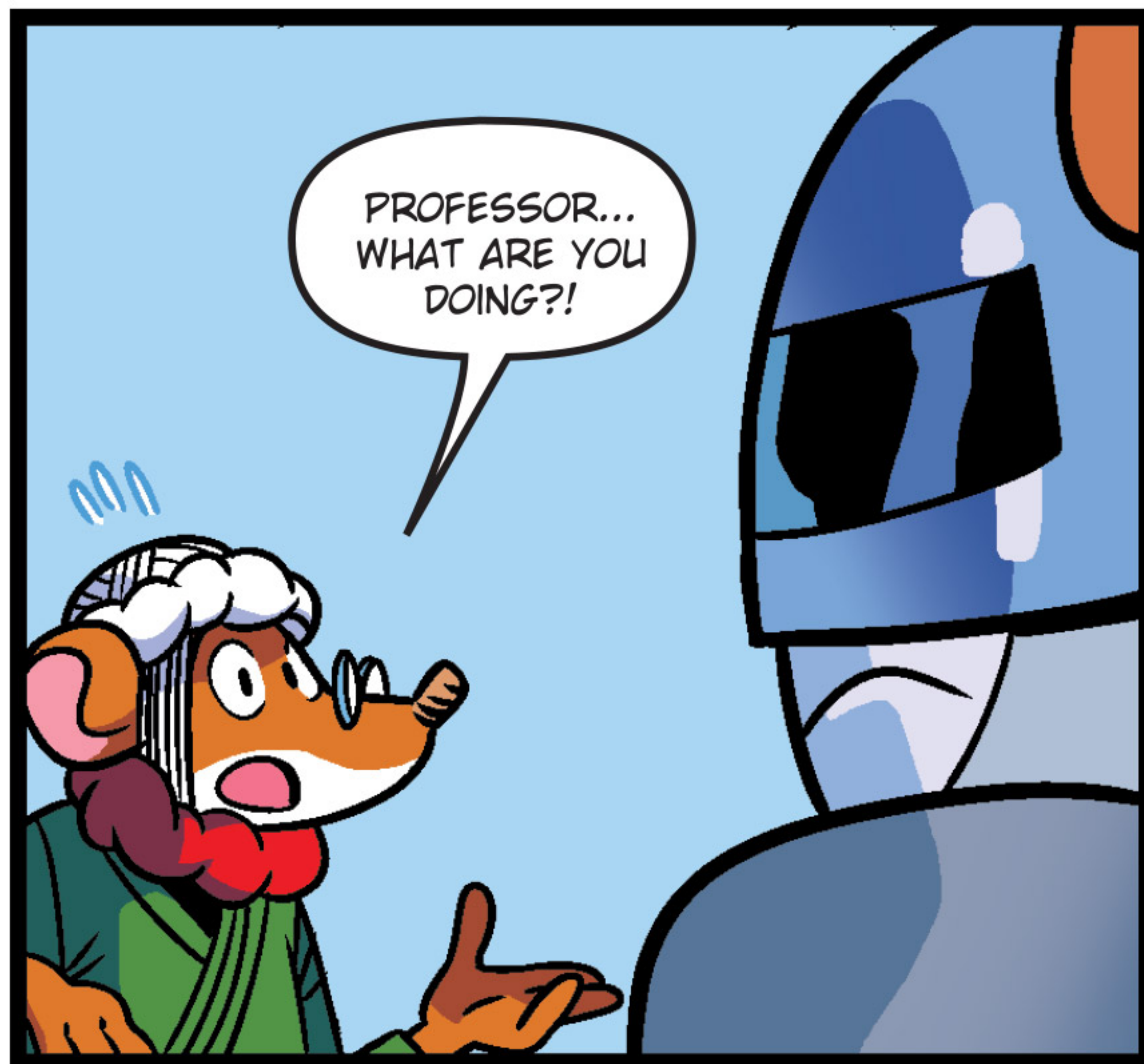
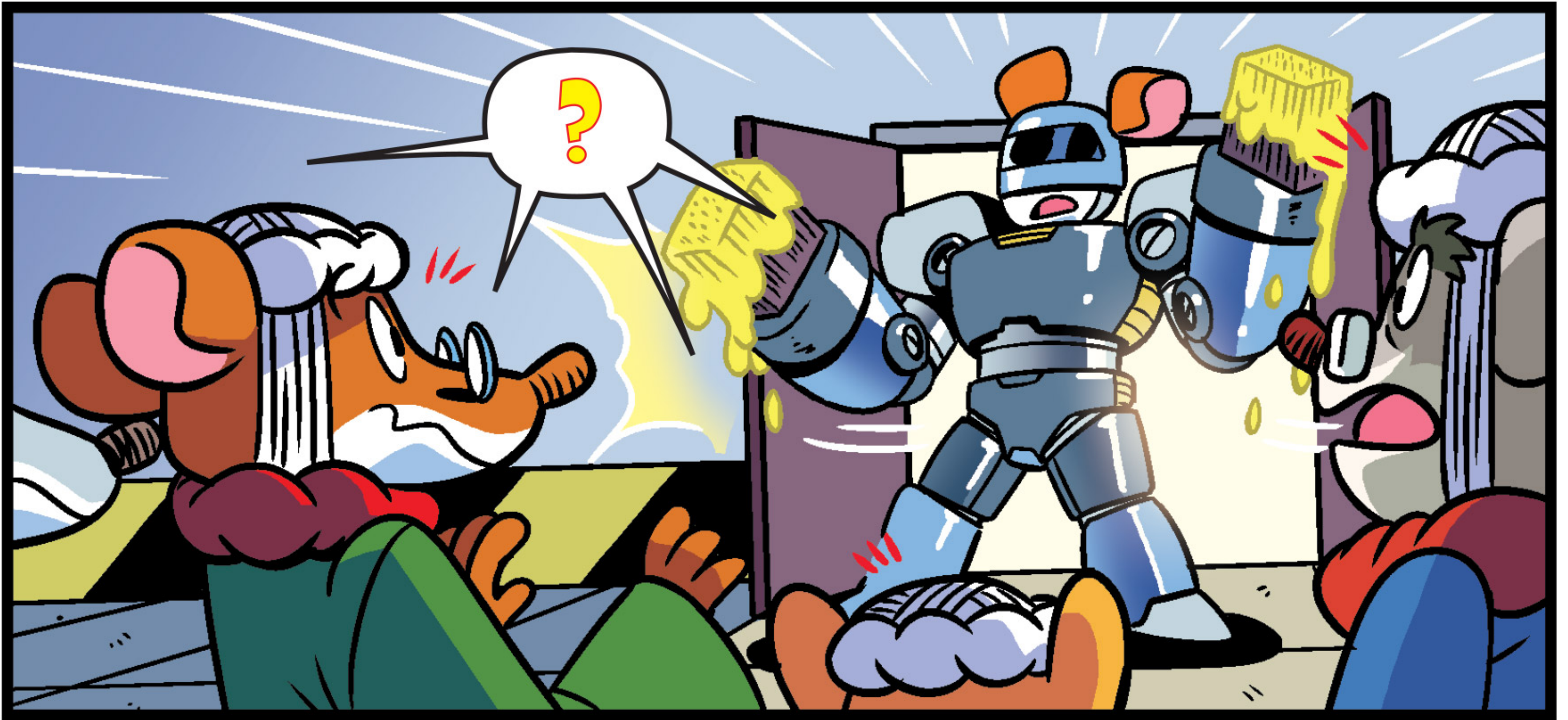




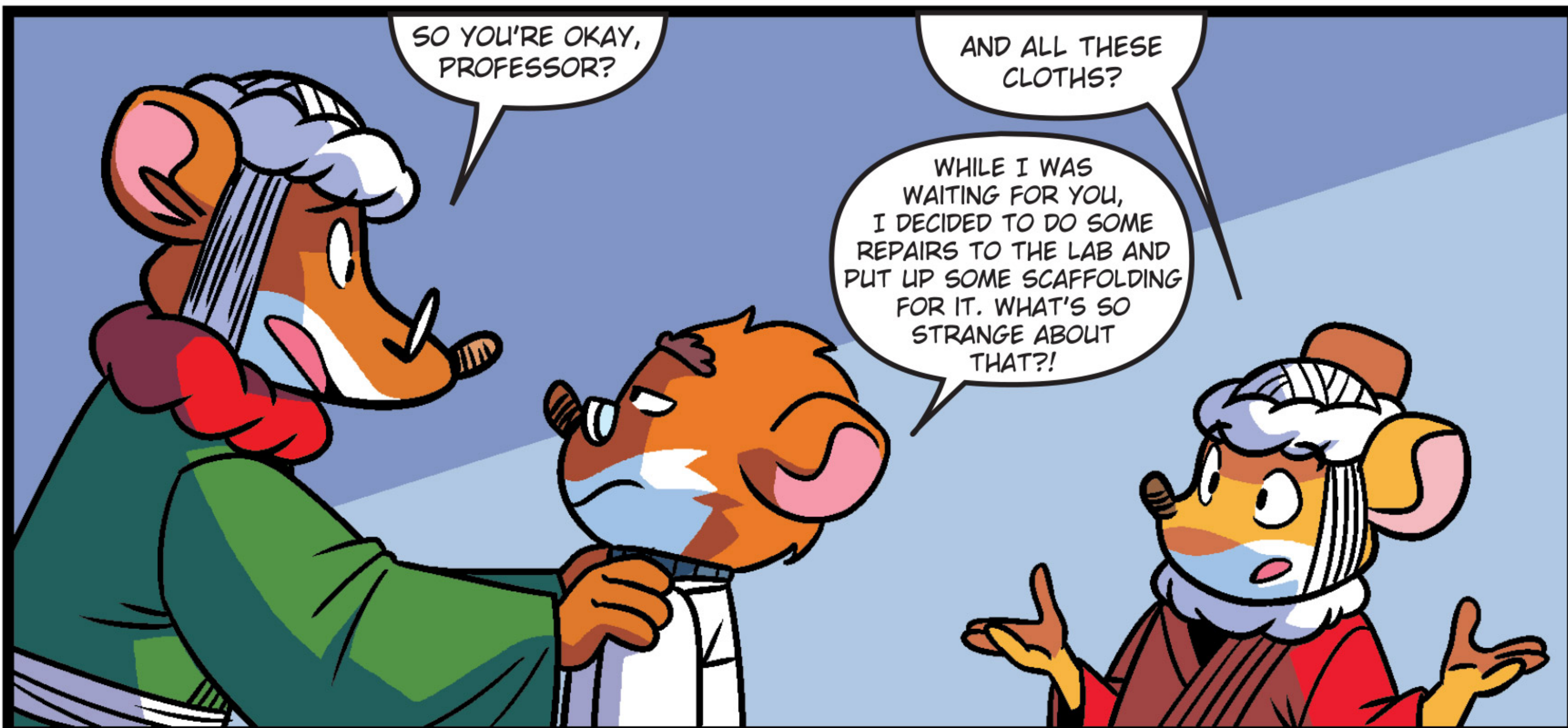
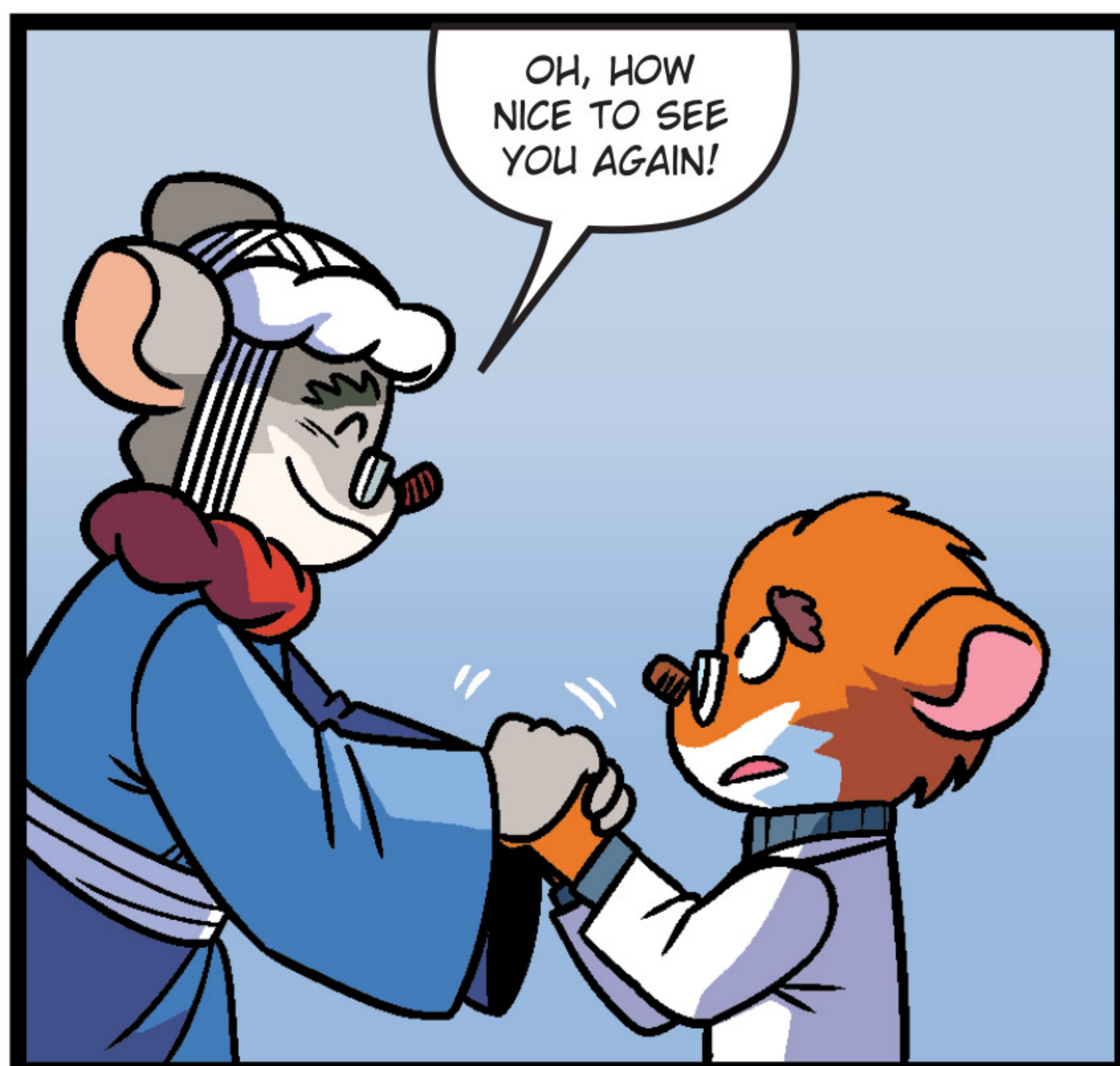




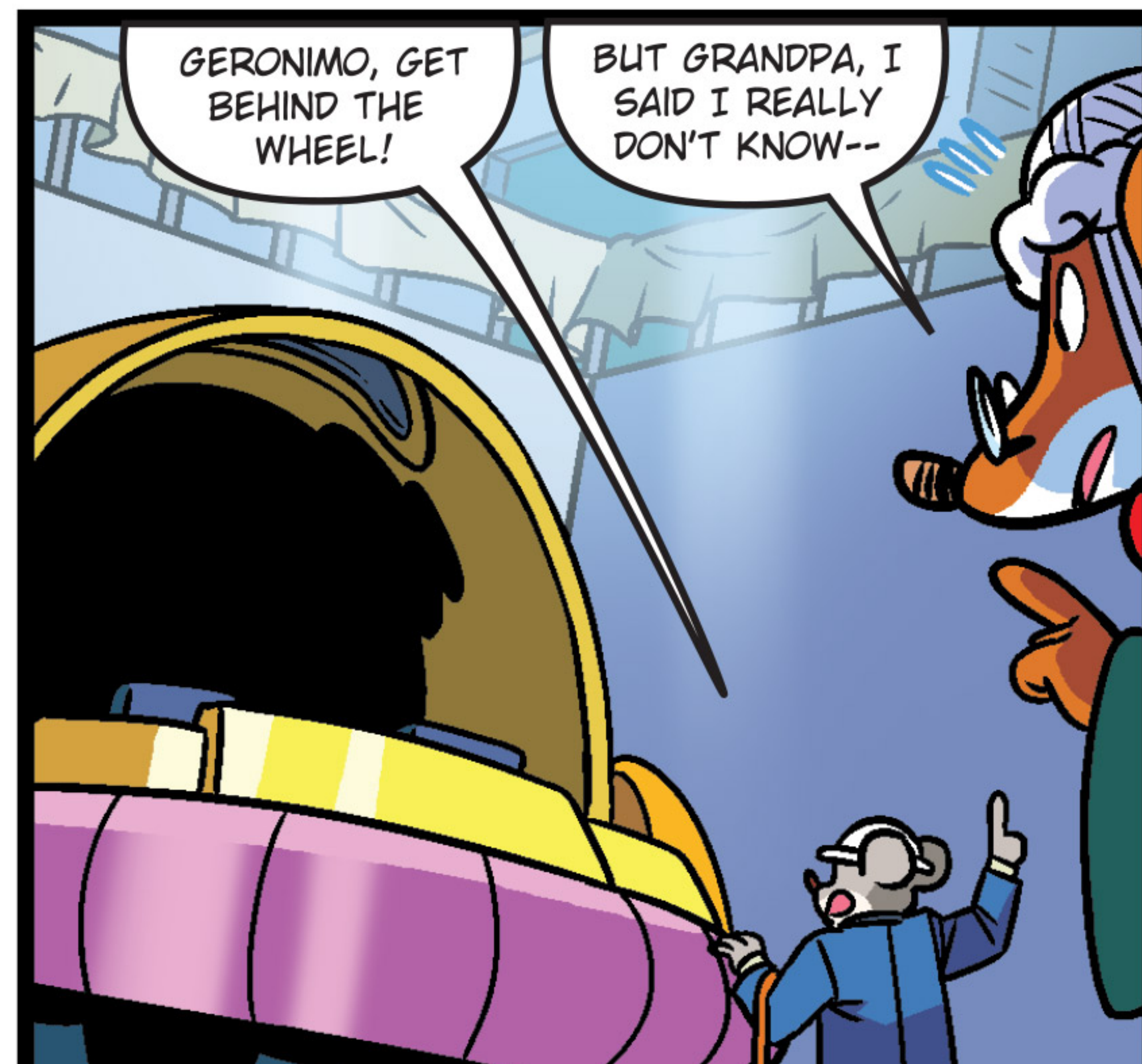
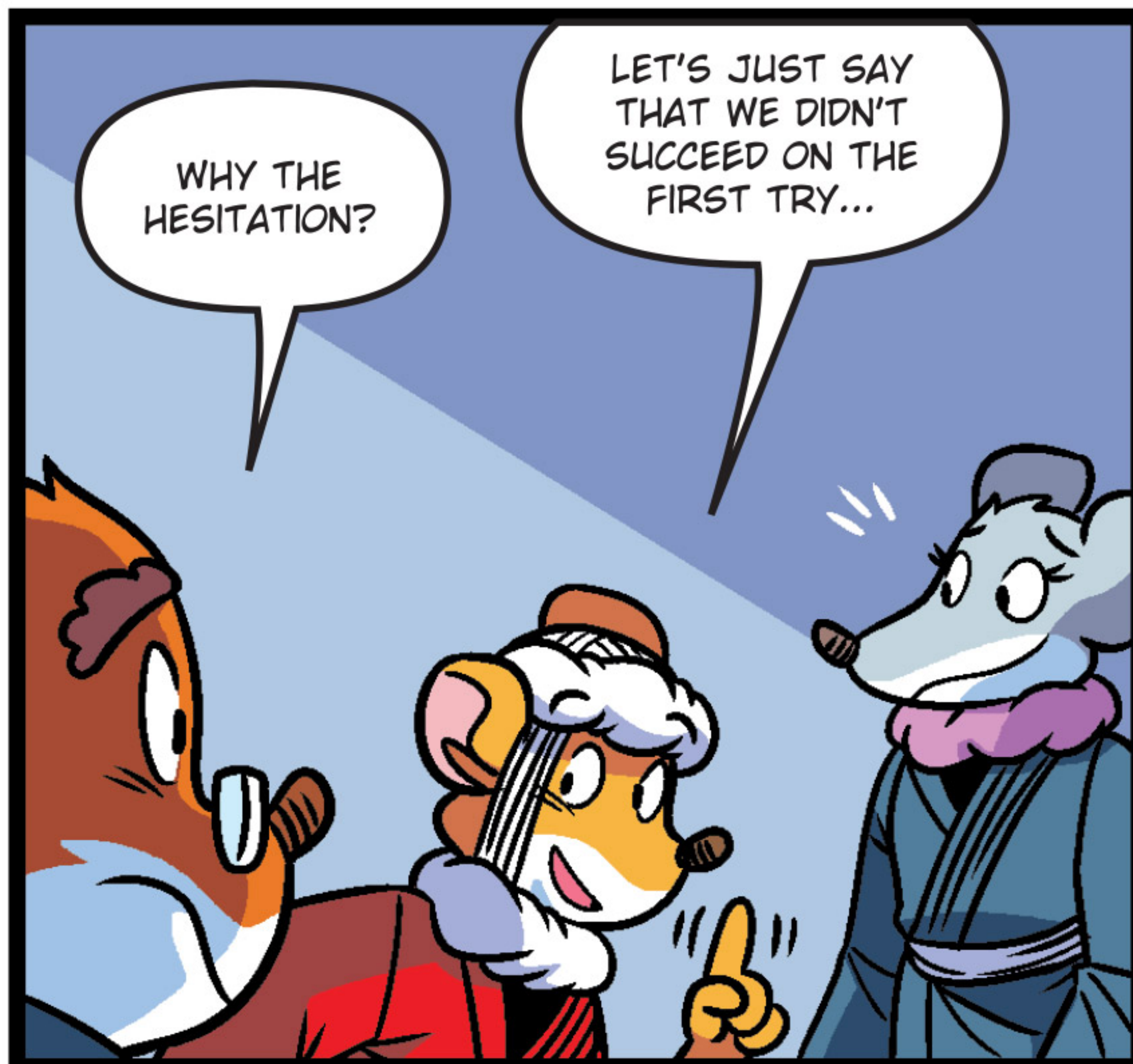
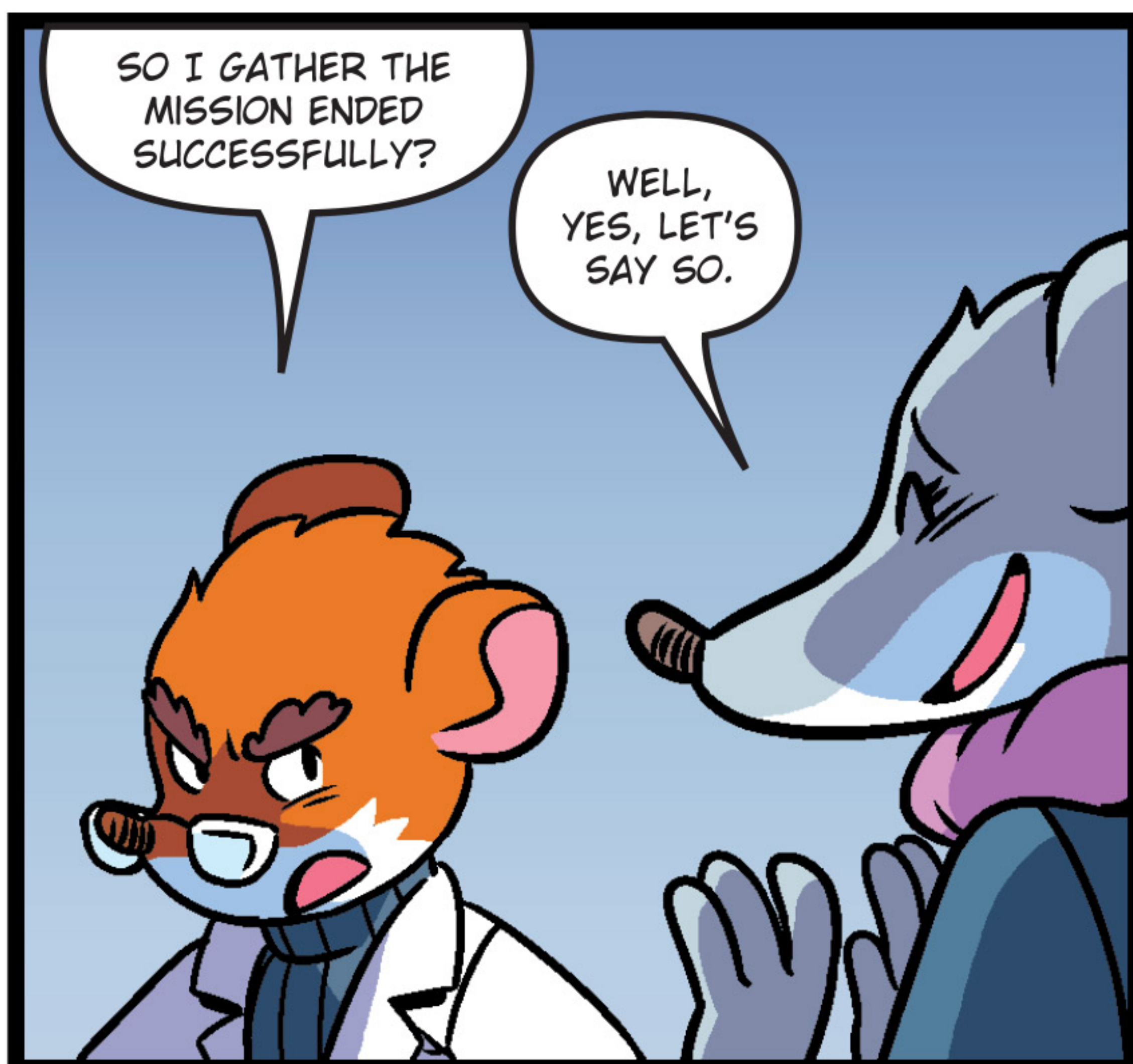


















# Watch Out For PAPERCUTZ™



Welcome to the never-say-die, nineteenth GERONIMO STILTON graphic novel. Story by Geronimo Stilton, as told to Leonardo Favia, writer, and Ryan Jampole, artist, from Papercutz, those forward-in-time-travelers dedicated to publishing great graphic novels for all ages. I'm Salicrup, *Jim Salicrup*, the Editor-in-Chief and designated Speedrat driver.

In the Watch Out for Papercutz pages in GERONIMO STILTON #18 "First to the Last Place on Earth," our previous volume, we shared a little bit of "*The Philosophy of Geronimo Stilton*" from [geronimostilton.com](http://geronimostilton.com). We talked a lot about the section entitled "Geronimo Stilton and his Motivations." This time around we're going to focus on the section called...

## GERONIMO STILTON AND THE UNIVERSAL VALUES OF LIFE

Geronimo Stilton's behavior is based on universal ethical values, like being approachable for others, the desire to do good, the commitment to grow and improve oneself. Additionally, Geronimo is brought to life with a healthy optimism: he is never discouraged in negative situations. At that moment, he may become depressed, even practically inconsolable. This state of mind, however, never lasts long and is replaced by positive action.

The above is just a small part of "*The Philosophy of Geronimo Stilton*," and we invite you to visit [geronimostilton.com](http://geronimostilton.com), to see the rest, as well as enjoy all the other fun-filled features available on that site. But right now, let's talk about "Geronimo Stilton and the Universal Values of Life"...

First, it's important to realize these are values that we can all strive for, not just Geronimo. He's someone we can look at and see how he struggles, just like us, to be the best he can be. Every day we wake up and face a new day, filled with new challenges and opportunities, and it's important to remember these values in order to get the best out of life. Let's start with "being approachable to others." What does that mean exactly? To be perfectly clear, we're not talking about strangers, especially if you're a young person. What we mean is being friendly and respectful to other students in your class, for example, who may want to become your friend. Sometimes certain kids are treated unfairly for all sorts of bad reasons. Not being considered part of "the cool kids" or being "too different" or something silly like that. Try to imagine how scary it might be for someone like that—or even for someone who is very shy—to approach a potential new friend, and try to make it as easy as possible for them, by treating that person with the same courtesy and respect you would like to be treated with.

Oh, and please don't take any of this the wrong way—we're not implying that you would ever treat anyone poorly, we're just talking about values that are embraced by Geronimo Stilton, and looking at how and why they're worthwhile. Which brings us to "the desire to do good." It's not necessary for all of us to protect the future, by going back in time to protect the past, especially when time travel is still impossible for most of us. There are many little things that we can do that would be considered "doing good," but it's very easy to forget when often there are so many other things that we're all trying to do every day. That's why it's import to start the day with the "desire" to do good. By reminding ourselves that this something we want to do every day, it's more likely we'll remember and actually do it!

Likewise it's also important to make that "commitment to grow and improve oneself." And by grow, we're not talking about getting taller or heavier, but to expand our good qualities, and to learn as much as possible, to help make ourselves the best we can possibly be. Back when I was a student, I was lucky to have several great teachers that not only taught me "the three Rs—Reading, 'Riting, and 'Rithmetic," but inspired and encouraged me as well. And I was really lucky to have loving and supportive parents who also had faith in me. It's easy to take such things for granted—to not even appreciate any of it—but if you're in a similar situation, take advantage of it! Learn all you possibly can, and don't be hurt by constructive criticism. Instead, use it to grow and improve yourself.

Finally, think about this: "Geronimo is brought to life with a healthy optimism: he is never discouraged in negative situations. At that moment, he may become depressed, even practically inconsolable. This state of mind, however, never lasts long and is replaced by positive action." Wow. This is certainly easier said than done, but it's still the best advice! Let's face it, feeling sad or sorry for yourself isn't going to solve things, although it's a very human (and rodent, in Geronimo's case) reaction when things go wrong. Like Geronimo, after feeling sad, decide to do something that might make things right. We all go through times where things seem so bad that we don't want to get out of bed, I know I still do, but you have to get up and keep trying! Geronimo Stilton didn't give up when he came back to the present and saw that for the first time ever the Pirate Cats won. Instead he went right back to the past and fixed things. As the Editor-in-Chief of Papercutz I can't tell you how much I wish I could travel back in time to fix things...!

That's enough of *The Philosophy of Geronimo Stilton* (and me) for now. Be sure not to miss GERONIMO STILTON #20 "Saving Liberty" where we'll discuss the secret of true happiness!

## STAY IN TOUCH!

See you in the future!

*Jim*

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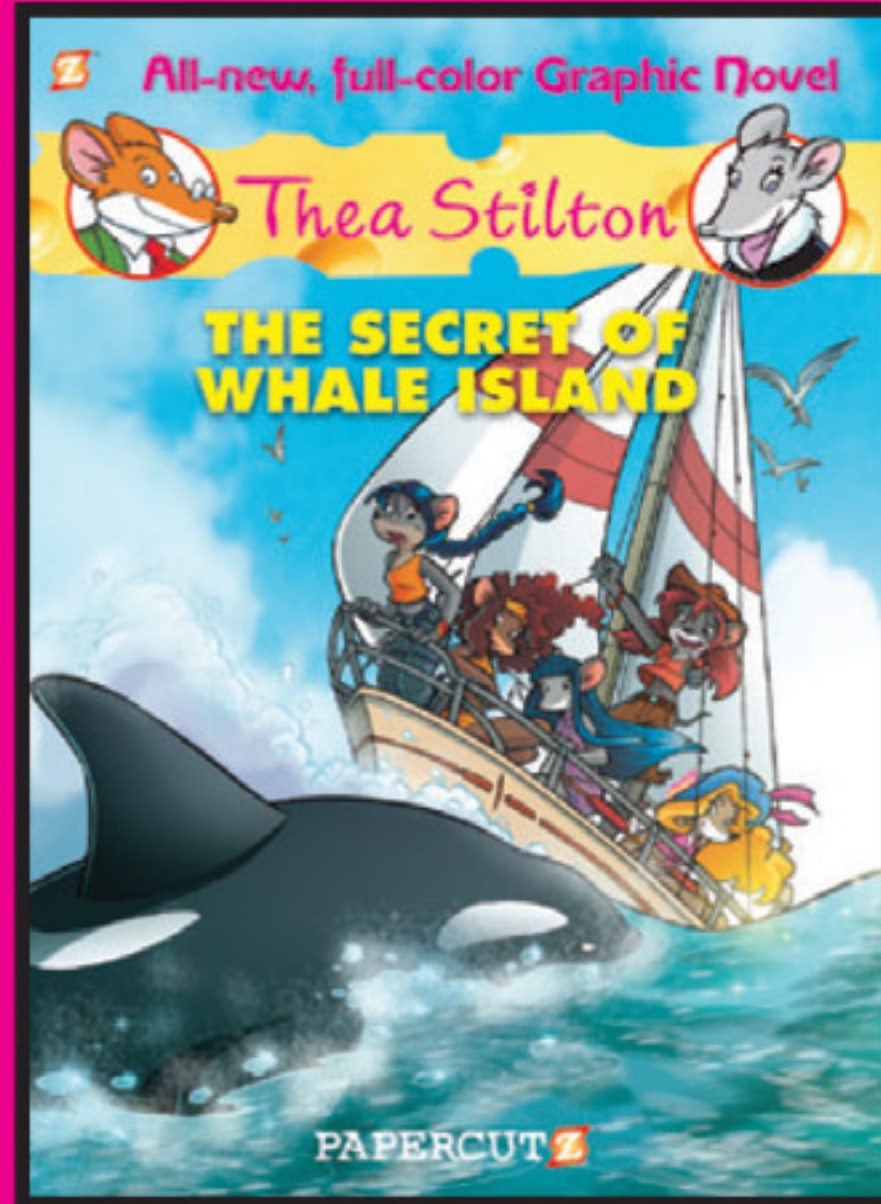
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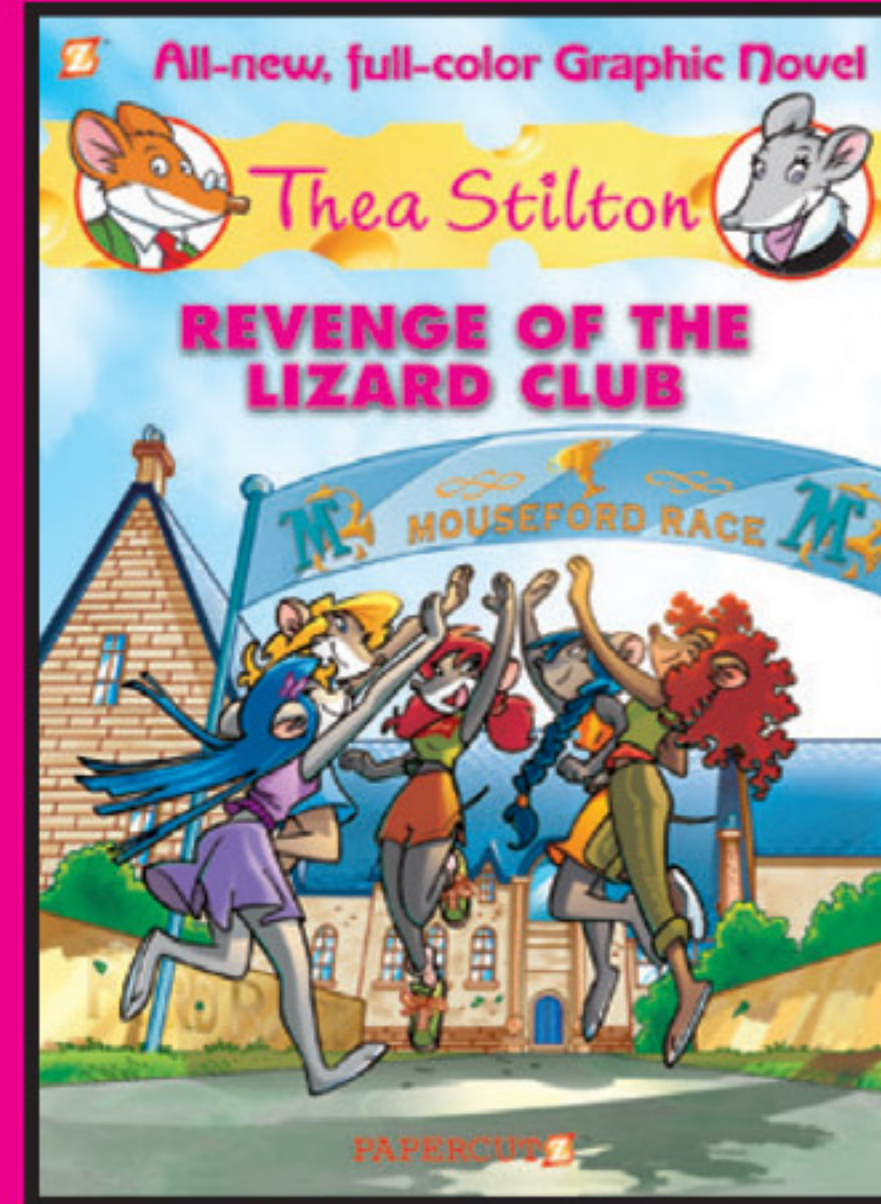
# Thea Stilton

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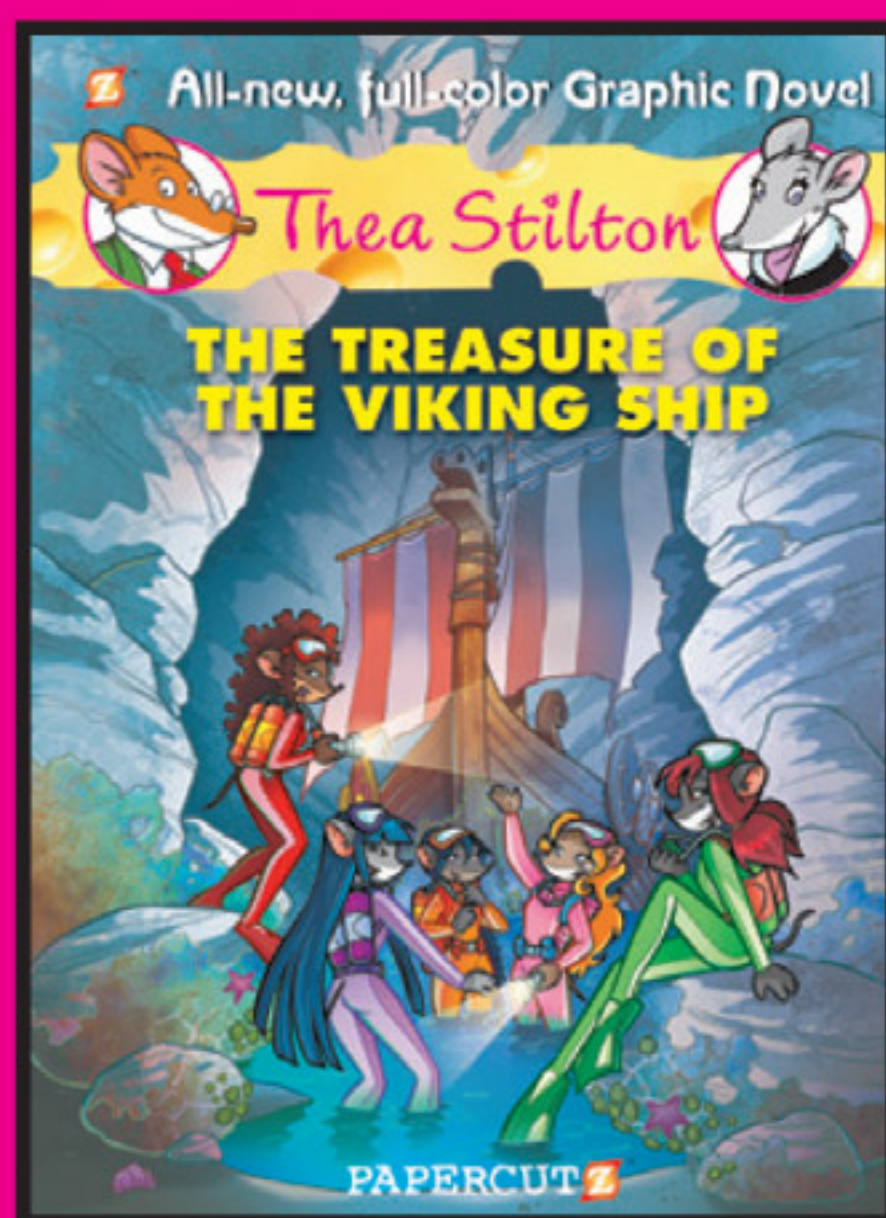
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"The Secret  
of Whale Island"



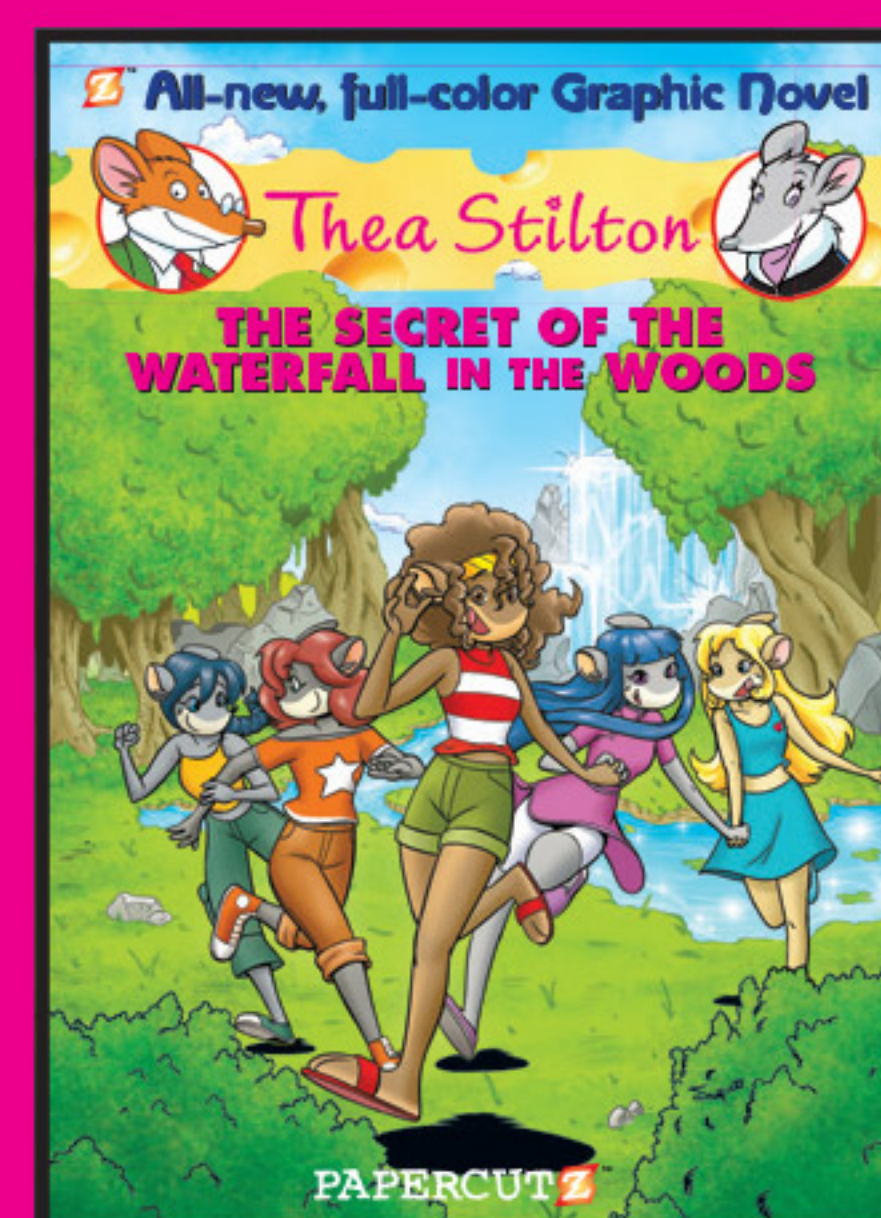
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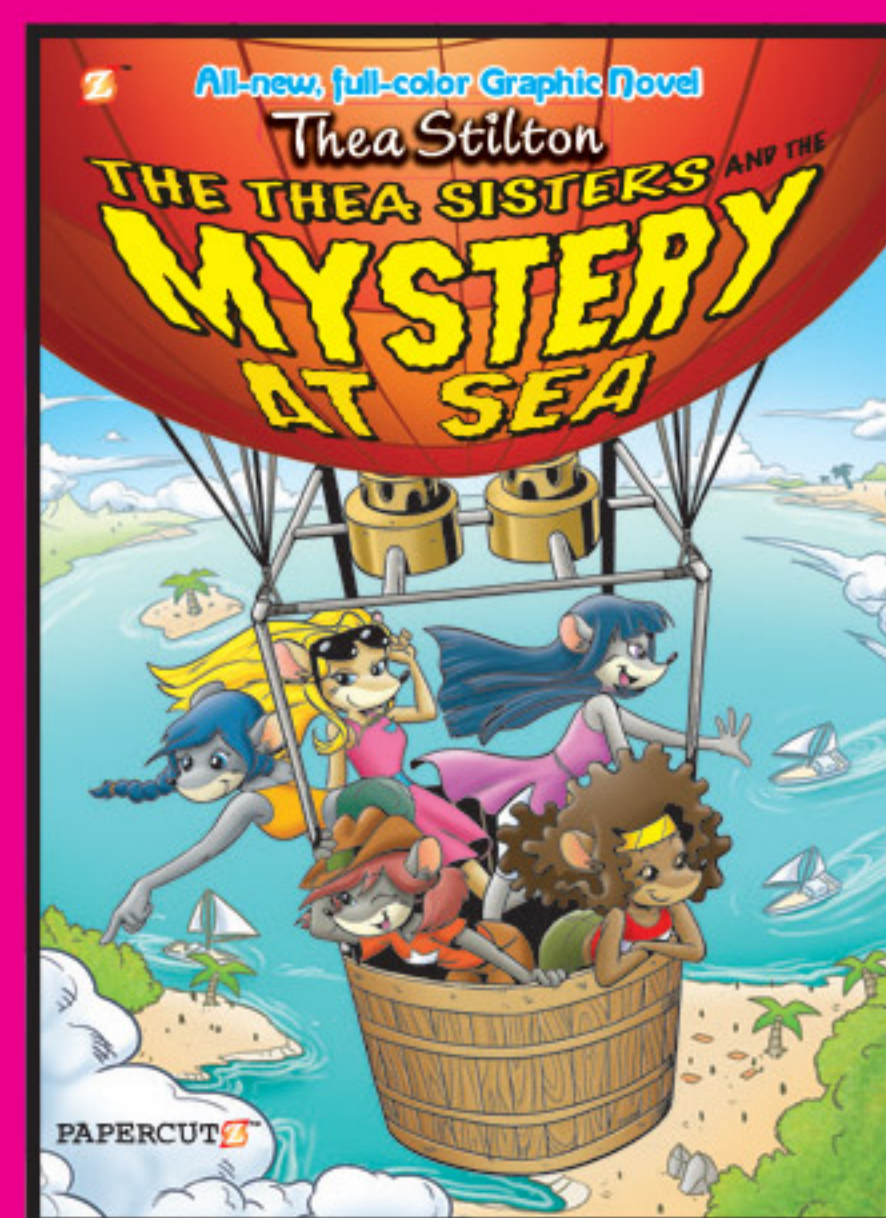
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"The Treasure of  
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#4  
"Catching the  
Giant Wave"



#5  
"The Secret of the  
Waterfall in the Woods"



#6  
"The Thea Sisters and  
the Myster at Sea"



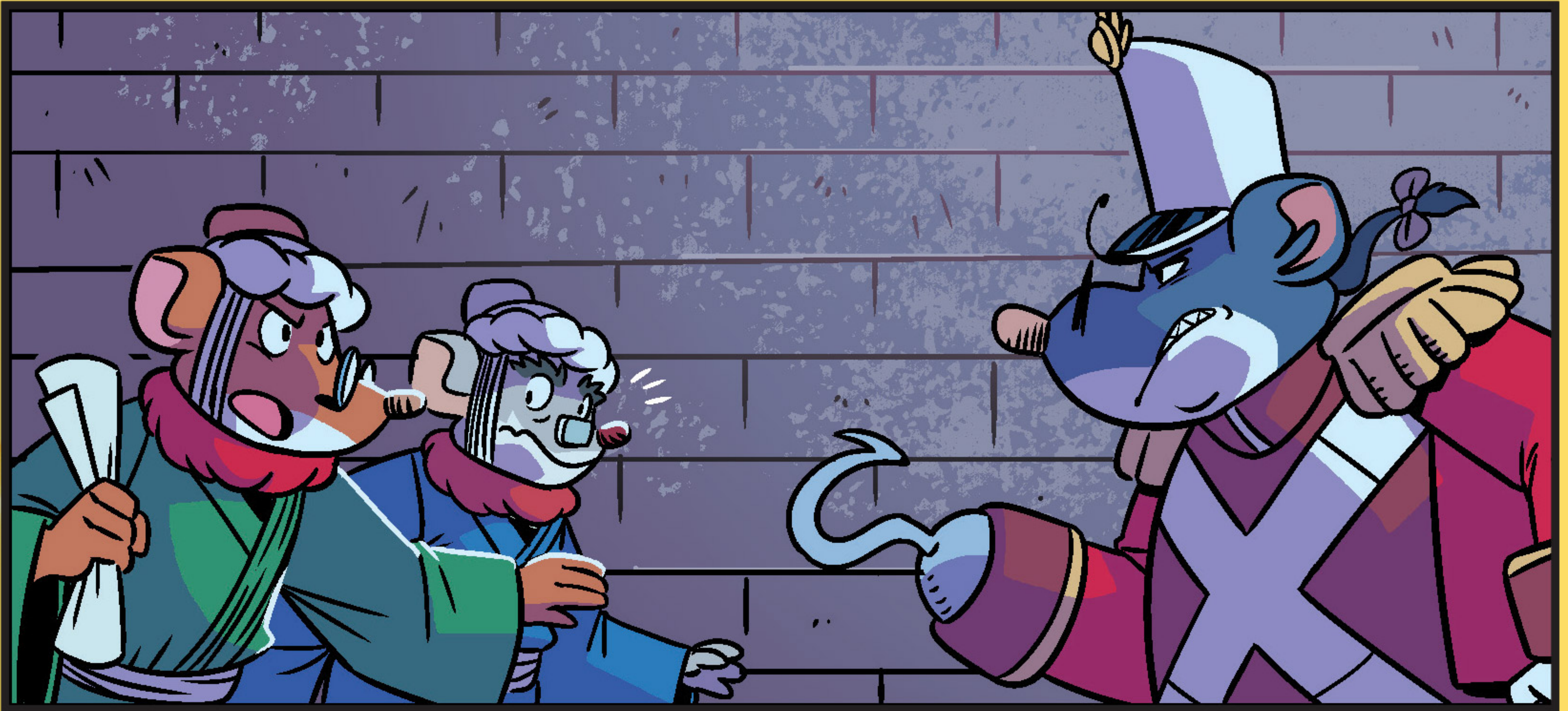
#7  
"A Song for the  
Thea Sisters"

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# Geronimo Stilton

## Saving the future, by protecting the past!



GERONIMO STILTON IS THE EDITOR OF *THE RODENT'S GAZETTE*, THE MOST FAMOUS PAPER ON MOUSE ISLAND. IN HIS FREE TIME HE LOVES TO TELL FUN, HAPPY STORIES. IN THIS ADVENTURE, GERONIMO HAS TO FACE HIS WORST ENEMIES, THE PIRATE CATS, WHO HAVE DISCOVERED A WAY TO TRAVEL BACK IN TIME AND CHANGE HISTORY...

GERONIMO AND HIS FRIENDS TRAPPY, BENJAMIN, AND THEA TRAVEL TO 1799 EGYPT TO STOP THE WICKED PIRATE CATS FROM INTERFERING WITH THE DISCOVERY OF THE ROSETTA STONE—THE KEY TOOL TO DECODE ANCIENT EGYPTIAN HIEROGLYPHS. TO COMPLICATE MATTERS, GERONIMO AND THEA'S GRANDFATHER, "TANK" WILLIAM SHORTPAWS, IS ALONG FOR THE RIDE, AND BOY IS HE CRANKY! THE MICE SPOIL THE PLOT OF THE PIRATE CATS AND RETURN TO THE PRESENT... A PRESENT RULED BY PHARAOH CATARDONE. HAVE THE PIRATE CATS WON THE PAST TO CONQUER THE FUTURE?



"The Geronimo Stilton books are great for kids of all ages...  
I enjoy reading them as does my daughter."

—*Is it Right for Kids?*

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